RESISTANCE

Spring 2000 Issue #11 $4.95

Max Resist

Croatian hatecore

Dissident

Patriotic Front

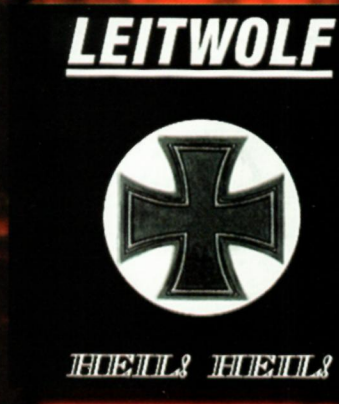
Is Black Metal a White Noise?

The Measure of Greatness

German Imports

Faustrecht
"Blut, Schweiss und Tränen"
(Metal) Item #297

Faustrecht
"Sozialismus oder Tod"
(Metal) Item #316

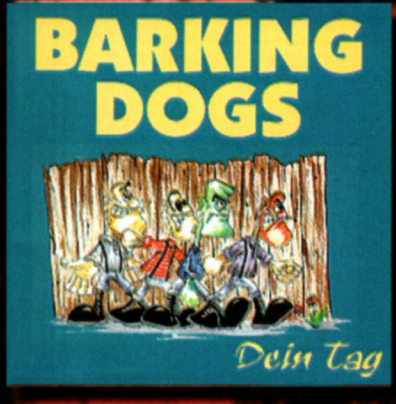


Leitwolf
"Heil! Heil!"
(Metal) Item #349

Schlachthaus
"Neue Nation"
(Metal) Item #354

Edelweiss
"Der Kampf geht weiter"
(Metal) Item #355

Veit
"Das ist noch nicht das Ende"
(Folk) Item #356



Barking Dogs
"Dein Tag"
(Oi) Item #357

Aufmarsch
"Kinderschänder"
(Rock) Item #358

Freikorps
"Immer und ewig"
(Oi) Item #360

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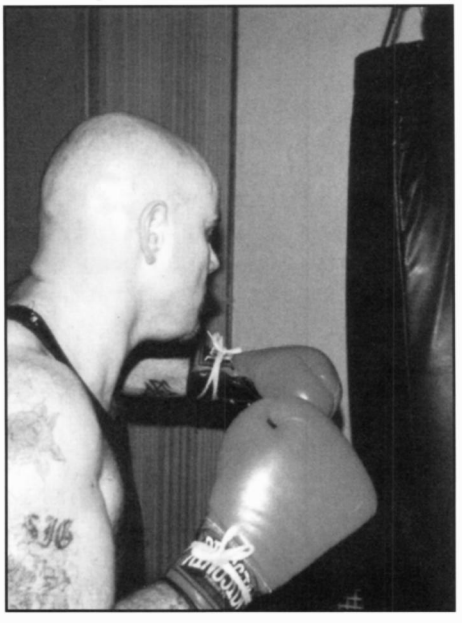

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Dear Resistance Reader,

The road to comeback for Resistance has been long and rocky, and it is impossible to please everyone in our wide and diverse movement. As I said in the last issue of the magazine, there was another editor before me and I didn't necessarily agree with some of the things he let go to print. However, my job is to carry on and make sure that Resistance helps and supports the skinhead movement. It is for this reason that I come to you with a formal apology.

Since most of us on the Resistance staff have never been skinheads, we sometimes find it difficult to relate to the needs of the skinhead scene and the subtle nuances of the skinhead culture. I understand that in the last two issues, and especially #9, there were opinions that many of you took offense to - and rightly so. For this I am sorry, I did not even understand how much we had erred until it was brought to my attention by members of the Hammerskin Nation. They requested an apology to all skinheads worldwide on their behalf, and seeing this as a justified request, I find myself writing this. We have since taken on more skinhead writers and in time we hope Resistance will be an integral part of the scene. Skinheads are a bright hope for the confused youth of today and we are here to help steer todays' kids in the right direction.

I'd also like to apologize to the Bruders Schweigen members for an article in issue #10 in which a contributing writer denigrated them. Bruders Schweigen leader Bob Mathews was a great and noble man who gave his life for the cause. He made the conscientious decision to fight to the death rather than surrender to our racial enemies. Bob Mathews' life should be an inspiration to us all and the Bruders Schweigen members who have stayed strong to this day need our support. In this issue, we have printed a letter from a Bruders Schweigen POW in response to the controversial article in issue #10.

We did not set out to insult anyone, but merely to allow differing viewpoints. However, I have now come to understand that to perpetuate the existence of our magazine we must critique our contributing writers more carefully—more carefully than our first editor, and even more carefully than I did in issue #10. We realize that we are not going to win anybody's support by criticism and name-calling. This is a process of constant maintenance, so I cannot give you a guarantee of what the future holds. What I can give you is my pledge that I will screen articles more carefully, and that we will only improve. Please be patient with us and we will not let you down.

Sincerely,
Erich Gliebe
Editor

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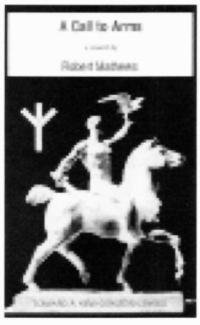

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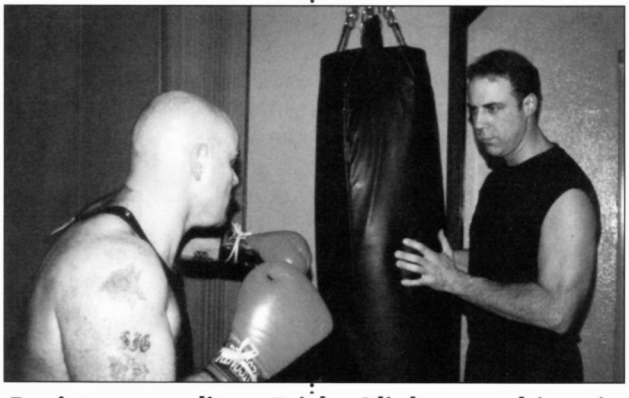
Many hours of my week are spent at a local gym working with young White men, getting them in top physical shape and teaching them how to box. Although this is strictly volunteer work and I don't receive a penny for my time, the countless hours spent working with these young guys is well worth it. It's a very satisfying experience to take kids off the street and condition them, both mentally and physically, to be fighters not only in the ring, but throughout the course of life.

Life itself is a struggle filled with difficulties and uncertainties, and mental and physical toughness is required to deal with any obstacles in our path. None of us are perfect. We all have our strengths and weaknesses, so the most we can do is to give it our best effort and strive towards self-perfection.

A few weeks ago at the gym, one of the guys I'm training, a 16-year-old high school kid, was stepping into the ring for the first time. Although he had been seriously training for about two months, he was visibly nervous. I told him to keep his cool and to practice everything we had worked on. Of course, once the bell rang he froze and began getting whacked for what was probably the longest three minutes of his life. Although he wasn't mustering much offense, I quickly noted his toughness as he withstood a barrage of punches. The bell sounded ending the round, and he came back to the corner bleeding from his nose and with his mouth wide open gasping for air. He was about to climb out of the ring, but I said, "Hang on, you're going another round. This time give it your best effort and fight back with every ounce of energy you have!" He saw that I was serious and he obliged.



Resistance editor Erich Gliebe working in the gym with heavyweight prospect Tony Sigmund.

The bell rang for round two and this time he began landing some nice punches on his more experienced sparring partner. He got careless, however, and a crushing left hook landed on his chin, staggering him across the ring. Visibly hurt, he looked over at me for help and I yelled, "You've only got one minute left. Give it your all!" The kid dug down deep and fought on till the bell rang. As I unlaced his gloves I told him how proud he made me for absorbing the blows and fighting back. A big smile of satisfaction and pride swept across his face. He knew he had delivered!

That's all any of us can do in this racial struggle we are in—to give it our best effort! Whether we produce or distribute White Power CDs, disseminate literature, raise healthy children or promote our racial ideals in any other way, none of us alone can solve the world's problems. We all have to do our part. With working, going to school, struggling to make ends meet, etc., there is only so much each one of us can do in this war for White racial survival. But if we take the approach of a prizefighter whose well-being is on the line each time he laces up and who must fight back or be pummeled, the enemies of our race wouldn't stand a chance. There would be no foe whom we could not conquer! We would be victorious!

Many of us are working as hard as we can for the cause; we just need more people to help. Resistance music will go a long way towards reaching the young White masses with our message and finding the tenacious fighters we'll need to carry out our revolution.

As I dropped the young fighter off at his home that night, he shook my hand and said, "Thanks for working with me and giving me the confidence I need. I'll do better next time." I replied, "No, thank YOU for showing me that all the time I've spent working with you was well worth it. You gave it everything you had!" As a token of my appreciation, I presented him with a CD that had long been on his "want" list. Appropriately it was Bound For Glory's-*The Fight Goes On!* 88!! ✦

News & Views

Facts and Opinions Suppressed by the Mainstream Press

BEHIND THE SCENES
DECEMBER 18,1999 • ANAHEIM, CALIFORNIA

The "So. Cal. Bands," as Youngland, Hate Crime and Aggressive Force have become known, put on a show in December that went off without a hitch. These few and far between shows are just what the California White Power scene is looking for; good music, good comrades, good planning and White UNITY!

But let me back up a little and explain just how this show got off the ground. As everyone knows, a White Power band can no longer call the local club down the street, book a date to play, and get their fair cut of money at the end of the night. So, what has to happen is plenty of logic and deception on the part of the bands to get on stage. The way this show was booked was to frequent the club, make friends with the person booking gigs, then call him up and say... "Hey Bro, I got a couple of bands that want to play, do you have any openings?" On this occasion the guy fell for it hook, line and sinker! He booked all three bands on a Saturday night as headlining acts! The catch was this, the bands were asked to front money (?) for the tickets that the band would sell to the people coming to the show (pay-to-play). In any other instance, no band should have to stoop so low as to pay the club for a chance to play when the club is making an absolute killing at the bar. But with White Power shows at a minimum, this was not a problem. The amount of people that were at the show more than made up for it. I think there was a lot of concern on the promoter's face when he saw 100 skinheads in his club.

In order to make a complete night of it, the promoter added a few other bands to open up. This caused concern since nobody knew what to expect from these other, unknown bands. And this is where the night started for me. Upon arriving at the club I noticed a lot of cars with the "right kind" of stickers on them and a crowd of skinheads hanging around outside. So far so good. I walked in and saw even more skinheads, as a matter of fact, the only people in the club were skinheads! There was Anthony from Panzerfaust, Eric from Vinland and a lot of familiar faces from around town...Hell, even Tom Metzger was there! Then I turned my attention towards the stage and incredibly, there stood two greasy, jeri-curled niggers fronting some disco funk band! I looked at them, looked back at the crowd, then them again, then the crowd again, and I couldn't believe my eyes. This was just TOO funny, there was Anthony, Eric, Youngland, Aggressive Force, Hate Crime, Tom Metzger and a house full of skinheads all sitting there watching two pimp looking niggers jigging away to their jungle music!!The great part about it was that every skinhead there showed great respect for the three White Power bands by holding in their chuckles and jeers in order to give their bands a chance to get on stage. Then it was finally time for the real show.

First up was Youngland. The dance floor had been empty all night but when Youngland hit their first note, that floor filled with anxious skins ready for some fun. Youngland whipped through their set which included most of the songs that will be released on their upcoming CD with Panzerfaust Records. Songs that really set off a frenzy were: "Waiting For The Ride," "Stand One, Stand All" and "Fight To The End."The cover of John Denver's "Thank God I'm a White Boy" seemed to be a big hit with the crowd. Youngland's rock/punk sound set a nice pace for the rest of the bands.

Next up was Hate Crime. This hard hitting band is made exclusively of members from Extreme Hatred, although the EH bass player Pat sings, EH vocalist Martin plays bass, while Scott and Shawn play their usual drums and guitar respectively.

Their hardcore sound picked the crowd up, chewed 'em up and spit 'em back out with music that is very different from Extreme Hatred but maintains the same power. Their set was tighter than the grip a Jew has on his money!

To close out the night, Aggressive Force took the stage. This band seemed to know how to mix good music, fun and energy with a powerful message. They also played al lot of songs from their forthcoming CD release on Panzerfaust. Singer Brian had a great rapport with the crowd as they never let up for a second during the AF set. Some songs that stood out were: "Time For war," "White Power Skinhead" and their last song "Stand Tall," which emptied every seat and packed the floor. Their cover of Brutal Attack's "I'm Free" and Mistreat's "These Days" were tight and well done. The traditional cover of "Finnegan's Wake" deserves honorable mention.

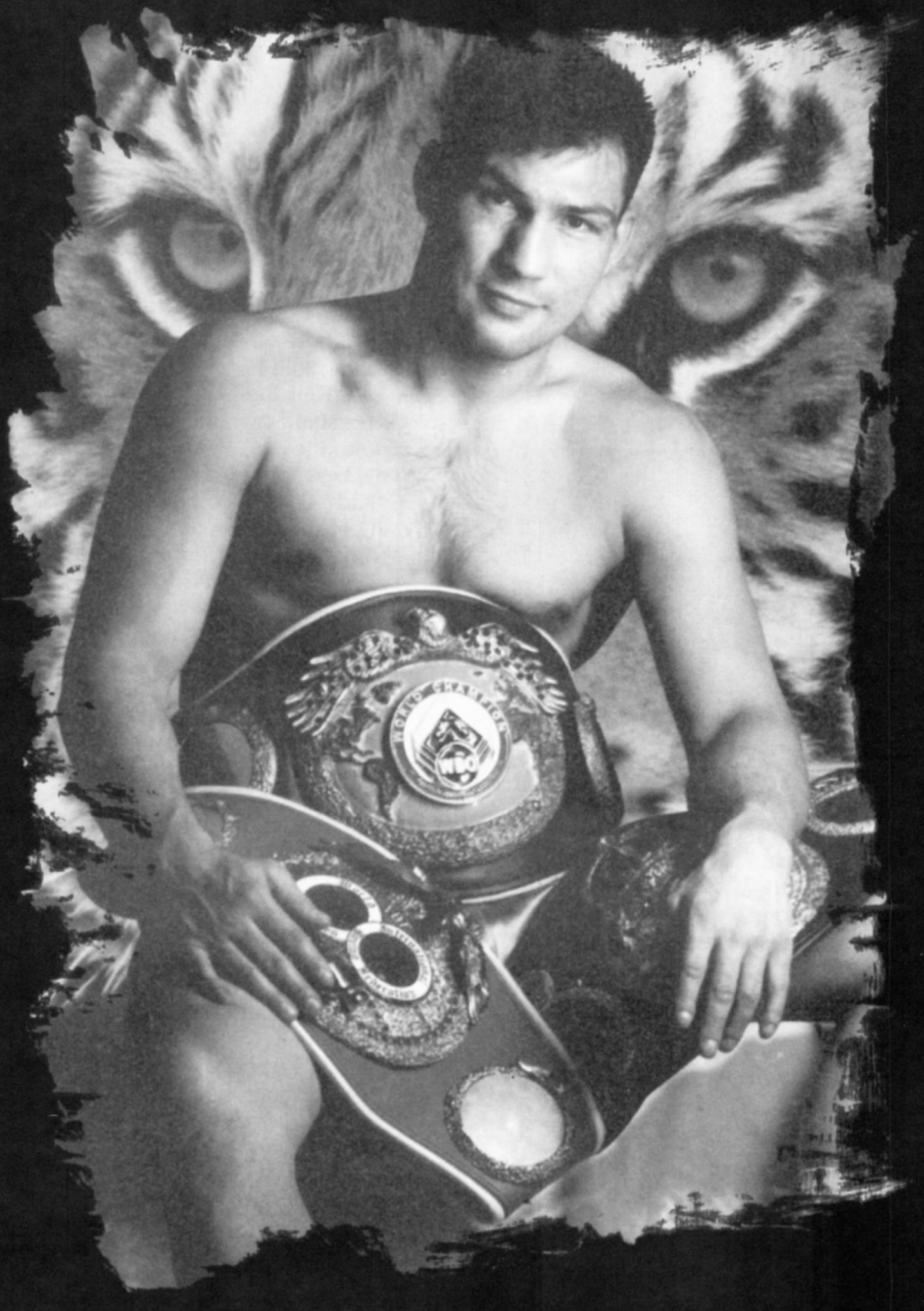
Once the show was over, the club disbursed without incident and EVERYONE had a great time. I heard that the club promoter was very impressed with the display of PRIDE and RESPECT and wants to book these bands again, this time under THEIR rules!!! K. Etiquette

Oh yeah, if you happen to be a Mexican reading this, do yourself a favor and leave the club if it is full of skinheads. Don't go in the pit and try to prove something to yourself and DEFIANTLY, I say DEFIANTLY, leave before the last song of the night! ✦

Top to bottom: Aggressive Force-California-based WP band; Aggressive Force drummer Scott; Youngland-California WP band (Photo credits: Panzerfaust Records)

A "Tiger" on the Loose

Michalczewski Claims 41st Victim



Considered by many to be pound-for-pound one of the best fighters in the world, WBO(World Boxing Organization) light heavyweight champion, Dariusz "Tiger" Michalszewski, 41-0 (34 ko's), continues to destroy every opponent he faces. On August 28, 1999 in Bremen, Germany, he successfully defended his light heavyweight title for a record 16th time by knocking out former champion Montel Griffin, 36-3 (25 ko's), in four brutal rounds. The "Tiger" used his piston-like jab to set up wicked left hooks to the body and a crushing right hand to the head which left Griffin in a bloody mess.

The Polish-born Michalczewski had an outstanding amateur record of 133-15 and won several titles including the European Championship in 1991. A native of Danzig, and now based in Hamburg, Germany, he turned professional in 1991 and proceeded to knock out his first nine opponents. On September 10,1994 in Hamburg, he captured the WBO light heavyweight title by dishing out a good old-fashioned beating over 12 rounds to American Negro, Leeonzer Barber, and has held the belt ever since.

The "Tiger" is exceptionally strong for a light heavyweight and rarely takes a backward step. Although on occasion he will take a few too many punches, his defense is fairly tight and he possesses a deadly left hook which can end a fight at any moment. He also has good technical skills and can box with fluidity and grace. Now 31 years old and in his prime, Dariusz is seeking a multi-million dollar unification showdown with Black American, Roy Jones, considered by many to be the top fighter in the game. Here's hoping the "Tiger" feasts on his prey! ✦

AMERICA-

Atlanta Braves' pitcher John Rocker received a standing ovation from the audience on the first day of spring training for the season. Chastised by the mainstream media for his "racist and homophobic" comments made to a news reporter earlier this year, Rocker nevertheless is back on the ball field. On behalf of the Resistance staff, we wish Rocker all the best and a great season!

THOUSANDS RALLY IN SOUTH CAROLINA FOR CONFEDERATE FLAG

More than 6,000 White Southerners occupied the Statehouse lawn in Columbia,SC, on January 8th of this year, as part of a three-day heritage celebration in the South Carolina capital city. Flying Confederate battle flags proudly, they showed the nation that support for the Confederate Flag and White Southern heritage is growing.

RUSSIA-

The Russian government announced a major victory over the Chechen rebel forces when bandit leader Salman Raduyev was captured on March 13th. Rudeyev has openly admitted to hostage-taking, bombing campaigns and the attempted assassination of the President of the Georgian Republic. Russia's running war with the Chechen insurgents has taken a turn for the better in recent months, with decisive victories over the rebel forces. The Islamic fundamentalists are funded and supported by a range of Anti-European elements, including the Chechen mob and Sheik Osama Bin Laden, mastermind of several terrorist bombings throughout the world. Their overt goal is the conquest of southern Russia for Islam.

MOTLEY CRUE DRUMMER

Tommy Lee Receives Probation After Racial Incident in Greensboro, NC - Former Motley Crue drummer received probation after pleading no contest to assault following a racially tinged incident during a 1997 concert. Lee had a charge of felony riot with ethnic intimidation dropped by prosecutors in exchange for the plea. A judge put Lee on unsupervised probation for 18 months and ordered him to pay $161 in fines and court costs. Lee, 37, and bandmate Nikki Sixx were charged after the concert at the Greensboro Coliseum. Sixx allegedly directed racial slurs at a Black security guard and encouraged the crowd of 2,500 to attack him. Other guards said Sixx and Lee poured a drink on the guard's head. The guard, John Allen, and his employer filed a federal lawsuit against Sixx and Lee last year. Sixx's local case is still pending.

AUSTRIA-

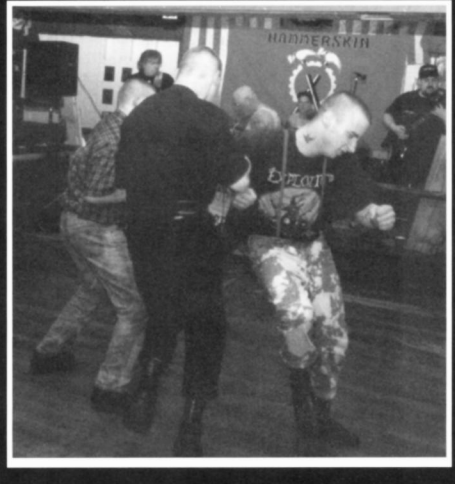
The recent successes of the Freedom Party of Austria have caused an uproar amongst the governments of the European Union, claiming that a "fascist threat" is eminent. Party president Jörg Haider received a 29% majority vote in national elections late 1999, and a struggle for political power has ensued since. The Freedom Party has been blacklisted for their Nationalist, Anti-Immigration stance, and Jörg Haider has been accused of having "neo-Nazi sympathies," these allegations stemming in part from two comments made several years ago in praise of the Waffen SS and Hitler's economic policy. While Haider denies these allegations and has received funding from Jewish businessmen, several racialist organizations throughout Europe have kept their support of Haider. Israel has also recalled its ambassador on account of the elections. The EU has chosen to interfere in these sovereign matters by attempting to impose sanctions on Austria, and several celebrities have announced a boycott of Austria to undermine the crucial tourist industry until Haider and the Freedom Party are no longer in a position of influence. Haider recently resigned as president of the party, but many believed this was a political move for the purposes of upcoming elections.

Jörg Haider and Arnold Schwarzenegger in happier days, before the actor chose to betray his supposed beliefs for Hollywood. Today, Arnold donates more than $1,000,000 a year to the Wiesenthal Center. Both men are sons of SS soldiers, though only Haider has apparently "kept it in the family".

ENGLAND-

An Anglicized Austrian Jewish family recently "reclaimed" priceless European artwork from the London Royal Academy of Arts in Munich. Three 17th century paintings by Count Leopold von Kalkreuth were claimed as "stolen" by the Glanville (Hilfgott) family of England. As articles noted on the Academy's "Hit List" of 350 art works reclaimed by the Third Reich during the unification of Europe, the pieces were returned with much fanfare. Museum official were quick to note that pieces by Monet, Renier and Picasso are also being researched as alleged thefts.

Top to bottom: Pluton Svea; Max Resist; Jocke, Pluton Svea frontman; No Alibi kicked things off.



Detroit

On March 11th, an awesome show was successfully launched in Detroit, Michigan. Despite attempts from the "traditional enemies of the truth" to prevent the gig from ever taking place, a nice venue was secured on short notice and everything went well.

Buffalo's legendary White Power band, No Alibi, opened the show by dedicating their set to a Resistance staffer who recently shot and killed an anti-racist scumbag in self defense. Frontman Kevin's deep vocals sounded extremely well with No Alibi's heavy sound.

Sweden's Pluton Svea took the stage next and were very well received by a near capacity crowd. Thankfully the band sang in English in what marked their first American performance. Led by vocalist and guitarist Jocke, Pluton Svea had the crowd singing along, "Hitler was right! Hitler was right!" Not only are these Swedish comrades excellent musicians, but they're all really great, personable guys. We definitely hope to have them back for another tour!

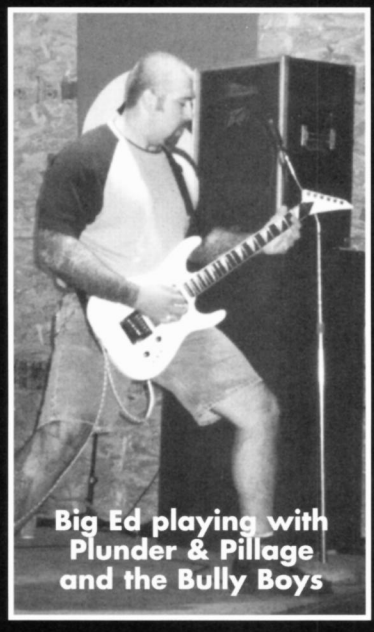
Up last was local favorite Max Resist, fronted by vocalist Shawn. Max Resist always seems to have the audience totally into their set and they didn't disappoint, launching into such favorite tunes as "R.J.M." and "Hammerskin." During their rendition of "88 Rock 'n Roll Band," Shawn had everyone in the packed pit singing along. An awesome performance by one of the world's top WP bands!

This was a great show that sent everyone home on a good note. The Hammerskin security team did an excellent job and there was not one single skirmish in the crowd. The cooperation between those involved in putting the gig together, Hammerskin Nation, Panzefaust and Resistance Records, was terrific! Let's hope that these type of events can be promoted on a regular basis. Thanks again to Shawn and Anthony from Panzerfaust for their diligent work! ✦

Texas

Dying Breed

March 18th in Cleveland, Texas finished off Vinland Tour 2000, which included gigs a week earlier in Detroit as well as the previous night in Arlington, Texas. The show kicked off around 6:00 PM and lasted until 1:00 AM. First, Hammerhead, a new band from Georgia, took the stage and played a short, but tight set. The next band was Plunder & Pillage. These guys have a very good stage presence and the vocals are powerful. Next up was Dying Breed from New Jersey. I had never heard these guys before, but I did like what I heard and I plan to get a copy of their new CD, Day of Reckoning. Then came Pluton Svea. I had been waiting a long time to see these guys and they lived up to their reputation. Even though they were extremely tired after traveling all over the US, they still sounded great! The Bully Boys, Texas' own godfathers of racial rock. They belted out a few classics like "Fire Up the Ovens." They even let the Dallas girls sing a birthday song to one of their own. Then came another Texas band, WhiteWash. They performed well and vocalist Reno was full of energy and danced as only he can do. There was also a special guest, Warren from Aggravated Assault, who took the stage to sing a few oldies but goodies. Although the show's attendance was not as large as the previous two shows in Cleveland, TX, the crowd really enjoyed it. The only disappointment was that there was never really much of a pit. There were a few problems with the sound system, but the sound guys did a good job of getting it under control. There was only one minor scuffle and the Hammerskin Security put an end to it quickly with their usual discipline and professionalism. The show was well worth it although most of the bands were still fatigued from the show the night before in Arlington. It was great to see many old friends and just listen to a night of good music and let loose. ✦


Big Ed playing with Plunder & Pillage and the Bully Boys

Scott with the Bully Boys

WhiteWash

An Interview with the Publisher, William L. Pierce

RES: How important is mainstream media exposure to the promotion of Resistance?
WLP: Mainstream media exposure is essential for the achievement of my goal for Resistance Records, which is to reach a much larger section of the White public and get them to listen to resistance music. That's why I do so many mainstream media interviews. I know that the exposure will be hostile, but it nevertheless will tell people about the music, and many will become interested in listening to it for themselves.

RES: Resistance has a huge number of titles from Europe. Is this type of music increasing in popularity over there?
WLP: Resistance music is an international medium. As White nationalist feeling rises everywhere, resistance music can help racial nationalists in Europe establish bonds with racial nationalists in America. Resistance Records can help facilitate this bonding process by bringing more European resistance music to America and sending more American resistance music to Europe.

RES: As the magazine grows, do you expect to sign more bands and encourage a broader audience for this genre?
WLP: Yes.

RES: Why did you decide to rescue Resistance Magazine?
WLP: As the National Alliance has grown and developed new capabilities, my single aim always has been to reach more and more of our people with our message and move them, and in order to do this we want to use every medium which we can use effectively. Until last year we had been using various print media, the Internet, radio broadcasting and recorded speeches. When the opportunity to begin using music came along, I seized it.

RES: Readers of the first eight issues of Resistance Magazine recall the regular full-page ads for the Alliance. Were these advertisements effective in recruiting young people?
WLP: Yes, our ads in Resistance Magazine were very effective recruiting tools for us. That was one of the reasons that I was interested in acquiring Resistance Records.

RES: You have been quoted as being critical at times of rock music, at least in the context of suggesting that you don't personally find the music very appealing. What are your personal preferences in music? Do you like any of the music on the RR label?
WLP: It's true that rock is not my favorite type of music. I listen mainly to classical music, but my personal tastes in music are not relevant. What is relevant is that rock is the type of music on which two generations of White Americans have been raised, and if I want to communicate with them through music, I don't try to use Mozart or Beethoven; I use the Midtown Bootboys. Anyway, I don't try to judge the music myself; I leave it up to the fans to decide what CDs we should sell.

Dr. Pierce in his workshop turning a project on a lathe. Pierce has always had a fascination with precision machine tools.

RES: Concerns that Resistance would evolve into little more than an Alliance propaganda rag were answered in Issue No. 10 when the magazine published an interview with Matt Hale of the World Church of the Creator. Will the magazine continue to focus on other, non-Alliance organizations that have some influence on youth culture?
WLP: Resistance Magazine will deal with everything relevant to the survival of our people. I expect, however, that in the future most of the organizations whose leaders we interview will be based in Europe rather than in the United States. There is much interesting nationalist activity in Europe now, and many American nationalists are interested in learning more about what these European nationalists are doing and thinking.

RES: You recently had an opportunity to meet with some influential skinheads in Germany while traveling overseas. Did you make any observations about these young people?
WLP: The thing that impressed me most about the skinheads I met in Europe was that they are politically aware, disciplined and very focused.

RES: Resistance Records seems to be expanding into other genres of rock music. Is this gong to continue?
WLP: Yes. Resistance music encompasses more than White Power rock, and I want to give our customers the widest possible choice.

RES: What is the most important reason, in your opinion, to promote this racial revolutionary music to North American and European youth?
WLP: Some young people are politically aware and are committed to the revolutionary cleansing of our land, but

most are not. All they know is that they don't like non-Whites on their turf, and they don't like the government. Through music I want to give them more awareness and a better understanding of what needs to be done. The lyrics of our music will stick in their heads, and over time will lead many of them into the resistance movement. Music is truly a mass medium, which reaches and influences everyone, not just those who are already politically committed.

RES: The media have taken a great deal of interest in your acquisition of the Resistance project. Stories appear on television and in major newspapers every few days it seems. Has this been a positive development?

WLP: Yes, the interest of the mainstream media has been very helpful to us. Media coverage of my acquisition of Resistance Records has been very extensive and has done much to increase our name recognition among the general public and also to increase interest in our music.

RES: If the National Alliance is an educational and political advocacy organization,what role, if any, do you expect a record company to fill in your overall outreach strategy?

WLP: Before the Alliance can educate people, it needs to get their attention; it needs to point them in the right direction. Resistance music can do that. It can motivate listeners, especially young people, to learn more.

RES: You mentioned in a recent radio address that you expect the enemies of our people eventually to ban your books and speeches, perhaps within the next 10 years. Why do you think this will happen, and do you think Resistance Records someday will be banned?

WLP: The Jews and the other enemies of our people are afraid of any free discussion of the most important issues facing us. Their worst nightmare is that the masses of our people might wake up and begin thinking thoughts that the Jews don't want us to think. As long as they had nearly total control of the mass media, they were confident that they could prevent that from happening.

They tried to keep the National Alliance marginalized, and no matter how hard they tried we kept growing and developing and reaching more people. Then came the Internet, and we had as much access to the public through the Internet as CBS or Time Warner did. That scared them, and they began beating the drums for Internet censorship. Then we acquired Resistance Records, and they saw their nightmare coming true. They realized that the only way that they can keep even the dullest couch potatoes from learning the truth in the long run is to shut us up.

Pierce on his property firing his .45 caliber Glock.

And that is exactly the course the Jews have taken in many other countries. They have made it illegal to criticize them in Canada, in Britain, in Germany, and in a dozen other countries. I'm certain that's what they're aiming for here too, despite the lip service they now give to the First Amendment. Eventually it will be illegal to publish Resistance Magazine or to listen to resistance music - if we let them have their way.

RES: You now have Resistance Radio on the Internet. Has this been a popular link on your web site?

WLP: Resistance Radio is a very new feature for us, but it already is a very popular feature. People like the idea of being able to click on our Resistance Radio and then listen to a non-stop stream of resistance music coming from their computer speakers as they go about their work.

RES: Where do you want to take Resistance Records in the future?

WLP: I want to build Resistance Records into a big enough operation that the people who make resistance music can become professionals instead of amateurs. If we can help a few dozen bands over the threshold from amateurs to professionals, there will be a lot more resistance music in circulation - and a lot more listeners.

RES: How has your acquisition of Resistance Records affected your organization?

WLP: Mainly, the administrative chores of Resistance Records have made me even more overworked than before, and probably some of my Alliance work has suffered.

RES: Have many Alliance members become customers of Resistance Records?

WLP: Yes, many Alliance members already listened to resistance music, and many more have sampled it since I bought Resistance Records.

RES: The old Resistance Records reported the murders of several people associated with the project who were killed by minorities. Recently, a Resistance Magazine writer shot and killed an anti-racist activist who broke into his home with a gun. This shooting occurred less than a month after you were quoted in a major *Washington Post* story (January 12) about Resistance Records saying: "We're going to start shooting back." Can you tell us about that?

WLP: One of the National Alliance's most active members in Pittsburgh is very knowledgeable about resistance music and has written several articles for Resistance Magazine. On February 8 three armed, anti-racist skinheads invaded his home at 5:00 AM, intending to "teach him a lesson." In his kitchen one of them pulled a pistol, and our member dropped him with a shot to the head from his Glock. The other two ant-racists threw down their weapons and ran. When the police came to take the corpse away, they arrested our member. The local prosecutor really wanted to charge him with something, but in late March, at the coroner's inquest, the court's conclusion was that the homicide was justifiable, and our member was cleared of all charges. The two wiggers who ran have been arrested and now are facing charges in the incident. Because someone was killed while they were committing a felony, even though the person killed was an accomplice, those charges may include homicide. To date the score is Alliance 1, wiggers 0. ✦

Patriotic Front

An exciting new band out of New Jersey who recently sizzled upon the scene with their debut album, Spirit of a Nation. Fast, aggressive and furious, these guys are intent on taking their country back. Resistance met up with Patriotic Front guitarist Jim and the following interview ensued.

RES: I've just finished listening to your debut album, Spirit of a Nation, and am quite impressed. How long had your band been together before this release? What is your lineup and how did you guys meet?

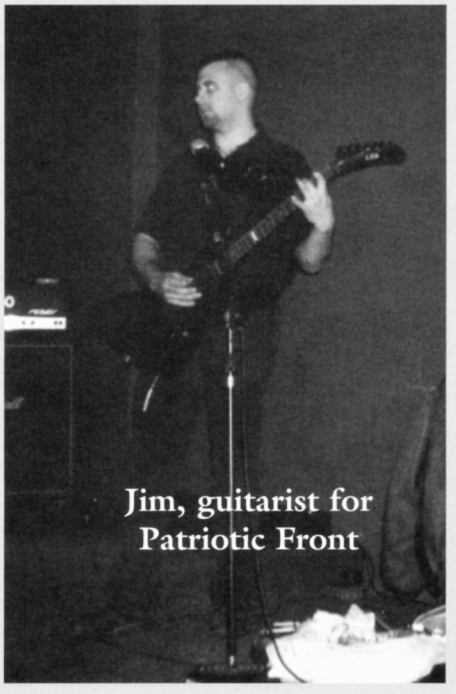
JIM: The band had formally been together for about a year before the release of the album. Previously, we released a self-titled mini disc after we had been together about four months. The lineup is as follows: Ian-vocals, Steve S.-bass, Steve V.-drums and myself on guitar. Ian, Steve S. and I had been friends for a couple of years before we entertained the idea of starting a band. Steve V. joined on after our first drummer ditched us for some band that never went anywhere. I met Steve, our drummer, through a mutual friend.

RES: Your music seems to be a mix of Hardcore, Metal and Oi. What gravitated your band toward this sound?

JIM: It was a mixture of all of our tastes. Both Steves like the Hardcore sound, Ian is a classic three chord Oi fan and I am a big Metal fan. We wanted to touch upon all of our musical tastes, and so by mixing the three, we developed our sound.

RES: Is it true that you are planning to move in a different direction?

JIM: Yes. The feel of the second album is going to be darker and a lot harder. We are really working hard on creating songs that will harness all of our rage, anger and disgust towards the system. There will be a special focus on the corruption of the churches and the folly of Christianity.


Jim, guitarist for Patriotic Front

RES: Since you guys are avid Resistance readers, what was your opinion of the last issue, #10? Feel free to be critical.

JIM: So far, only Steve V. and I have read the new issue. It is leaps and bounds above issue #9. There are a lot of good pics and excellent articles. "The Fallacy of Leaderless Resistance" article was probably one of the best articles to date.

RES: So I guess you don't subscribe to the theory of "leaderless resistance?"

JIM: Well, we all have different opinions on the effectiveness of LR, but personally I feel that the concept of leaderless resistance stirs up images of colonists dressing up like Indians, throwing tea into harbors and the tyrannical government which is in control. LR does not, however, take into consideration that it was NOT the "Sons of Liberty" who brought an end to British rule in America. It was in fact an organized militia with a working hierarchical infrastructure. It was a ragtag army with generals, colonels, etc.

Another flaw with the leaderless resistance concept is that it just will not work in the struggle to remove an existing government and replace it with a National Socialist government. If we were fighting to simply restore honest politicians to the current type of government, LR would be a viable option. But we are not fighting for the Constitution or the rights of life, liberty and property. Our struggle is something far more complicated. Any group which seeks to remove the existing power base, must in turn be ready to ruthlessly seize power once the system comes to an end. Leaders

must be set into place and laws must be carried out. If this structure is not in place before any type of revolutionary action, then resistance quickly turns into disorganized chaos and anarchy. Because our movement is not one of democracy and compromise, there is no time to debate over leaders and laws. There MUST be leadership in place.

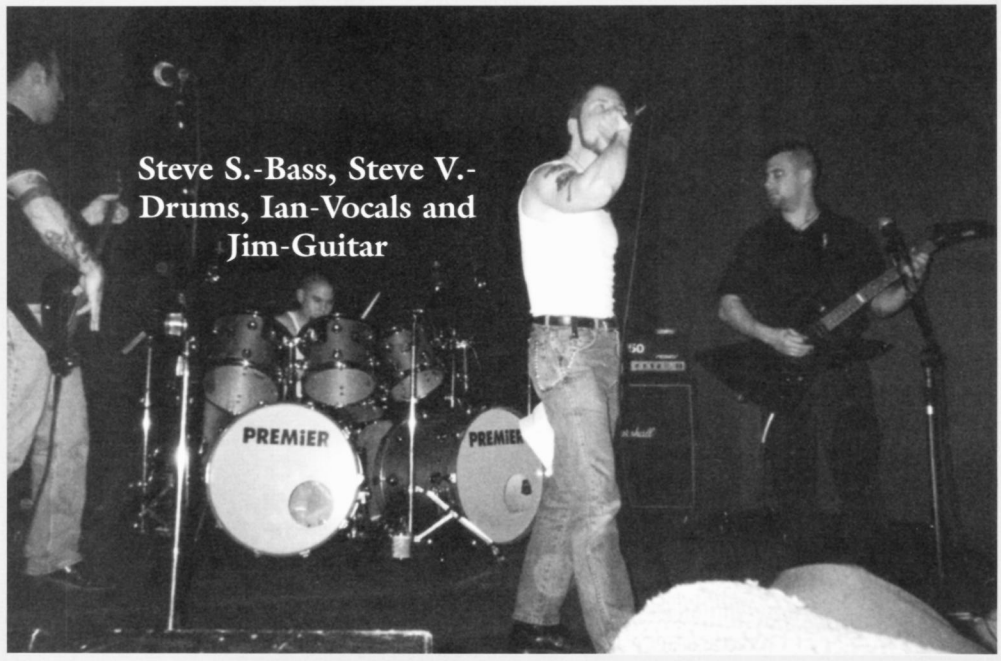
RES: What do you see as being the main flaws to the "leaderless resistance" concept?

JIM: For any movement to be fully successful, it must eventually resort to guerrilla warfare. Leaderless guerrillas, however, are ineffective for several reasons. "In addition to motivations and circumstances of environment, a population must feel that there is ultimately a chance for success or there can be no effective resistance movement developed. Active participation in any resistance movement is influenced by its chance for success." (FM 31-21 Dept. of the Army Field Manual, pg.7)

This statement is very important. If a resistance movement is in fact going to gain any support, it must come from the public. The ultimate success of resistance comes from outside public support. "The success of guerrilla movements depends upon continuous moral and material support from the civilian population." (FM 31-21 pg. 8) Without organization and structure, there is in fact NO chance for success outside of menial disruption in everyday activity. Without the strong chance for success, there is no public support. There cannot be the the idea of a possible victory without leaders set into place to propagandize the population. "Resistance movements stand or fall on the caliber of the leaders and other individuals in the organization." (FM 31-21 pg.7)

RES: What is the racial climate like in New Jersey? Are there many braindead SHARPs or anti-racists in your area?

JIM: The braindead SHARPs are mostly concentrated in the New York City area and they tend to stay there. The racial climate itself in New Jersey is terrible. NJ is a powder keg waiting to blow. Black and Hispanic gangs have literally overrun Camden, Newark, Passaic and Paterson. The popular trend among the Jersey White girls is to defile themselves by sleeping with greasy spics. The sick part is, they all end up being beaten senseless by their "Saturday Night Julio," yet continue to go back and pop out a few mongrel half-breeds. By the time they are 25, these once beautiful girls are overweight, bruised, battered and homeless, turning tricks in Passaic to feed the mouths of their convicts-in-training.



Steve S.-Bass, Steve V.-Drums, Ian-Vocals and Jim-Guitar

Jim's Top Ten CD's

1. Last Act Of Defiance - BFG
2. Wolves Amongst Sheep - Before God
3. Victory Or Valhalla - Skullhead
4. This Time The World - No Remorse
5. Hell's Your Place - Hate Society
6. Blood & Honour - Skrewdriver
7. Sohn Aus Heldenland - Noie Werte
8. Tales Of Glory - Brutal Attack
9. Blood Against Gold - No Remorse
10. Battle Anthem - Brutal Attack

RES: I presume you don't perform in any local clubs. Has your band done many gigs? Any tours on the horizon?

JIM: We haven't done many gigs, but we do play some local clubs, believe it or not. The biker bars are fairly receptive to the message we have to offer. Hopefully we will go on tour (laughing) if we can ever afford to get out of our houses and take time off of work.

RES: What other interests do you have besides music?

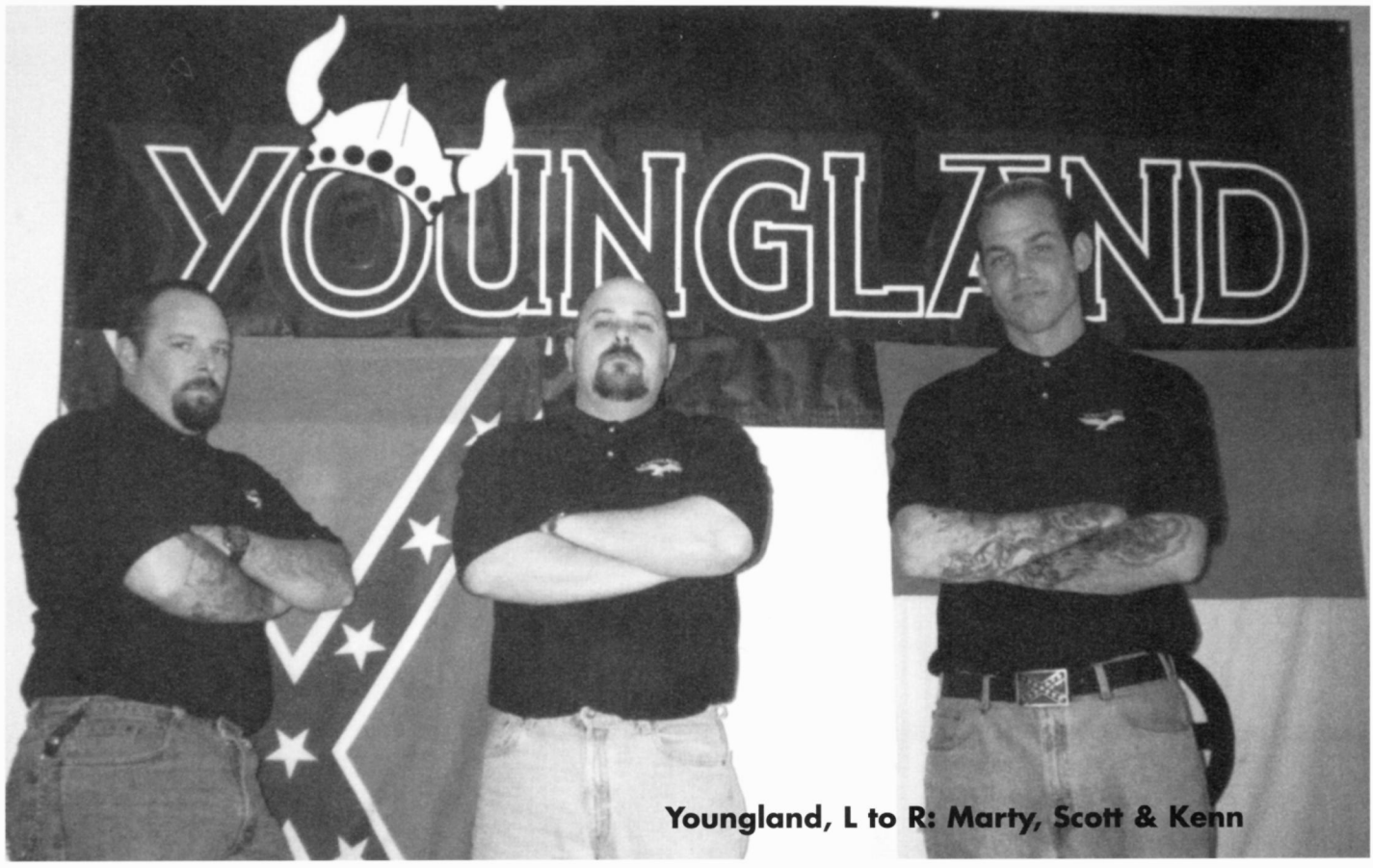
JIM: Reading, lifting weights, shooting, martial arts and movies.

RES: Any recommended reading material?

JIM: "Hear The Cradle Song" and "The Turner Diaries" make excellent companions.

RES: Thanks for the interview. Anything else you'd like to get off your chest?

JIM: We'd just like to thank you for the opportunity and the support you have given us. We'd like to thank the Panzerfaust and Resistance staff. We'd also like to extend a very special thanks to our close friends and family. ✦



Youngland, L to R: Marty, Scott & Kenn

A fresh, new act out of Southern California with an absolutely new sound guaranteed to knock your socks off is Youngland. Resistance had the pleasure of speaking with Youngland's frontman and guitarist, Kenn, for the following interview.

RES: How did you get into playing White Power music?

KENN: (That is an easy question... IAN STUART!) I have been playing music for about ten years now. The last band I was in was a mainstream band called Knockout and had the most success of any of the bands I played in. We were playing shows at capacity. Some parts of that band were fun. Take the times we would play Skrewdriver songs and EVERY TIME we did, the place would go crazy!!! Being naive, I had no idea that when I mentioned to everyone..."No, that's not one of our songs, that is a song by Skrewdriver," man, you should have seen the look of HORROR! I loved it! I think that Scott, our drummer, just happened to be at the show where we played some of "those songs" and kept coming around. Scott and I became friends and we would always end up talking about the White Power scene. I told Scott at one of our shows that when Knockout was over, I wanted to form a White Power band with similar music. Well, my girlfriend was the bass player and when we broke up, that was the end of Knockout and the beginning of Youngland.

RES: Do you see other mainstream musicians eventually doing the same as you by putting a pro-White message to their music?

KENN: I would LOVE to say that all the bands I was playing shows with were all undercover racist, but the reality is that when I left the mainstream and formed Youngland, virtually every so-called "friend" I had would have nothing to do with me. I'll say that at the time it came as a shock to me because I thought that every White person had respect for their heritage and we were only letting the Mexicans, niggers and chinks have their way for a while, but everything would work out when the call was sounded for White people to unite. The true "shock" came when I realized that all of the people around me were not only letting these niggers go on being niggers, but were joining in with them. All this was happening very early on and when the rumors started flying that Knockout was a "racist" band because we were playing Skrewdriver songs, we all agreed to stop playing "those songs." The way I figured it is that I could write lyrics about White pride without saying it outright. We recorded our CD and the best songs from it are the ones that are White Power incognito. That is how I made up my mind that if I was going to continue writing music, it will be White Power!

I can't name any bands from around here that have an even subtle White Power message, therefore, every band that is playing around here IS anti-White.

RES: How long has Youngland been together? What will be the title of your debut album?

KENN: Youngland was formed in the Autumn of 1998. Scott and I got together and rehearsed with just the two of us, which lasted only one practice. Scott said that Martin might want

to play bass. He came to practice and it's been the three of us ever since. I was a little apprehensive at first of having the two "Kings of Orange County White Power Skinheads" as band mates, but they are the two nicest guys you'd ever want to be around...I think that every mud in this county would be honored to have their ass beat by the two "nice guys" of Orange County White Power! Our debut album, We are United Again, should be released in May of 2000 on Panzerfaust Records.

RES: How would you describe your music?

KENN: I would describe our music as "souped-up" Rock 'n Roll. The music to our songs is very basic but includes some tempo changes, breaks and bridges to make the songs complex without losing their integrity. By this, I mean that our songs are not extremely repetitious, but catchy, without every member of the band "going-off" and playing constant bass riffs, drum rolls or guitar leads, which to me, makes listening very confusing.

I think there have been some references to Rock-a-Billy in our songs that I just can't figure out. I like the sound of Rock-a-Billy rhythms but more so in the way they were used by early Rock 'n Roll and Punk bands. I do like Rock-a-Billy music and I think it would be embarrassing for someone to come across our record thinking that we are a Rock-a-Billy band, hearing our music, and waiting to hear the "Rock-a-Billy" in it. If you want to hear some real Rock-a-Billy, look up "Three Bad Jacks" on the Internet.

RES: I understand that you live in Southern California, which is rapidly becoming non-White. Do you think that most of your White neighbors are more racially conscious than Whites in other parts of the country because of the rapidly deteriorating racial situation in your state or are they just "going with the flow?"

KENN: "Going with the flow" is right! They ARE going and the flow is to get the HELL out of here. For example, my house is located in the "Olde Town" of our city and contains houses that were built in the early 1900s. Most of these houses have been handed down through the family and stay all White. For some reason the city felt it necessary to build apartment complexes in the middle of these neighborhoods. That invited the non-Whites to start moving in with seven families per room. Once this got under way, the property value dropped so far down that all the Whites left town and the non-Whites can now afford to buy their houses. (I just heard on the radio the other day about bankers targeting non-Whites for approval of low interest home loans...but that's another story.)

I suppose that So. Cal. people are VERY aware of our race problem but THEIR solution is to just move away from it. People often ask us how we can stand to live in an area that is so overrun with non-Whites. Really, we can't! We could move away to a predominantly White area, but this would send a message to the non-White hordes that we concede defeat, that we give up! Well, we refuse to be beaten! We refuse to run! White people are going to be able to run only so far and for so long. Before long there will be no place left to run. The White man will be forced to fight. Our song, "White Man on the Move" addresses this very issue. It's time to stop running. It's time to fight back.

RES: With the overabundance of non-White criminal street gangs in California, is there much ethnic tension between the Asian, Black and Mexican gangs?

KENN: These filthy gangs are too interested in killing each other to worry about the next gang. The only time they will attack someone from outside their race is if that person is White. Traditionally, Blacks and Mexicans don't get along (I guess they don't like competing for welfare money), but with the advent of Hip-Hop it seems that these barriers have been brought down. We are seeing more interracial marriages between Blacks and Mexicans which has led White women to believe that there is nothing wrong with race-mixing. Now you see White women with Black men all the time. Speaking of which, why do you almost never see a Black woman and a White man?? I guess if they aren't even good enough for a nigger, then they aren't good enough for anyone!

RES: What is your prediction of what life will be like in California ten years from now?

KENN: This is a subject I think about almost every day. While I am driving through the streets during work time hours, I see the streets PACKED with Mexican women walking up and down and at the bus stops. Each of the women have a child around 9-10 and this child is holding the hand of their younger brother or sister as the PREGNANT mother pushes the stroller containing two babies. This is at least 4 out of 5 times! NOTHING is being done about it, they WILL overpopulate California! THIS WILL HAPPEN! We can only look forward to the confrontations between Whites and Mexicans once the Mexicans have taken over here and do not treat Whites to any of the handouts, favoritism or special treatment that our useless government has given them. And this WILL happen in less than ten years!

RES: Have you had much success in awakening some of the White youth in your area through your music?

KENN: Since our CD has not yet been released, we have not been able to utilize it much as a tool for recruitment. We have had great response at the few shows that we've played and to the MP3s that are on the Internet. We look forward to the aspect that our music can be used to not only entertain, but awaken and educate White youth.

RES: I've heard that you also play in another WP band, Aggressive Force. Can you tell us a little more about this band?

KENN: Scott and I are also in Aggressive Force. He plays drums and I play bass. The other two members are the singer Brian and the guitarist Roy. We just finished recording that CD two weeks before the Youngland CD. it will also be available on Panzerfaust Records. I think Brian is in the process of setting up a web site hosted by the same people that host our web site: SKINHEADPRIDE.COM You can reach us at skinheadpride.com/youngland and I think that Aggressive Force's address will be: skinheadpride.com/aggressiveforce

Aggressive Force's songs are very powerful and catchy, but don't necessarily have a Hardcore sound. Brian has a little more "gravel" to his voice than I do which makes both bands differ from one another and between the two bands we cover almost all genres of the White Power music scene.

RES: Who are your favorite bands?

KENN: WP bands: 1. Anything Ian Stuart has done. 2. Mistreat 3. Brutal Attack 4. Griffin 5. Landser 6. Steelcapped Strength 7. WhiteWash 8. No Remorse 9. Nordic Thunder 10. Johnny Rebel
Non-WP bands: 1. The Damned 2. Meteors 3. Toy Dolls 4. Ramones 5. Rev. Horton Heat 6. "X" 7. Robert Gordon 8. The Adolescents 9. AC/DC 10. Jim Croce

RES: Thanks for your time. Any final words?

KENN: Thank you to Resistance and Erich for the interview. Keep an eye out for our debut CD, We Are United Again, on Panzerfaust. Check out our web site: skinheadpride.com/youngland or write us at:

Youngland
P.O. Box 1206
Orange, CA 92856

Kenn, Youngland vocalist & guitarist

Max Resist

Long-time veterans of the American White Power music scene, the Detroit based Oi band Max Resist continues to surge ahead reaching more and more disaffected White youth with a message of racial pride and ethnic rage. Although they've struggled and have had to overcome hardships through the years, these guys continue to promote the cause and put out one outstanding live performance after another. Despite their prominence in the White Power music scene, Max Resist doesn't seem to take their popularity seriously and are in this to further our cause. More than just musicians, they are true White racial activists! Resistance had the opportunity to speak to Max Resist vocalist Shawn for the following interview.

RES: Max Resist is one of the most popular White Power bands in the world. In fact, Resistance Magazine issue #3, when you last appeared on the cover, has been our best-selling issue to date. It also seems like you guys have been around forever. When was Max Resist formed and what is the current lineup?

SHAWN: To me it doesn't seem like it's been that long, but they say time flies when you're having fun. Max Resist was born in 1990-91. I wrote "Romantic Violence" and "Johnny Rebel" and we kept another song that I had written, "Traitors Beware," from a previous band that I was in, Hakenkreuz. Those were our first songs. The lineup we have now was originally just for touring, but they are such great guys that we are still jamming two years later and working on our next CD, "Keep Fighting." Currently, I do the vocals, Sean M. plays lead guitar and backing vocals, Ajax is on bass, Danny handles drum chores and Sean's little brother Ryan plays rhythm guitar and sometimes drums if Danny can't make it.

RES: Since it's been a few years from when you last appeared in Resistance, please refresh our memories as to how you got involved in the White Power music scene.

SHAWN: A long, long time ago in a galaxy far, far away, punks and skins used to hang

Shawn in Germany

out together. I must have been a skinhead and didn't even know it because a friend of mine gave me a cassette tape and said, "You have got to listen to this!" It had the Last Resort, Blitz and Skrewdriver on it. After this Holy experience I began a pilgrimage to discover what White Power meant. I read everything that I could get my hands on about politics, race, the Klan, neo-Nazi's, skinheads, etc., and also attended rallies and demonstrations. I was involved in the punk music scene and was around a lot of underground bands. Music was an important part of my life, so I just tried to imitate the bands and music that I loved so much. Skrewdriver, Brutal Attack and No Remorse were my favorite. After failing three separate times to keep a band going and create music, I tried supporting other local skinhead bands like, Rogues, Rival, and from Toronto, Vacant Lot. Eventually the opportunity to try and start another band arose and although I was a little bitter from past failures, I believed that our area needed a dedicated skinhead band, so I present to you MAX RESIST.

RES: So you've been racially conscious all of your life?

SHAWN: Well yeah, it's kind of hard not to notice that people have different cultural backgrounds and religions and that my family and our neighbors were White. In school I had to learn and play with kids from similar backgrounds as well as those of different races and ethnicities. I became aware of racial differences very early in my life. It wasn't until I became a teenager that I discovered that our White race was being discouraged from exploring and celebrating our cultural and historic individuality. I also noticed that homosexuality and drugs were being promoted as "chique" in movies and the pop music culture. This made me very angry.

RES: Your music has a classic Oi sound.

Will your third album be more of the same, or do you plan on branching out in another direction?

SHAWN: I know that we have been labeled as an Oi band and I like that, but I think we are also more than that. We are just trying to create White Power Rock 'n Roll. We are going for a traditional skinhead sound and we have worked hard to try and stay consistent. There aren't going to be any surprises on our next album. It will have more of what you would expect from us. Some of our songs will be a little bit more intense and mature, but maybe I'm not a good judge of our own material. You'll have to listen to it for yourself.

RES: Your lyrics are very catchy and many times the audience will sing along during your performances. Do you write most of the lyrics and does songwriting come natural to you?

SHAWN: Thanks! So far I have written the words to all of our original songs with the exception of "Living in America," which was penned in prison by a Hammerskin POW named Louis. When I write songs I use the Skrewdriver songwriting method which is verse, chorus, verse, chorus, solo, etc. It works very well and some songs come easy. I wrote Max Resist in about three minutes, but had a real hard time with "Renegade Youth." For weeks I worked on it and one day I sat down and said that I wasn't going to leave until it was finished and I finally put it together. Another song I had trouble with will be on our next CD. It's called "Keep Fighting" and although I struggled with it for a long time I am really proud of it now. I also think that the music is just as important if not more because even if you have smart words, if the production or mix is bad or the band is out of tune, it makes it difficult to stay interested.

RES: You became quite "infamous" when you, along with hundreds of others, were arrested during one of your performances a couple of years ago in Sweden. What exactly happened that night?

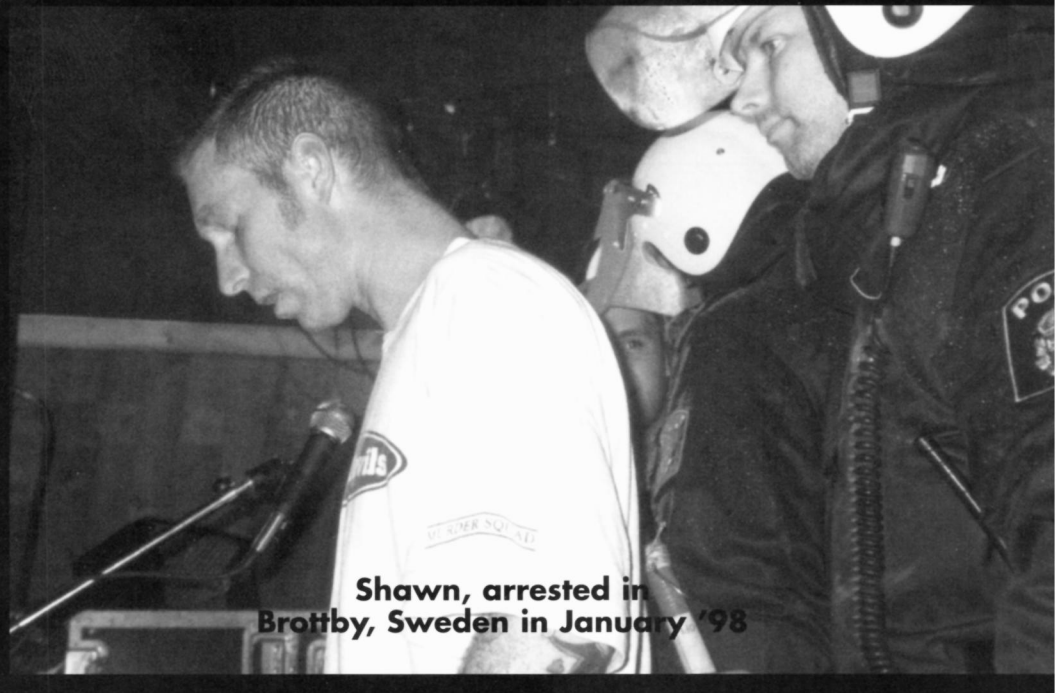
SHAWN: Ah well, it's been a long story and one that I can never forget, but I'll try and tell it the best I can. The concert was held in a little town called Brottby, which is about 20 minutes outside of Stockholm in what was supposed to be the final performance of our European tour. In a little over two weeks, we had played to huge crowds in Hungary, Germany and Norway. The media exposure was building up and ant-racist groups were pressuring the authorities and the police to stop the concert. On the night of the show there were cops everywhere and it didn't look good. Just before going on stage I had a small talk with Biten, the bassist from Svastika, and he told me "not to worry, they can't arrest everyone," and that's exactly what the police did. Vit Aggression played first and then we went on. We were about three quarters of the way through what I thought was one of our best shows ever, when from the stage I could see people trying to prop the door closed with benches and stuff and keep it shut. Out of the corner of my eye a side door burst open and in poured cops in riot gear and police dogs. The whole hall erupted in chaos, bottles smashing, tear gas, smoke everywhere, girls screaming, dogs barking, etc. I couldn't hear the band anymore and had to duck to keep from getting hit with broken glass. It was all quite crazy! I looked down and my beer was knocked over and I turned to leave the stage when I noticed I was being handcuffed and pushed to the door. I said, "Hey, why are you arresting me?" The officer replied, "Oh, because of a little Sieg Heil!" For the next 45 minutes the skinheads fought with the police. It was a real riot! I was then put on a big bus. I sat down and looked at my handcuffs, and in little letters stamped on the steel were the words, "Made in England," and my brain swimming in beer and homemade Swedish whiskey started playing the song "Made in England" by Bulldog Breed. The bus was full of skins and behind me was a big drunken skinhead shouting in Swedish and screaming "A.C.A.B." His nose was broken and he had blood all over his face. I was then taken to a police station and interrogated for some time. They asked me a lot of questions. I couldn't believe it, I wanted to laugh but didn't. I told them I wasn't a "rat" and that I wanted to go home. They put me in a cell and four days later I met with my attorney.

RES: What was it like spending a month in a Swedish jail?

SHAWN: Well if you had to judge a country by its jails, Sweden is probably the best country in the world. I got a lot of sleep, watched television and read some books. I'd like to go back, but only if they put me in a woman's jail. But seriously, it was crazy! The trial was a joke and the media were running stories on it every day. I mean it wasn't even about me, it was just for show. The prosecution lied and demanded the maximum two years. I couldn't believe it! I felt that my attorney did a great job but nothing seemed to matter. The government and the media are all very worried could become a kind of "Third Reich," so they are working hard to see that it can't happen and one way is by putting people in jail for silly reasons like saluting. Also, possession of so-called forbidden materials like politically incorrect CDs and literature in Sweden is a bigger crime than selling drugs or kiddie porn.

RES: Max Resist has performed in Europe a number of times. How've you been received over there and what is the European WP music scene like?

SHAWN: Oh, it's really great! I feel we've been very lucky to play so many great shows in Europe. It seems like there's 1,000 or more people at every concert and the bands we have played with are top



Shawn, arrested in Brottby, Sweden in January '98

Shawn

notch.

RES: Do you think that someday American WP shows can attract two thousand people without any problems?

SHAWN: No. There is no comparison between North American and European skinhead concerts. I have talked to European skinheads about this and for most of them these concerts represent more than just music. Nobody wants to do anything to dishonor or destroy the show so they all act as if it's their personal obligation to see that it's a victory. Also, Europe is smaller and people don't have to travel so far to see a show.

At North American concerts it seems to be a big contest to see who is the biggest idiot by starting fights, wrecking the bathroom, writing on walls, etc. It goes even further after the show by wrecking motels and stealing beer from the store. This prevents concert promoters from being able to stage future concerts at the same location.

RES: Why do you feel there are more fights between concertgoers at American gigs?

SHAWN: Sometimes I think it's just a mistake. People say the wrong thing or don't realize who they are talking to or about. Some people can't have a few beers and have fun without having to prove to everyone that they are a real warrior. Plus I think that because the media has falsely promoted who skinheads are and what we represent, in turn the wrong element has been attracted to our cause and that has contributed to the problem. The media is really slick at this trick and we could talk more about it but let's get on with the interview.

RES: Having been a skinhead for a number of years and being the singer for a band as popular as Max Resist, you are looked up to and respected by a good number of young people. Do you have any words of advice for our youth? How can the scene improve and become stronger and a much more viable force?

SHAWN: It's not always easy being the singer for Max Resist. Some people have a lot of expectations of who i should be and when they meet me for the first time and I don't live up to what they think of me, it's a disappointment. That's too bad, because I can't be everything to everyone. You know what I mean. So what can I say?

Here's my advice for what it's worth. Don't fall into the gossip trap. Too many people like to run their mouth and spread their crap. The best thing is to look past that and try to live your own life. Be strong and independent minded and do what you know is best and let others take care of their own mess. Also, believe in White Unity! Don't let it become a catch phrase we sing about in songs. Work together and try and trust one another. Don't be blinded by mini-Fuhrers, our struggle is full of Chiefs and not enough Indians, if you'll excuse the expression. It's gonna take time to build up our cause and like lifting weights, you don't start out benching 6,000,000 lbs., you start at 100 and work up. Don't give up, keep trying! Victory doesn't come cheap and the salvation of our people is worth everything.

RES: You deserve a lot of credit for all the hard work you have done for the cause, especially with all the concerts you have promoted and helped organize through the years. Hell, you even build the stage yourself for many of your shows. How difficult is it to organize a White Power concert, especially since the enemies of our race will always try to throw a monkey wrench into the work?

SHAWN: It's really not that easy to have a success-

ful, well-attended WP concert. It's a lot of work and requires the help of a lot of people. You really have to network, communicate, and follow through with your planning. It takes money and above all you've got to have a lot of nerve, because when you get bombarded by the media and police on top of 200 drunken, screaming skinheads you've got to keep your cool and use your head or the whole thing could blow up in your face. I dream of a day when we can have concerts every weekend in towns all across North America and not have to lie to club and hall owners about what kind of music we're gonna play and when we don't have to drive all around town to ditch the cops and the media. It could happen that the protesting commie fags have finally given up in some areas, but it's hard to get invited back when there are big fights and property damage at shows.

Max Resist before a packed house

RES: What hobbies or outside interests do you and your band members have?

SHAWN: Even when we aren't making music, we talk about music and listen to a lot of bands. Tattoos are next on our list. Ajax and Sean M. like to home brew beer, Danny and his wife are making babies and Ryan goes to school. I like motorcycles, B-movies, reading non-fiction, playing ball with my dog, going to the pub and being with my friends. I work construction 5-6 days a week and after doing that all day I'm pretty tired. I'm also taking night school classes in the hopes of learning a foreign language, but it's not easy.

RES: What lies ahead for Max Resist?

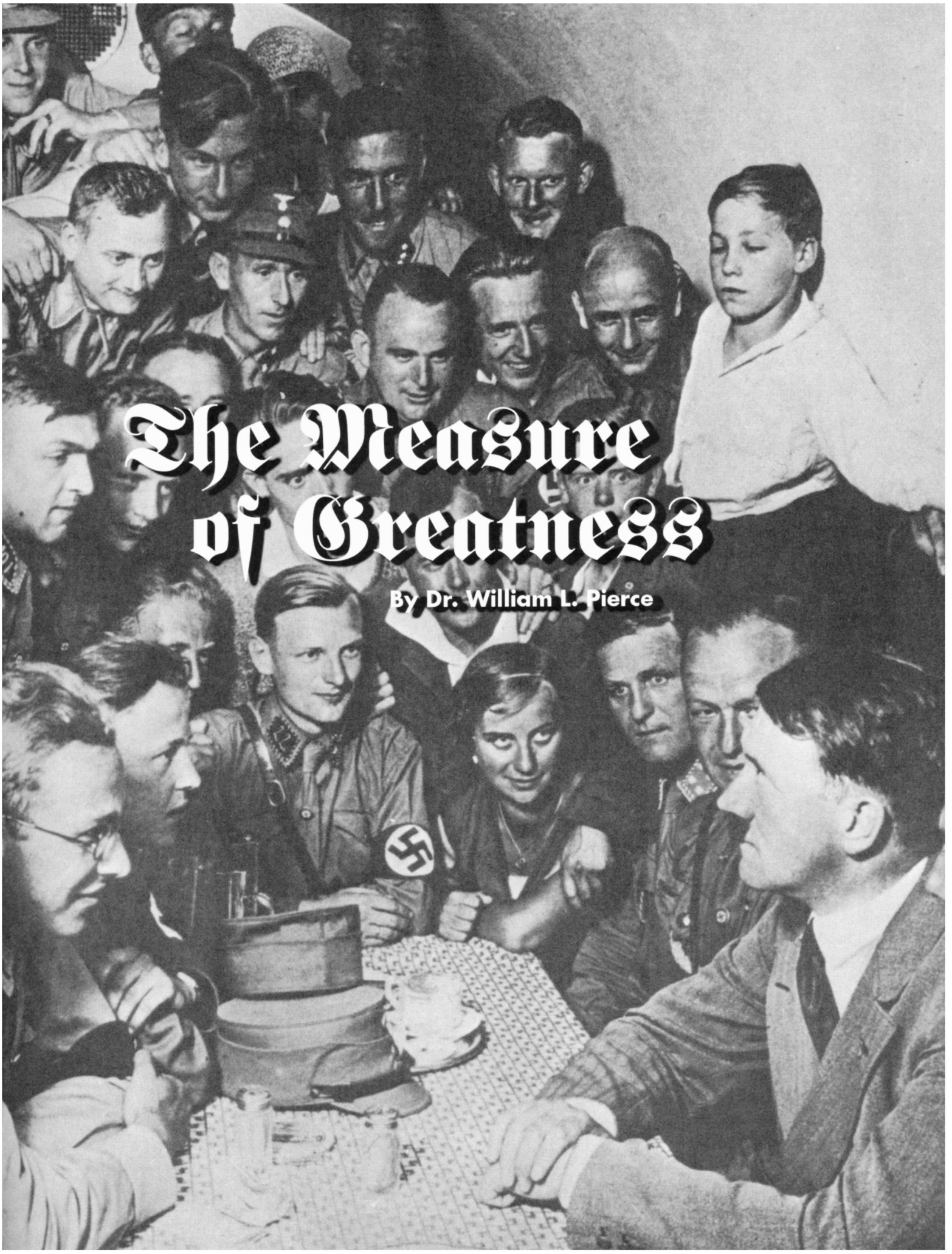
SHAWN: Well like I said, we are putting together our upcoming CD, but there is still some work to be done there. I know we have a few shows lined up for this spring and summer. After our album is out we would like to tour Europe again, but I really don't know the possibilities with that so we'll just have to wait and see.

RES: Well Shawn, I'd really like to thank you for all the great work you have done. Any final words of wisdom for our White youth?

SHAWN: Thanks for the interview. I hope we can do it again sometime. As for advice for the White youth out there, I could say try and avoid a criminal record. One of the reasons the Feds had a hard time trying to track down The Order is because they didn't know who they were. Having a felony record prevents one from owning guns, and I think it's important for every young White man and woman to become proficient in the use of firearms. Get a drivers license and a car, stay employed, learn a trade or go to school. Try to educate and inform those around you about what you have learned regarding the serious trouble the future of our race is in.

In closing, I want to thank the boys in Max Resist for being so great and everyone who has believed in us and has helped us out over the years. I want to salute my Hammerskin Brothers and Sisters all over the whole White world and say Hail to my friends in the Vandalen and B&H Deutschland. ✦

Swedish police ruining a great show



The Measure of Greatness

By Dr. William L. Pierce

April 20 of this year is the 111th anniversary of the birth of the greatest man of our era—a man who dared more and achieved more, who set his aim higher and climbed higher, who felt more deeply and stirred the souls around him more mightily, who was more closely attuned to the Life Force which permeates our cosmos and gives it meaning and purpose, and did more to serve that Life Force, than any other man of our times.

And yet he is the most reviled and hated man of our times. Only a few tens of thousands of men and women, in scattered groups around the world, will celebrate his birthday with love and reverence on April 20, while all of the scribblers and commentators of the controlled news media, the controlled politicians, and the controlled churchmen will pour out their hatred and venom and lies against him, and those lies will be believed by hundreds of millions.

What is the measure of greatness in a man?

Only the most vulgar and doctrinaire democrat would seriously equate greatness with popularity—although in any polling of average citizens on their choice for the greatest man of the century there are certain to be substantial numbers of votes for Elvis Presley, John Kennedy, Billy Graham, Michael Jackson, and various other high-visibility lightweights: charismatic entertainers on the stage of politics, rock concerts, spectator sports, or what have you.

More serious citizens would pass by the lightweights and choose men who have changed the world in some way. We would hear choices like Franklin Roosevelt ("he saved the world from fascism"), Albert Einstein ("he taught us about the nature of our universe"), and Martin Luther King ("he helped us achieve racial justice"), depending upon whether one's personal inclinations lay more in the direction of politics, science, or racial self-abasement, respectively.

But if the poll asked instead for the most evil man of the century, or the most hated man, or the man having the most negative influence, at least three-quarters of the blue-collar and white-collar pollees alike would name one man: Adolf Hitler. This, however, would be merely a reflection of the role assigned to him by the controlled mass media, rather than a truly informed and reasoned choice.

All of this raises several interesting issues. There is, for example, the question of how we came to the preposterous state of affairs prevailing today, wherein we place the destiny of our nation, our planet, and our race in the hands of a mass of voters whose powers of judgment are manifested in such things as the type of television entertainment their preferences have pushed into prime time and the type of men they have elected to public office. And there is the equally weighty question of how, knowing the ease with which this mass is misled, we permitted virtually all of the media of mass information and entertainment to fall into the hands of a race whose interests are so diametrically opposed to our own.

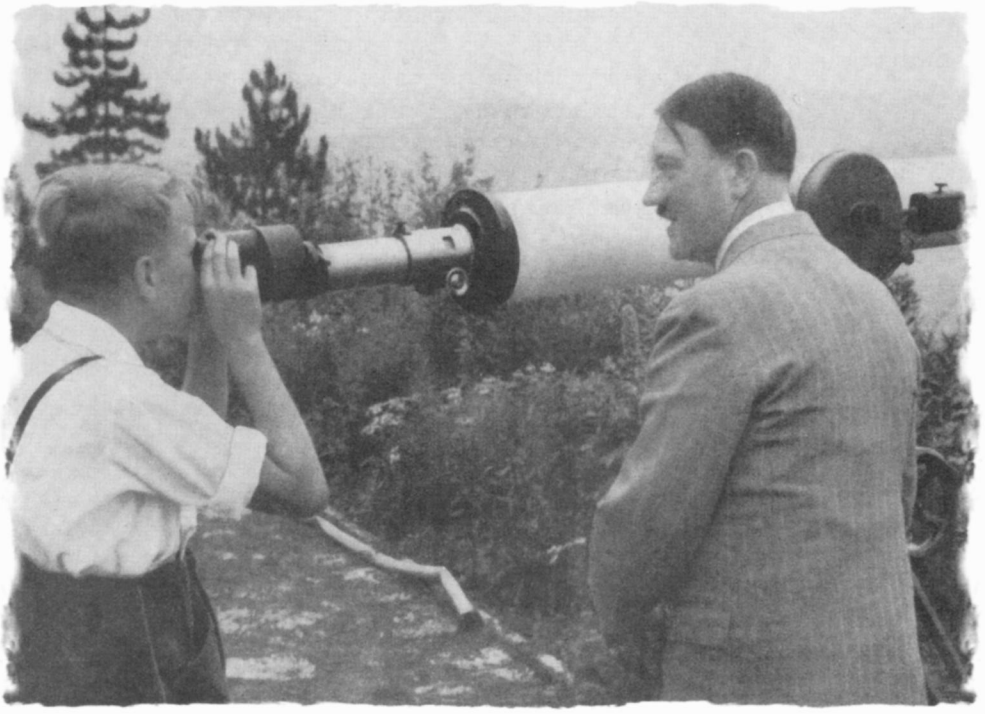
Perhaps even more pertinent to a consideration of human greatness, however, is the question of how our system of values came to be turned on its head, so that Franklin Roosevelt is regarded as a hero and Adolf Hitler as a villain, not only by the stolid and stunned masses, but also by a majority of the supposedly "educated" elite, many of whom pride themselves on their intellectual independence.

Adolf Hitler's gigantic life's work was for the future of Germany, so it's no wonder that his entire love was for young people. Children always found and recognized in him their best friend.

Whether we judge the greatness of a man by his intrinsic qualities of character and soul or by his accomplishments, Adolf Hitler had greatness of a very high order—if we use the standards which have been traditional in our race.

We cannot, of course, make comparisons with all the "mute, inglorious Miltons" whose lack of notable accomplishment has made them anonymous, despite the sterling inner qualities they may have possessed. But when Hitler's character is held up beside those of other 20th-century political leaders, he stands as a

Left: Hitler in a circle of loyal party members in Munich in 1932



On the Obersalzburg near Berchtesgaden, Hitler offers his young guest a telescopic view of the wonderful mountains of the Watzmann massif.

giant among pygmies.

At the prosaic level, we can note his ascetic personal habits, compared with Winston Churchill's habitual drunkenness and notorious self-indulgence; or his personal loyalty to those who had been his comrades in the days of political struggle, compared with Joseph Stalin's habit of murdering his former comrades by the dozen, as potential rivals, as soon as he no longer needed their services; or his direct, frank, and straightforward manner, compared to the cunning deviousness which was Franklin Roosevelt's trademark.

At the spiritual level, the inner differences between Hitler and his contempories are even more striking. Hitler was a man with a mission, from the beginning. The testimony of his closest associates, from his boyhood days to the end of his life, agrees with the observations of more distant and impartial observers: Hitler had a mystical sense of destiny, a sense of having been singled out and called by a higher power to devote his life to the service of his race.

His childhood companion August Kubizek has related extraordinary evidence of this when Hitler was only 16 years old.[1] Twenty years later, while he was in prison after an unsuccessful attempt to overthrow the government, Hitler himself wrote of his motivation in a way which suggested the range of his vision:

> What we must fight for is the security of the existence and reproduction of our race and our people, the sustenance of our children and the maintenance of the purity of our blood...so that our people may mature for the fulfillment of the mission allotted them by the Creator of the universe.
>
> Every thought and every idea, every doctrine and all knowledge, must serve this purpose. And everything must be examined from this point of view and used or rejected according to its utility. Then no theory will stiffen into a dead doctrine, since it is life alone that all things must serve....
>
> ....[T]he National Socialist philosophy finds the importance of mankind in its basic racial elements. In the state it sees on principle a means to an end and construes that end as the preservation of the racial existence of man....
>
> And so the National Socialist philosophy of life corresponds to the innermost will of Nature, since it restores that free play of forces which must lead to a continuous mutual higher breeding, until finally the best of humanity, having achieved possession of this earth, will have a free play for activity in domains which will lie partly above it and partly outside it.
>
> We all sense that in the distant future humanity must be faced by problems which only a highest race, become master people and supported by the means and possibilities of an entire globe, will be equipped to overcome....
>
> Thus, the highest purpose of a Nationalist Socialist state is concern for the preservation of those original racial elements which bestow culture and create the beauty and dignity of a higher mankind. We, as Aryans, can conceive of the state only as the living organism of a nationality which not only assures the preservation of this nationality, but by the development of its spiritual and ideal abilities leads it to the highest freedom....
>
> A National Socialist state must begin by raising marriage from the level of a continuous defilement of the race and give it the consecration of an institution which is called upon to produce images of the Lord and not monstrosities halfway between man and ape....
>
> It must set race in the center of all life. It must take care to keep it pure. It must declare the child to be the most precious treasure of the people. It must see to it that only the healthy beget children....
>
> The National Socialist state must make certain that by a suitable education of youth it will someday obtain a race ripe for the last and greatest decisions on this earth....
>
> ...[A]nyone who wants to cure this era, which is inwardly sick and rotten, must first summon the courage to make clear the causes of this disease. And this should be the concern of the National Socialist movement: pushing aside all narrowmindedness, to gather and to organize from the ranks of our nation those forces capable of becoming the

1 August Kubizek, *Adolf Hitler, mein Jugendfreund* (Graz,1953), pp. 127-135.

vanguard fighters for a new philosophy of life....

We are not simple enough to believe that it could ever be possible to bring about a perfect era. But this relieves no one of the obligation to combat recognized errors, to overcome recognized weaknesses, and to strive for the ideal. Harsh reality of its own accord will create only too many limitations. For that very reason, however, man must try to serve the ultimate goal, and failures must not deter him, any more than he can abandon a system of justice because mistakes creep into it, or any more than medicine is discarded because there always will be sickness in spite of it.

We National Socialists know that with this conception we stand as revolutionaries in the world of today and are branded as such. But our thoughts and actions must in no way be determined by the approval or disapproval of our time, but by the binding obligation to a truth which we have recognized.[2]

Hitler's opponents, Churchill and Roosevelt, were party politicians, with the minds and souls of party politicians. Great, impersonal goals, just as truth, meant nothing at all to them. The only thing that counted was the approval or disapproval of their times: the outcome of the next election, a good press claque, votes. Only Stalin shared in any way Hitler's disdain for approval; only Stalin was motivated to any degree by an impersonal idea. But the idea that Stalin served was the alien, destructive idea of Jewish Marxism. And while Hitler served the Life Force with the instincts of a seer, Stalin served Marxism with the instincts of a bureaucrat and a butcher.

A comparison of careers leads us to a similar ranking of greatness of soul. Churchill and Roosevelt were born into the political establishment. They fed at the public trough for years, in one office after another, grabbing greedily at opportunities for a bigger serving of swill. But it was circumstance, not their own efforts, which thrust them onto the stage of world history.

Stalin hacked out his own niche in history to a much greater extent than his western allies, and he was an incomparably stronger man than either of them. He was tough, ruthless, infinitely cunning, and utterly determined to prevail, no matter what the obstacles. Even so, his struggle for prominence and power was entirely within the Bolshevik party and its predecessors. He was the consummate bureaucratic infighter, not the innovator or the lone pioneer.

Only Adolf Hitler started literally from nothing and through the exercise of a superhuman will created the physical basis for the realization of his vision. In 1918, recovering from a British poison-gas attack in a veteran's hospital, he made the decision to enter politics in order to serve that vision. He was a 29-year old invalid, with no money, no family, no friends or connections, no university education, and no experience. Liberals, Jews, and communists ruled his country, making him and all those to whom he might appeal for support outsiders.

A youthful supporter presents a bouquet to Hitler.

Five and one-half years later he was sentenced to five years in prison for his political activity, and his enemies thought that was the end him and his movement. But less than nine years after being sentenced he was Chancellor of Germany, with the strongest and most progressive nation in Europe at his command. He had built the National Socialist movement and led it to victory over the organized opposition of the entire Establishment: conservatives, liberals, communists, Jews, and Christians.

He then transformed Germany, lifting it out of its economic depression (while Americans, under Roosevelt, continued to line up at the soup kitchens), restoring its spirit (and much of the territory which

2 Adolf Hitler, *Mein Kampf.*

Hitler on the terrace of the Berghof with some locals

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had been taken from it by the victors of the First World War), stimulating its artistic and scientific creativity, and winning the admiration (or, in some cases, the envy and hatred) of other nations. It was an achievement hardly paralleled in the history of the world. Even those who do not understand the real significance of his creation must concede that.

And what was the real significance of Hitler's work? One of his most earnest admirers in India, Savitri Devi, has given us a poetic answer to that question. She wrote:

> ...In its essence, the National Socialist idea exceeds not only Germany and our times, but the Aryan race and mankind itself and any epoch;...it ultimately expresses that mysterious and unfailing wisdom according to which Nature lives and creates: the impersonal wisdom of the primeval forest and of the ocean depth and of the spheres in the dark fields of space; and...it is Adolf Hitler's glory not merely to have gone back to that divine wisdom—stigmatizing man's silly infatuation for "intellect," his childish pride in "progress," and his criminal attempt to enslave Nature—but to have made it the basis of a practical regeneration policy of worldwide scope, precisely now, in our overcrowded, overcivilized, and technically overevolved world, at the very end of the dark age.[3]

More prosaically, Hitler's work, in contrast to that of his contemporaries, was above politics, above economics, above nationalism. He had mobilized a powerful, modern state and placed it at the service of our race, so that our race might become fit to serve as an agent of the Life Force.

At the tomb of the men killed in November 1923

Hitler with adoring girls from the Rhineland

Perceptive and idealistic young men from every nation in Europe—and from many nations outside Europe as well—recognized this significance, and they flocked to serve him and to fight for his cause, even at the cost of censure and ostracism from their more parochial and narrowminded countrymen. There was never before an elite fighting force to match the SS, which by the end of the Second World War had more non-Germans than Germans in it.

The war, of course, is counted as Hitler's great failure, even as the proof of his lack of greatness, by his detractors. It merely proves that he was a man, not a god, even if a divine will worked through him, and that he could not perform miracles. He could not defend himself forever, with the governments of nearly the whole world allied in a total war to pull down and destroy his creation, so that they and the interests they served could return to "business as usual." Even so, he gave a far better account of himself than any of his adversaries.

And what will count in the long run in determining Adolf Hitler's stature is not whether he lost or won the war, but whether it was he or his adversaries who were on the side of the Life Force, whether it was he or they who served the cause of Truth and human progress. We only have to look around us today to know it was not they. ✦

3 Savitri Devi, *The Lightning and the Sun* (*National Socialist World*, No.1, p.61).

She Needs the Truth

Where Will She Find It?

On Jewish-controlled television, with its racially mixed couples and multi-cultural propaganda?

In Jewish-controlled Hollywood, where almost no film can be made unless it contains a Politically Correct, anti-White message?

In the newspapers, where the same alien control prevails?

In her classroom, which has been converted into a neo-Communist brain-washing pen?

On the streets, where she stands a greater than one in four chance of being raped, probably by a non-White?

We are here to make sure that more and more young people like her *will* have access to the truth — over the air and through the printed word. We are the men and women of the National Alliance. It's about time.

Send $2.00 today, with your name and address clearly written, and request membership information.

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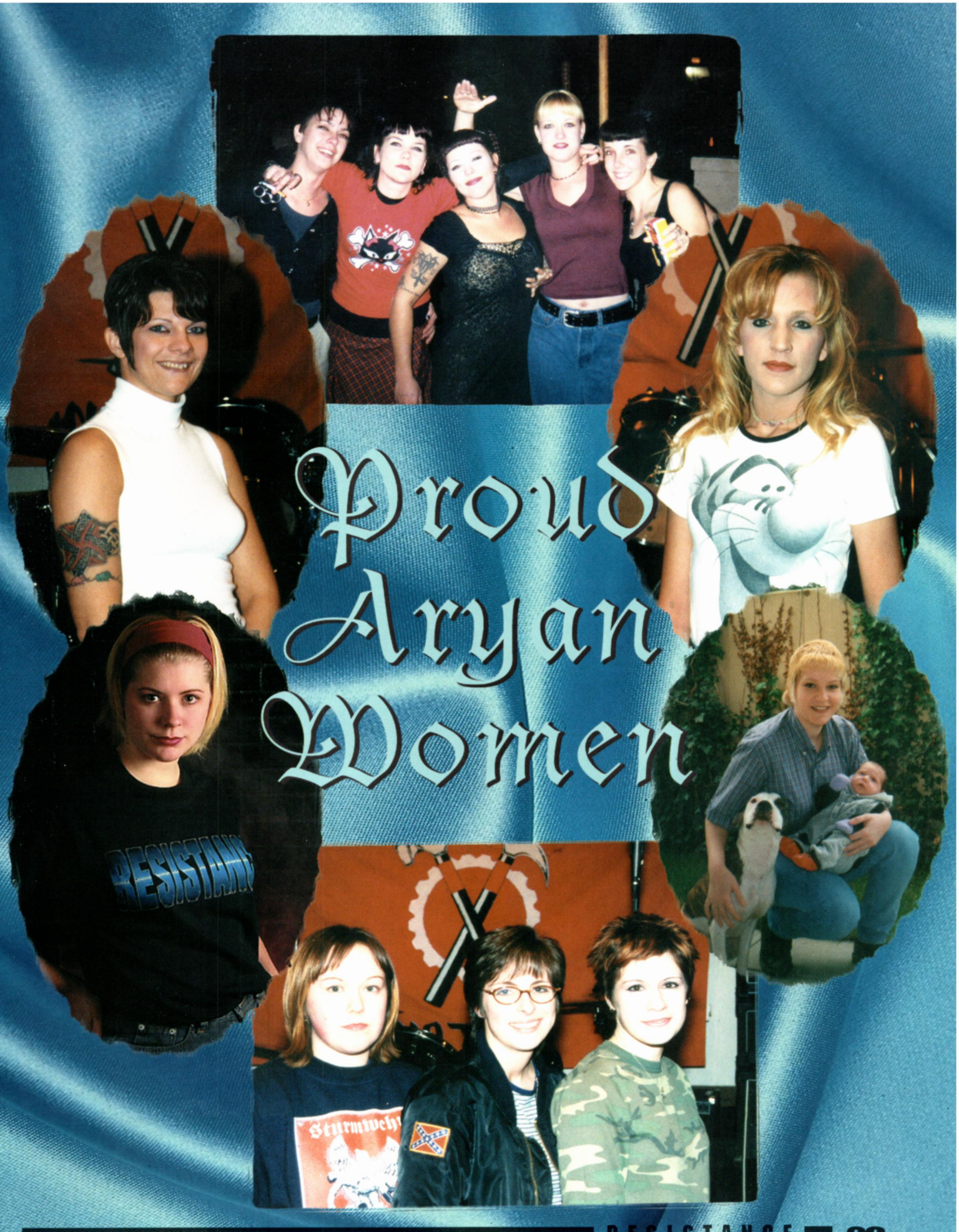
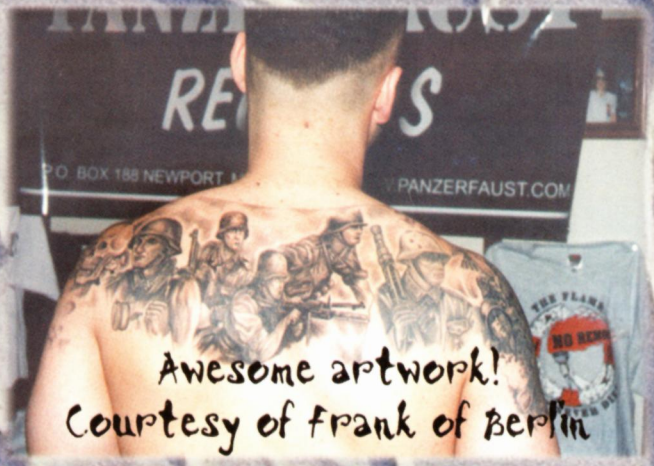

Proud
Aryan
Women

Scene



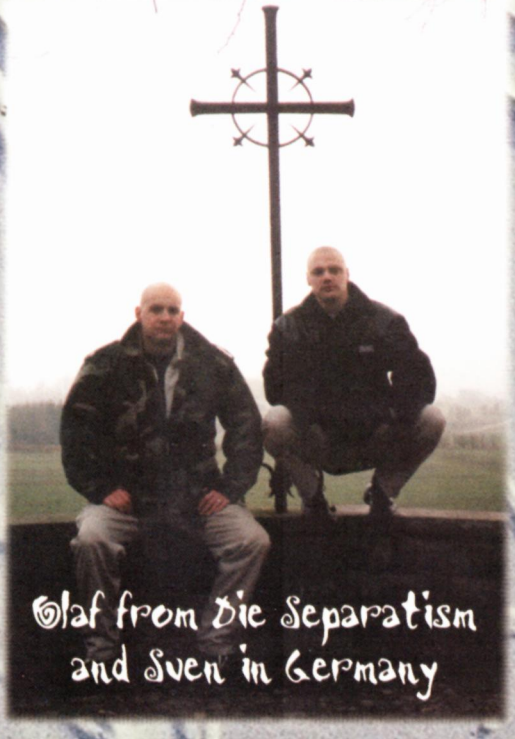
Awesome artwork!
Courtesy of Frank of Berlin

Jimmy from Pluton Svea

People haters

Day of honour in Hungary,
for WWII heroes who died

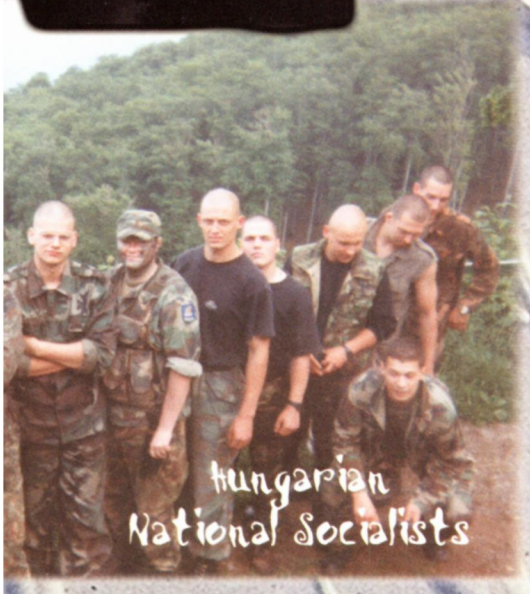
Fortress, live in Budapest


Olaf from Die Separatism
and Sven in Germany

Shots

White residents of Silver City, NC protesting illegal aliens from Mexico

Jimmy from Squadron



Hungarian National Socialists

German Skinheads

RESISTANCE

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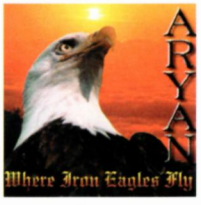

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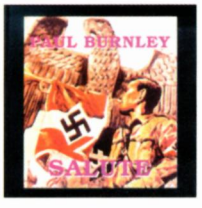

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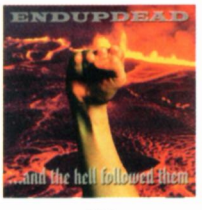

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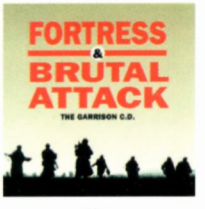

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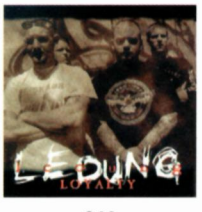

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Ledung
"Loyalty"
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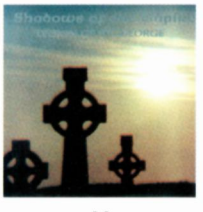

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Legion of St. George
"Shadows of Empire"
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Lionheart "A New Beginning"
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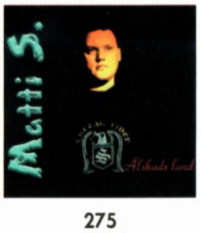

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Matti S.
"Iskade Land"
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Max Resist
"Second Skin"
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Max Resist
"Renegade Youth"
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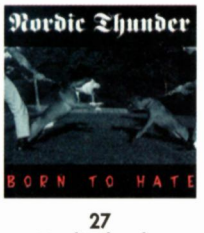

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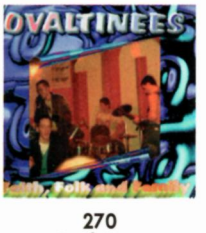

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"Warlord"
16.88

144
No Remorse
"Son of Odin"
15.88

265
Stonehammer
"Sons of Our Race"
14.88

85
Storm
"Is It Too Late?"
15.88

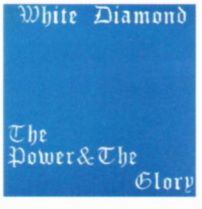
125
Stormbringer
"Hammer of the Gods" 15.88

231
Strikeforce
"Hang 'em High!"
15.88

223
Trouble Makers
"travers le temps"
15.88

148
Voice (The)
"Verdunkeln"
14.88

239
White American Youth
"Walk Alone"
15.88



287
White Diamond
"Power and the Glory (The)" 15.88

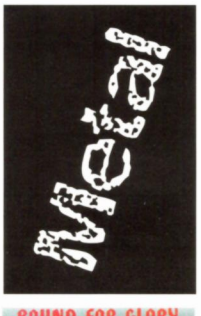
173
White Lightning
"We Rule"
15.88

336
Aryan
"New Storm Rising"
14.88

380
People Haters
"Everything's Kosher"
14.88

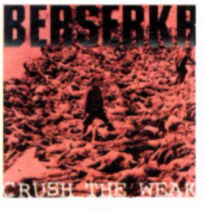
369
Brutal Attack
"Stronger than Before"
(DCD) 25.88

375
Code 13
"Blood, Sweat & Beer"
14.88



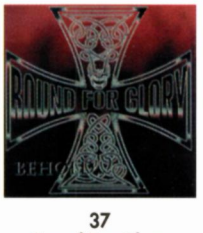
218
9eme Panzer
Symphonie "Chasse Ihomme" 15.88

48
Before God
"Wolves Amongst The Sheep" 14.88



13
Berserkr
"Crush the Weak"
14.88

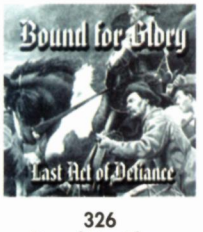
14
Bound For Glory
"The Fight Goes On"
14.88



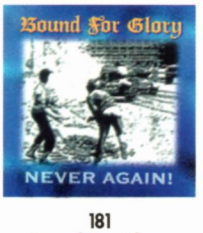
37
Bound For Glory
"Behold the Iron Cross" 15.88

38
Bound For Glory
"Glory Awaits"
15.88

329
Bound For Glory
"Hate Train Rolling"
15.88



326
Bound For Glory
"Last Act of Defiance"
15.88



181
Bound For Glory
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15.88

40
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15.88

41
Bound For Glory
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Falls" 15.88

202
Brigada NS "O
Retorno da Velha
Ordem" 15.88

296
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227
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55
Corona Ferrea/Odin's
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Switzerland" 15.88

24
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334
Terrormachine
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281
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228
Estirpe Imperial
"Una Grande Fuerte"
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285
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"Auri Sacra Fames"
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209
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63
Involved Patriots
"Another One Died"
15.88

69
No Alibi
"Back for Blood and
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338
Plunder & Pillage
"Lights Out!"
14.88

150
Triskelon
"Endast Morker"
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295
Avalon
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139
Avalon
"This Is War"
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377
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"A Cog in the Wheel"
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57
Dirlewanger
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62
Fortress
"Fortress" (Defective
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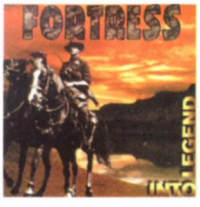

11
Fortress
"Into legend"
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290
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15.88

140
Fortress
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Rage" 15.88

64
Kindred Spirit
"Carry the Flame"
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179
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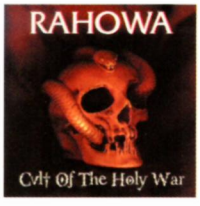

26
Rahowa
"Cult of The Holy
War" 14.88

337
Rahowa
"Declaration of War"
14.88

84
SS Totenkopf
"SS Totenkopf"
15.88

198
Wolfseye
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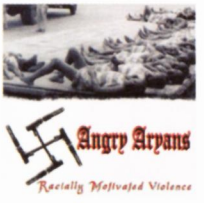
15.88

335
Aggravated Assault
"It Could Happen to
You" 14.88



259
Angry Aryans
"Racially Motivated
Violence" 14.88

379
Patriotic Front
"Spirit of a Nation"
$14.88

176
Blue Eyed Devils
"Murder Squad"
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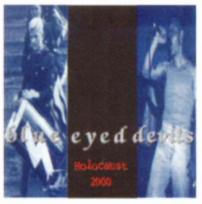

127
Blue Eyed Devils
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136
Blue Eyed Devils
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260
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362
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"Too White for You"
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339
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"Unity Through
Aggression 14.88

378
Attack
"We Must"
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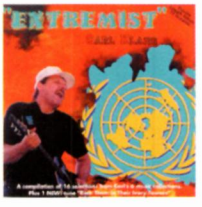

42
Carl Klang
"Extremist"
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61
Eric Owens
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15.88

70
Phoenix
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15.88

233
"Blood & Honour
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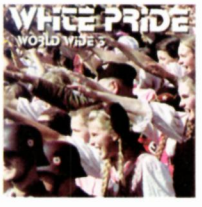
96
Compilation "White
Pride World Wide,
Vol. 2" 15.88



97
Compilation "White
Pride World Wide,
Vol. 3" 15.88

261
Compilation "White
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Vol. 4" 15.88

278
Compilation
"Best of Nordland"
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276
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Compilation
"Blood Destiny"
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Compilation "France
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15.88

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Compilation
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Compilation
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196
Compilation
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15.88

230
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92
Compilation
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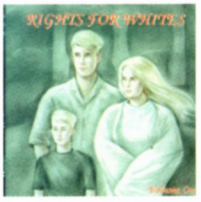

269
Compilation "Rights for Whites, Vol. 1" 15.88

149
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RESISTANCE

Top Ten Lists

RENEE'S TOP TEN
CALGARY, CANADA

1. Wrecking Crew - Meteors
2. Jig Run - Bully Boys
3. Get Back Wetback - Long Tall Texans
4. Scene of the Crime - Amazing Royal Crimes
5. Be Fast - Turbo ACs
6. Ball & Chain - Social Distortion
7. Stand One, Stand All - Youngland
8. Mr. Lucky - Amazing Royal Crowns
9. Our Pride Is Our Loyalty - Skrewdriver
10. Slam Bang - Nine Pound Hammer

BRANDON'S TOP TEN
SYCAMORE, ILINOIS

1. Ode to a Dying People - Rahowa
2. Grandfather's Tale - Centurion
3. A Fine Day to Die - Squadron
4. Skrewdriver - Suddenly
5. Time Bomb - Bound for Glory
6. Green Fields Of France - Aryan
7. The Rain Will Come Again - Rahowa
8. True Heroes - Nordic Thunder
9. Bountiful Life - Before God
10. O'Duffy's Spanish Campaign - Eric Owens

HENDRIK'S TOP TEN
SACHSEN, GERMANY

1. Bomber Uber Dresden - Landser
2. Hail The New Dawn - Skrewdriver
3. Ian Stuart - Landser
4. White Power - Sturmwehr
5. 10 Kleine Negerlein - Zillertaller Turkenjager
6. Nigger Hatin' Me - Johnny Rebel
7. Six Jahre Kraftschlag - Kraftschlag
8. Horst Wessel - Spreegeschwader
9. Pulling on the Boots - Romper Stomper
10. Der Nordwind Zieht Ubers Land - Nordwind

BRIAN'S TOP TEN
SEMINOLE, FLORIDA

1. The Path - ENDUPDEAD
2. Summoning of Our Ancestors - Before God
3. FBI - Blue Eyed Devils
4. Thinking Of You - White Noise
5. Wishing Well - White Diamond
6. Sweet Home Alabama - Skrewdriver
7. Cross And The Sword - Aryan
8. Zombie - Retaliator
9. White Liberty - Faustrecht
10. Motstand - Heysel

HEATHER'S TOP TEN
CHARLOTTE, NORTH CAROLINA

1. White Power - Skrewdriver
2. Freedom Isn't Free - The Nation
3. Triumph Of The Will - Rahowa
4. Geile Macker - Max Resist
5. Always Near - The Voice
6. Hey Brother - Griffin
7. Razzia Walzer - Frank Rennicke
8. A Towel Is Not a Hat - People Haters
9. Night Trains - Skrewdriver
10. Change of Scenery - Nordic Thunder

SCOTT'S TOP TEN
MABANK, TEXAS

1. Ode to a Dying People - Rahowa
2. Martyr - White American Youth
3. Man Against Time - Rahowa
4. After The Fire - Skrewdriver
5. Stronger - Blue Eyed Devils
6. Where Iron Eagles Fly - Aryan
7. Suddenly - Centurion
8. Hold Tight - Bully Boys
9. Justice - Berserkr
10. I Can See The Fire - Squadron

WALTER'S TOP TEN
BUENOS AIRES, ARGENTINA

1. White Pride - Bully Boys
2. Rock del Policia - Division 250
3. Sharp - Gesta Bellica
4. Self Defense - WhiteWash
5. Skinhead For Life - Battlefront
6. Contra el Sharp - Accion Radical
7. Together We Are Strong - No Remorse
8. Manten la fe - Nuremberg
9. Caido en Combate - Ultrasur
10. Change of Scenery - Nordic Thunder

WILLIAM'S TOP TEN
BARDEJOV, SLOVAKIA

1. God Is Dead - Rahowa
2. Holocaust 2000 - Blue Eyed Devils
3. Dresden - Berserkr
4. Stoveltramp - Pluton Svea
5. Stand As One - Blue Eyed Devils
6. All Auri Sacra Fames - Excalibur
7. Wolf - Thodthverdthur
8. Lords Of The Seas - Berserkr
9. Fucking Nomads - Death Warrant
10. Behold the Iron Cross - Bound for Glory

THOMAS' TOP TEN
EGGENFELDEN, GERMANY

1. The Snow Fell - Skrewdriver
2. When America Goes Down - Rahowa
3. Road to Victory - Midtown Bootboys
4. White Supremacy - Day of the Sword
5. White Riot - Extreme Hatred
6. Just Say...Forbidden - Iron Youth
7. Hammer Skin - Max Resist
8. Working Class - Steelcap
9. New Beginning - The Nation
10. Wasted Life - Ian Stuart

H8 CROATIAN HATECORE

With the emergence of White Power bands throughout Europe and North America, a Croatian Hatecore band is a most welcome addition to the growing scene. H8 and their skinhead brigade are constantly fighting the commie scum from the Anti-Fascist Front (AFF) and currently have the reds on the run. Resistance recently caught up with H8 bassist, Eugen, for the following interview.

RES: I understand that you are the only White Power band in Croatia. When was H8 formed?
EUGEN: Thanks for giving us an interview in Resistance. As the only White Power band in Croatia, we're happy to let the White American people know what kind of music we play and what we are fighting for. H8 has been in existence for about two years. We have actually known each other for quite a long time and have always had the same political ambitions. Although we had been playing in other bands, we decided to create a new band, one where we would be able to express our true beliefs.

Eugen, Mario, Stipe, Danny & Deba

RES: To be quite honest, I haven't had the chance to listen to any of your music yet. What kind of sound do you have?
EUGEN: We haven't had the chance to make a recording yet. The most important reason for this is the political situation in our country. Nobody has the guts to give an opportunity to a "Nazi" band. We have a Hatecore sound with some Rock 'n Roll influence. The most important thing is to sound loud, but clear as well.

RES: What type of music do most young Croatians listen to? They don't listen to that American nigger music, do they?
EUGEN: Croatian youngsters listen to all types of music. There are, however, quite a few wiggers that listen to Rap "music" and they are desperately sad every morning when they wake up and discover they're still White. We punch out these wiggers as much as we can because they deserve it.

RES: Does the Jewish-American television MTV channel slither its way into Croatia?
EUGEN: MTV is "in" in Croatia. Unfortunately, Croatian kids are much too Americanized in the worst way. These days every jerk has cable TV or a satellite dish. Of course, I don't have it and I never will.

RES: Does your band do many gigs?
EUGEN: We don't have many gigs. We try to perform as much as we can, but the problem is that owners of alternative clubs are usually reds.

RES: Are you guys politically active in any way?
EUGEN: Our political activities are mostly shown in the street.

Danny

RES: Is life in Croatia any different now than when it was under Communist rule?
EUGEN: In the early 90s Croatia was separated from the other Yugoslavian countries, but deep scars from the Communist system have never disappeared. Commies and Jews are still in our government. Croatia is considered a Fascist country because we were in alliance with Germany and Italy during World War II. We are under pressure from Jewish organizations like the Simon Wiesenthal Center all the time. We have to extradite our heroes to the international Jewish court in Den Haag because they are threatening us with sanctions. After our recent elections, left wing liberals got the majority in parliament and this can really screw up the country.

RES: You had previously mentioned to me that your crew is constantly fighting with the AFF. Who does the AFF consist of and what are their numbers?
EUGEN: The AFF are stupid, young commies and they really don't know what they are fighting for. For them it's just a fashion thing. Their leader ran away to France after their squat was bumped into and burned down. There are still small groups of them, but we're growing and getting stronger every day and they know it.

RES: What is the skinhead scene like in Croatia?
EUGEN: There are a lot of different types of skinheads in Croatia, but we are trying to get united. My crew, "Oi Brigade," is the strongest group in Zagreb. All our boys are ready for action at any given moment.

RES: Do most Croatians know that the "official" Jewish Holocaust story is a hoax? Are they familiar with the findings of American execution expert, Fred Leuchter, who forensically proved that the alleged "gas chambers" at Auschwitz were phony, post-war contraptions?
EUGEN: Croatians are familiar with the Jewish Holocaust "story," but the real truth has been hidden by the Jews in Croatian government. Everything about them is a lie!

RES: How many Jews currently live in Croatia? Do they have any influence in the Croatian media?
EUGEN: Jews have a lot of influence in the Croatian government and media. Strangely, the current number of Jews in Croatia isn't published. There's too many of them here. One is too fucking many!

RES: How far would you like to see H8 progress in the music scene?
EUGEN: H8 wouldn't mind being heard in America. We want to make a recording and we want other nations to know about the musical and political scene over here. We want everyone to know who we are and how proud we are of our race and nationality. We certainly want to perform overseas as much as possible.

RES: Do you see more Croatian White Power bands being formed in the future?
EUGEN: White Power bands in Croatia are slowly getting developed. We are planning to make projects with other bands and people that believe in the same thing we do.

RES: Thanks for the interview. Any final words?
EUGEN: Greetings to all White Nationalists! Keep on fighting and don't give up. The final victory is in our hands!

Contact email: dr.hate@usa.net

—Eugen & H8

Jews & the White Slave Trade

By Dr. William Pierce

Steven Spielberg's pseudo-historical film about a 19th-century mutiny and massacre aboard a Spanish slave ship, *Amistad*, and the subsequent trial of the Black mutineers is being praised by the reviewers. Spielberg, one of the wealthiest and most successful of Hollywood's Jewish film makers, is also being praised by his kinsmen in various so-called "human rights" organizations for using his propaganda skills to sensitize White, Gentile audiences to the horrors of slavery and make them feel just a little more guilty for treating non-Whites so badly in the past. What the film doesn't mention, of course, is that Spielberg's Jewish kinsmen owned many, though not all, of the ships involved in the 18th- and 19th-century Atlantic trade in Black slaves and, in fact, played a very prominent role in bringing Black slaves to America.

The film tends to steer one away from blaming anyone for slavery *except* White Gentiles. This bit of misdirection is interesting in light of the fact that Jews have been dominant in the slave trade since at least Roman times — especially the trade in White slaves. Jewish slave dealers followed Caesar's armies everywhere — into Gaul, into Germany, and into other northern lands — eager to buy as slaves all of the captives of the Romans — especially the female captives.

Jews have remained dominant in the White slave trade until the present day — although during the Middle Ages the Christian Church tried unsuccessfully a number of times to stop them, beginning in the fifth century with an edict by the emperor Theodosius II against Jews owning Christian slaves. After being banned from owning or dealing in slaves by one emperor, the Jews would wait until the next emperor came along, then they would buy a charter giving them a monopoly in the slave trade. Then public outrage against the Jews would grow until another emperor would ban their slave-dealing again. Most of the time, however, the Jews were the undisputed masters of the White slave trade, and that is still the case today.

Interestingly enough, this fact was revealed in a recent news report in the Jewish newspaper the *New York Times*, of all places. The January 11 issue has a major article titled "Contraband Women" and written by a Jewish reporter in Israel. The article deals specifically with the Jewish trade in Ukrainian and Russian women — although it doesn't label the trade as "Jewish." What the report does say is this:

> Centered in Moscow and the Ukrainian capital Kiev, the networks trafficking women run east to Japan and Thailand, where thousands of young Slavic women now work against their will as prostitutes, and west to the Adriatic coast and beyond. The routes are controlled by Russian crime gangs based in Moscow.

What the reader must understand is that these crime gangs don't have a real Russian in them. They are entirely Jewish, but the agreed-upon subterfuge used by the newspapers in this country is to refer to them as "Russian" rather than as Jewish. Thus one reads in various news organs about the recent takeover of organized crime in many areas of America — especially the East Coast and Los Angeles — by "Russian gangs" and of the viciousness and cleverness of these "Russian" gangsters, but there is never any mention of the fact that they are not Russians at all, but Jews from the former Soviet Union: Jews like Mr. Clinton's supporter Vadim Rabinovich, photographed shaking hands with Clinton at a Miami fundraiser when he was illegally in the United States, as I mentioned in my broadcast of December 27, 1997.

The caption of this cartoon, from a Russian nationalist newspaper, reads "Let us smash the reptile — the pornography-merchant."

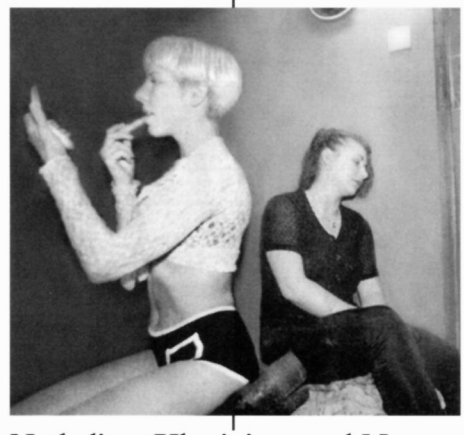
The story of the exploitation of eastern Europe by the Jews is a fascinating and infuriating story. Throughout the Middle Ages and into the modern era they focused on profiting from the weaknesses and vices of the Gentile populations of Poles, Russians, Ukrainians and others among whom they lived as a barely tolerated minority. In addition to being the moneylenders, they controlled the liquor business and owned the drinking establishments, the gambling dens, and the brothels. A number of 19th-century Russian writers, among them Dostoievski and Gogol, have described their destructive effects on Slavic peasant society and the perpetual condition of mutual hostility which existed between the Jews and the Slavs.

During the 19th and early 20th centuries the Jewish trade in White slaves from these lands expanded enormously. It has been described by the Jewish historian Edward Bristow in his 1982 book *Prostitution and Prejudice*, published by Oxford University Press and Schocken Books in New York. Although Bristow's book is written from the viewpoint of one opposed to this Jewish trade in women, it is nevertheless enormously revealing. The Jews recruited peasant girls in Polish and Russian villages, usually under false pretenses, and transported them to brothels in Turkey, Egypt, and other parts of the Middle East; to Vienna, Budapest, and other major cities in the Austro-Hungarian Empire; and as far away as New York, New Orleans, and Buenos Aires. This Jewish trade in Slavic women naturally caused a great deal of hatred against the Jews by the Slavs, and this hatred broke out in pogroms and other popular actions against the Jews over and over again.

One would believe from the works of Mr. Spielberg and other Jewish propagandists that the hatred the Slavs bore against the Jews was based only on religious bigotry and that the Jews were completely innocent and inoffensive. One fascinating fact which Bristow's book reveals is that the center of the Jewish trade in Polish girls was in a little town called Oswiecim. The German name for this town was Auschwitz.

I don't mean to imply that the Jews were the only ones at fault in the White slave trade. Gentile politicians and police officials gladly accepted bribes from the Jews and in return allowed them to carry on their dirty business. And in the United States non-Jewish criminal elements such as the Mafia collaborated with the Jews or ran their own White slave operations. But the trade in White slaves from eastern Europe has been an exclusively Jewish activity for the last 200 years.

It is ironic that another Jewish enterprise, organized Marxism, put a temporary crimp in the Jewish trade in Slavic women. When the Jewish Bolsheviks seized control of Russia and Ukraine after the First World War, and of Poland and other Slavic lands after the Second World War, they clamped down on all capitalist activity, including that of their Jewish brethren in the White slave business. What they did instead was establish a huge empire of slave-labor camps, of which Alexander Solzhenitsyn has written so eloquently. Jewish slave dealers became commissars and slave camp bosses. And of course, they butchered their Gentile opponents by the millions. The time of communism was the Jews' time for getting rid of all of the Russian and Ukrainian patriots, who had hated them for so long.



Nathalie, a Ukrainian, and Maya, a Russian. Neither knew she would end up as a prostitute in Israel.

Actually, some capitalist activity did survive throughout the communist years in the form of organized crime. Two excellent books on the subject were published in the United States, both written by Soviet Jews thoroughly familiar with organized crime in the Soviet Union. In fact, one of the authors, Yuri Brokhin, was a former member of a Jewish organized crime gang in Russia, where he worked as a pimp. His book, *Hustling on Gorky Street*, was published in 1975 by Dial Press.

The other author, Konstantin Simis, was a Jewish defense lawyer for organized Jewish criminals. His book, *USSR: The Corrupt Society*, was published in 1982 by

Simon and Schuster. Both of these Jewish authors write quite frankly about the Jewish domination of organized crime during the communist years. Brokhin brags about it, in fact. He says Russians and other Slavs can only be ordinary criminals, depending on guns and strong-arm tactics, but they aren't smart enough for successful, large-scale organized crime; only Jews are smart enough for that.

A factor neither author mentions which was more important than smartness was the connections Jewish criminals had with Jewish communists in the Soviet bureaucracy. When Abe, who ran a prostitution and drug racket in Moscow, could count on his cousin Hymie in the prosecutor's office to keep him informed about police plans for raids, as well as a little covert assistance if matters ever came to court, he had a distinct advantage over his Russian competitors.

Boris Berezovsky

Eventually communism bled eastern Europe dry, and with the economies of the countries under their control on the verge of collapse the communists switched hats, declared themselves "democrats" instead of communists, and announced a return to capitalism. The Jewish slave dealers went back into business, and business was good for them. Other Jewish communists went into business too. As the economies were "privatized" — that is, as state-owned factories and businesses were sold to private entrepreneurs at bargain-basement prices — Jews used their connections with their now-"democratic" kinsmen in the bureaucracies to snap them up. Other Jews, who had monopolized organized crime during the communist years, remained as organized crime bosses but greatly expanded the scope of their operations. Often, the new entrepreneurs and the new crime bosses are the same people.

The richest man in Russia today is Boris Berezovsky, who since the collapse of communism has become a multi-billionaire by buying up banks, television networks, and newspapers from the government, with the aid of his fellow Jews still in the bureaucracy. Berezovsky speeds around Moscow in a bulletproof vest and an armored limousine, and anyone who gets in the way of his business interests has a tendency to get shot or simply to disappear. Second only to Berezovsky in wealth is another Jewish media mogul, Vladimir Gusinsky. Between them, Berezovsky and Gusinsky control most of the mass media in Russia. They also exercise pretty thorough control of Boris Yeltsin, Russia's alcoholic president, who is sort of a Slavic version of Bill Clinton, plus vodka. It was only through the support of Berezovsky's and Gusinsky's media that Yeltsin won his last election.

If you remember, Clinton and all of the Jewish media in the United States also were rooting enthusiastically for Yeltsin during that election. They all were afraid that a genuine Russian patriot might beat Yeltsin, in which case the Jewish control of Russia would have been finished.

After the election, Yeltsin appointed Berezovsky to Russia's national security council, but when some of the few media in Russia which still are independent publicized Berezovsky's connections to Jewish organized crime gangs, Yeltsin was forced to fire him. Yeltsin has made up for that, however, by appointing another Jew, Boris Nemtsov, to the position of deputy prime minister, one of the most powerful positions in the government. One thing Yeltsin never has done, however, is make any move to curtail the operations of Russia's organized Jewish crime gangs, which are running rampant through the country and displaying their wealth and power, while ordinary Russians struggle to feed themselves and keep their homes warm this winter.

And tens of thousands of pretty but naive young Russian and Ukrainian women are being swept up by the Jewish gangs — called "Russian" gangs by the *New York Times* — and shipped off to a life of misery and degradation in Turkey, Pakistan, Thailand, and Israel, as well as to countries in western Europe, where Jews also control organized crime. The young women, unable to find work in Russia, Ukraine, or Poland and facing a bleak future in countries ravaged by decades of communism, are eager for any chance at a better life. They respond to advertisements that offer them work abroad as receptionists or secretaries and also promise free training and transportation. When the girls arrive at their destinations, however, they find something quite different — but by then it is too late.

Vladimir Gusinsky

One of these girls, Irina, a 21-year-old, green-eyed Ukrainian blond, was interviewed in Israel. She told how her Israeli employer took her to a brothel soon after her arrival in Israel. He took her passport away from her, burned it before her eyes, and told her that she now was his property and must work in the brothel. When Irina refused, she was beaten and raped. Luckier than most of the Slavic women lured to Israel, Irina eventually was swept up in a police raid and sent to prison as an illegal alien. She was awaiting deportation, along with hundreds of other Russian and Ukrainian women, when she was interviewed. She lamented the fact that the Israeli who had raped her and forced her to work in the brothel was not even arrested. Indeed, according to Jewish law, the rape of a Gentile woman is not illegal. Nor is it illegal in Israel to buy and sell slaves, so long as the slaves are not Jewish. Amazingly, the *New York Times* article reveals this fact.

The White slave trade is big business in Israel. Ukrainian authorities estimate that as many as 40,000 Ukrainian women under the age of 30 are taken from Ukraine each year. Some of these women respond to advertisements promising employment abroad, like Irina did, and some are simply kidnapped and smuggled out of the country. Those who try to escape from their Jewish captors are treated brutally. Often they are butchered in front of other captive women to keep the others terrified into doing whatever they are told. At slave markets operated by the Jewish gangs in Italy young Slavic women are stripped, put on blocks, and auctioned off to brothel owners.

This cartoon portrays Yeltsin and Gorbachev as the twin dogs of a Jewish monster wearing stars and stripes.

The most astounding thing about this whole, filthy business is that most people are forced to learn about it from a Jewish newspaper like the *New York Times*. And really, you should read for yourself the article to which I referred. It was in the January 11, 1998, issue, and the news is not likely to be repeated.

Ask yourself, why doesn't Interpol, the international police agency, do something to put a stop to this White slave trade? Why don't the governments of the countries from which the women are being abducted do something? Why don't the mass media raise a hue and cry? Why don't powerful feminist organizations demand the eradication of White slavery?

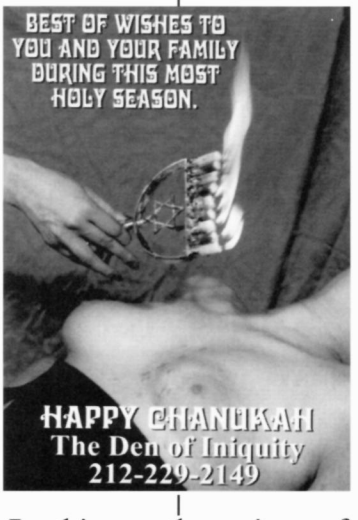
And the answer to all of these questions is easy: they dare not do or say anything because it is a Jewish business. In places like Germany, where the Jews have almost total control of organized crime, anyone who announces that fact publicly will be arrested and charged with "inciting racial hatred." Germany and most other European countries have laws against what they call "hate speech." Saying anything negative about Jews, true or not, invokes these laws.

Jewish organizations — and of course, the Clinton administration — would like very much to have similar laws in the United States. Interpol, which has plenty of other work to keep it busy, is not eager to be charged with "anti-Semitism" by going after the Jewish White-slave gangs. Even if Interpol did arrest the gangsters, it wouldn't do much good, because the fix is in nearly everywhere. There's a huge amount of money made from selling women: enough money to pay off politicians, bureaucrats, judges, and policemen.

Jews like to say about the so-called "Holocaust" of the Second World War, "Never again." They like to talk about how it is necessary to stamp out anti-Semitism and pass laws against so-called "hate speech," so that there can never be another "Holocaust." But by their own behavior they guarantee that there will be.

While some Jews beat the drums for more reparations payments from Switzerland, Germany, France, and other countries they claim didn't treat them right or took some of their ill-gotten gold from them 55 or 60 years ago, other Jews are still bleeding countries like Poland, Ukraine, Russia, and the Baltic nations of money and of their young women. Countries which suffered for decades under the brutal rule of communist commissars are still being exploited by the same people, now calling themselves "democrats."

The Jews believe that with their deathgrip on the mass media nearly everywhere, with their puppets — like Bill Clinton and Boris Yeltsin — in positions of power in the East and in the West, with the enormous wealth they have at their disposal, and with so many Gentiles buffaloed by "Holocaust" propaganda of the sort cranked out by Steven Spielberg and a hundred others, they can keep getting away with their exploitation of us forever. But they are wrong. They themselves are building up the hatred and the resentment and the rage which will destroy them. It will destroy them all: the gang members, the media bosses, the "advisers" to Bill Clinton and Boris Yeltsin, the professional "Holocaust" wailers, the former commissars, and the rest, even those who are not currently involved in any of these activities. They are guaranteeing that there will be another "Holocaust." And this time it will be a real one.



Is this another piece of "anti-Semitic propaganda?" No, it is an actual ad for an S&M "dungeon" called the Den of Iniquity. It has a mostly Jewish clientele (rumored to include sportscaster Marv Albert) and is located in New York city.

Thanks for being with me again today — and do find and read that article on the White slave trade in the January 11, 1998, *New York Times*.

This article is based on the *American Dissident Voices* program "Jews and the White Slave Trade," aired on January 24, 1998. A cassette recording of this broadcast is available from National Vanguard Books for $12.95 postpaid.

This article first appeared in print the *Free Speech* of February 1998. A subscription to *Free Speech* is $40 for one year (12 issues). *Free Speech* is available from National Vanguard Books.

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WHITE WIRE

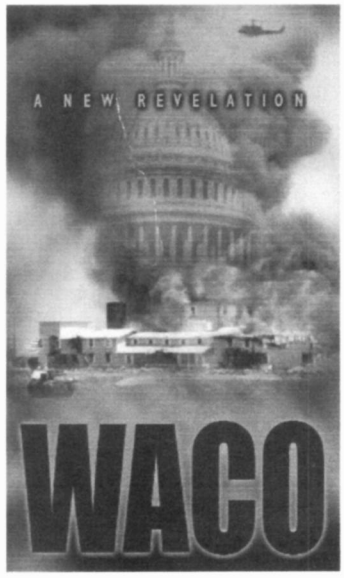
This past April 5th on the NBC drama "*West Wing*," several characters mentioned **Resistance Magazine** in their dialogue as being a "racist rock magazine for skinheads." Free publicity going out to the couch potatoes!...Several major American newspapers such as the **Washington Post**, **LA Times** and **New York Newsday** have recently featured lengthy articles on the WP music scene...Resistance Publisher **William L. Pierce** was recently interviewed by the aging Jew, **Mike Wallace** for a segment on the popular TV news program **60 Minutes**...Minnesota-based label **Panzerfaust Records** has kicked off their Millenium Offensive with a **Dying Breed** release, an R.A.C. compilation and an **Avalon/White-Wash** split CD. Further projects for the summer include a Youngland release and the twentieth anniversary **Brutal Attack** CD, entitled "Always Outnumbered, Always Outgunned"...**Imperium Records** is soon to release **Intimidation One's** long-awaited next album...**Sub Zero Records** in Poland will be producing the Celtic Connections CD, a project made up of the English bands **British Standard** and **Celtic Warrior**...Sweden's **Midgard Records** has just released the intense Symphony of Sorrow album. Upcoming projects include **Pluton Svea's** Sager Marche and the Best of Svastika. Midgard's offices were recently hit with a police raid...An excellent zine out of Germany is **Blood & Honour Deutschland**. Published in German, their contact address is: PF 541, 12632 Berlin, GERMANY...England's **Tyr Services**, BCM Tyr, London, WC1N 3XX, offers a free catalog of CDs, pins, patches, posters and videos...**Movement Records** in Germany is planning to release the final **Squadron** CD, which is rumored to be a hard-hitting Metal album...The Swiss label **Hatefront Records** has released a White Solidarity compilation featuring such bands as **Mistreat**, **Max Resist** and **Freikorps**...From Milan, Italy, **Injustice Records** has produced the new **Injustice Side** release...A **Nordic Fest** featuring performances from several WP bands will be held in Kentucky on Memorial Day weekend. Check out the Resistance web site for further details...Resistance founder and ex-**Rahowa** vocalist **George Burdi** (a.k.a. George Eric Hawthorne) recently gave an interview to a Swedish publication explaining why he left the "movement." The interview will be published in the next issue of Resistance...**Instauration**, an intelligently written pro-White magazine out of Florida has ceased publication after 25 years. A big loss! ✦

A NEW FILM RELEASE IS

MAKING HISTORY

Waco: A New Revelation is the film that triggered a new Congressional investigation of the Waco tragedy, and caused the Justice Department and the FBI to reverse their long-held positions on Waco. It has generated a firestorm of events unprecedented in the history of documentary filmmaking.

After six years of painstaking investigation, the complete story of the tragedy near Waco is finally coming to light. This compelling feature-length documentary presents new revelations about the events that led up to the deaths of 79 men, women and children at Mount Carmel on April 19, 1993.



Based on physical evidence recovered from the official Waco evidence lockers, chilling testimonies from former FBI, Special Forces and CIA operatives, and interviews with Branch Davidian survivors, Waco: A New Revelation presents evidence addressing the following questions:

- Why didn't the Branch Davidians and their children come out of the compound?
- Did the FBI actually start the Waco fire using pyrotechnic devices?
- Why was critical evidence missing from the evidence locker nearly six years after the event?
- What was the role of the elite U.S. Army Delta Force at Waco during the final tank assault, and why was their presence denied until now?
- Does the trail of the Waco evidence lead to the White House?

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An Interview With

DISSIDENT

Introduction and interview by Matti of Svastika/Svitjod

Many years ago (well not that many) when I was a young and ambitious skinhead, I had many racialist pen pals from all over the White world. Every day I wrote and received 2-3 letters, exchanged tapes, stickers and photos, and shared stories with one another. One of my regular contacts was a French Hammerskin living in St. Paul, MN, and one day I received a tape from him that he got from a pen pal in Australia. It was a recording that hadn't yet been released. Fortress, Victory or Valhalla it stated, and I recognized the band because I had read an interview with them in the English skinzine British Oi! I put it in my tape player and it was amazing! It blew me away that here was a band that nobody had ever heard of and they sounded better than almost anything I had ever listened to before. This tape was the demo of the now classic Seize the Day album, which is considered to rank among the best WP albums ever. Fortress wasn't a big name back then, but today they are one of the best and most popular bands the WP scene has to offer.

Fortress vocalist Scott Mcguiness recently recorded an album together with Fortress drummer Mark and Lyndon, the guitarist from Celtic Warrior. The album is called Dissident, A Cog in the Wheel, and is out on Nordland Records. It is a great album, as everything from the recording to the music and lyrics are top-notch. Don't miss this one. Get your copy today from Resistance Records. The following is an interview with Scott:

RES: People know you as vocalist for the Australian band Fortress, and that you also sang on the brilliant Raven's Wing album. Now together with some comrades, you have recorded a CD under the name Dissident. Could you please tell us something about this exciting new project?

SCOTT: Well, I was contacted by a German label about the possibility of doing a solo project similar to Raven's Wing. I agreed, and as Billy from Celtic Warrior was coming to Australia on a visit, I arranged with Lyndon, the band's guitarist to come over also. To kill two birds with one stone, a gig was organized in Melbourne to coincide with the recording. Lyndon is a very talented musician who plays drums, bass and sings well. Mark, our Fortress drummer, volunteered to play on the album and was outstanding.

RES: The title track refers to NATO's involvement in Kosovo. What are your views on this conflict?

SCOTT: The title track is "A Cog in the Wheel." It was influenced by NATO's slaughter of Serbian civilians and the US willingness to bomb into submission a country and a people with Nationalist, racialist aspirations. The criminal gang in Washington, DC is the greatest enemy of the White race the world over and is working towards the destruction of our people. The song deals with the fact that anyone with half a brain can see what is happening, but they choose to ignore, accept or actively participate in the genocide of our kind.

RES: I have had the pleasure of listening to the Dissident recording and am very impressed. In fact, it is one of the best things I've ever heard. The music and lyrics are just brilliant! Have you worked on this album for a long time?

SCOTT: I sent most of the lyrics to Lyndon a month or so before the recording and he already had some tunes in mind. With the lyrics, I try to make them inter-

esting and make people think, whilst trying to avoid the same old cliches. I think I've succeeded on most of the songs and thanks for the undesired compliment.

RES: One of the songs is composed to a poem written by Ron Mcvan of 14 Word Press/Wotansvolk fame. You also dedicated a song to 14 Word Press on the last Fortress album. Are they a big inspiration for you? Are you a practicing Odinist?

SCOTT: The work of the 14 Word Press has been a guiding light to me by questioning the struggle in its true perspective and answering a lot of unanswered questions I had. The spiritual awakening of our folk and the discovery of Wotan in our collective folk consciousness is of extreme importance if we are to achieve our goal.

RES: In my opinion, you write the best lyrics of all in the WP scene. They are phenomenal! Do your writing skills result from a lot of book reading? Have you always been writing? What mood is best for you to write lyrics?

SCOTT: The power of a song comes not only from how it's written, but how the message is delivered. If a song is sung and played with feeling and emotion, then this reflects onto the listener. We're right to be proud of the songwriters and musicians amongst our ranks in service of Race and Nation. I read whenever possible and mostly non-fiction. I was quite good in English class at school and often wrote poems and short stories. As long as I have somewhere quiet to write a song, the mood I'm in generally comes across in the words of the song. I'm not a prolific lyricist. In fact the last song that I wrote was five months ago!

RES: Speaking of books, which are your favorite books? It's said that books can change your whole life. Can you take one single book and say this changed your whole life?

SCOTT: Creed of Iron is a book I would highly recommend to all racialists. The words and music of Ian Stuart and Skrewdriver changed the way I think more than any book has. They give insight into Nationalism and the racial struggle and have had a pronounced effect on my life, but I suppose I am one of many.

RES: Fortress is rated as one of the most popular bands in our scene. What bands do you listen to yourself? Any favorites?

SCOTT: I still love listening to Skrewdriver on a regular basis. I've recently been listening to Blue Eyed Devils - Retribution, Svitjod - Resist and Griffin - From The Heart. All top albums.

RES: I saw a newsclipping from an Aussie newspaper where they wrote about "The Nazi band Fortress and their Fuhrer Scott McGuiness," have you gained a lot of attention from the media, left wing groups, etc?

SCOTT: Not a great deal. We've been mentioned in the newspapers a number of times, but the media find it difficult to interview anyone about us or find our venues. The media are scum and agents for the government, so we have nothing to say to them anyway. The reds are unorganized rabble and have never bothered us, but the secret police, A.S.I.O., are always lurking in the shadows.

RES: In the same newsclipping they interviewed the guy who worked in the studio

where you recorded your first two albums, and I was surprised to see that he stood up for you and said that you were "decent Aussie blokes, serious about your beliefs." In Sweden, the press would have "hanged him" and he would have probably had to close down (if he didn't agree to donate millions to the Wiesenthal Center). Is it in some way accepted to be patriotic in Australia? What is the opinion amongst the "ordinary Aussies" towards the Nationalist/racialist scene?

SCOTT: I believe the guy eventually closed his studio down. Whether he was forced to I don't know, but he was an idiot anyway. The interview you were referring to was conducted some five years after we recorded Seize the Day. Jingoistic and false patriotism are accepted in Australia, but racism is not. I think most ordinary Aussies are brain-dead lemmings (as Dr. Pierce puts it!) and follow pretty much what the media and the television tell them.

RES: You have been traveling all over the White world. Do you think there's a big difference between different countries?

SCOTT: Of course there are differences in the way we live. There are many different factors that affect our lives according to our geographical situation, but we are all united by one common thing - RACE!

RES: The popular vocalist of the Australian rock band INXS, Aboriginal offspring Michael Hutchence died last year strangling himself while masturbating. Did this cause a public mourning in Australia?

SCOTT: Yes, we had the media lamenting the death of this pathetic deviant and there were public outpourings of grief. As usual, the media make and break the heroes of their own design.

RES: In the MTV era, this is a normal way to die and he will probably receive a legend status amongst the hip clique. With the White youth having "heroes" like him, do you think they can be saved?

SCOTT: Yes, I think that some can be saved. The rest don't deserve to be.

RES: I'll end here. Do you have anything else to add?

SCOTT: I'm glad to see Resistance Magazine is up and running again. Our movement needs it! My thanks to everyone who supports our band and has chosen the way of White Revolution! Make the fulfillment of the 14 Words your imperative! WE MUST SECURE THE EXISTENCE OF OUR PEOPLE AND A FUTURE FOR WHITE CHILDREN. ✦

Is Black Metal A White Noise?

a brief history of the movement

By H.v.T

Is Black Metal a White Noise? Many in the White Power movement might tend to answer this question in the negative. Their attitude towards Black Metal is summarized by a statement from the "Rocking the Reds" web site, where it's said that many Death/Black Bands cannot be treated as WP Bands, because who would take seriously such "faggots" with long hair and make-up? This is no surprise at all, given the ridiculous show put on by self-declared Black Metal bands such as Britain's *Cradle of Filth*, one of the most popular Metal bands these days. One can hardly find anything White about them except their make-up. However, WP activists especially should have learned not to believe what first appears the case: modern-day Black Metal has always been a neo-Nazi playground.

In 1992-93, the British and German media outdid themselves with headlines about terrorism and wickedness emerging from the Black Metal ranks. For example, the vocalist of the British group, *Paradise Lost*, Nick Holmes, once stated about the New Wave of Black Metal, "It is quite frightening; it's like the fucking Nazis in East Germany . . . the same kind of power game." His reference was to the wave of arson that hit Scandinavian churches in 1992-93. Although the origins of Black Metal are less than dramatic, the genre quickly became more extreme than Skinrock was ever supposed to be.

The Birth of Black Metal

It all began with the second album of Britain's *Venom*, dubbed "Black Metal," which became available in 1982. *Venom* belonged to the New Wave of British Heavy Metal and offered a simple, yet catchy brand of Heavy Metal. Their trademark was stereotypical "Satanic" lyrics. Obviously, they were influenced by the notorious movies from the British Hammer Studios—thus, their image was comical, underscored by an occult live-show. Their "Satanic Philosophy" was pure entertainment, although they claimed influences from the *Satanic Bible*.

But even *Venom* met their match with Sweden's *Bathory*, who entered the scene just three years after the "Black Metal" release. *Bathory* pushed the musical frontier of Black Metal to the extreme, combining hyperspeed drumming with an utterly distorted guitar and an infernal voice. This was the darkest pit one could explore on the Heavy Metal scene during the early 1980's. *Bathory*, which never played live, also satisfied fans with every possible cliché about "Satanic Black Metal." It was even rumored that Quorthon, the somber head of Bathory, lived in a cave and sacrificed children and animals to the greater glory of Satan. Eventually, *Bathory* delivered four of the greatest Viking Metal releases.

Pagan worship

Up From the Ashes

As unexpectedly as the early decline of Black Metal came the emergence of the Norwegian Death Metal Band, *Darkthrone*. While they played traditional and in no way extraordinary Death Metal on their first album, the band drastically changed both their sound and image on their second album, "A Blaze in the Northern Sky" (1991), which delivered an aggressive, yet icy sound that heavily influenced the Black Metal bands to come: raging drum work, chainsaw-like guitars and screaming vocals about Nordic landscapes, anti-Christian beliefs and the lust for war.

Paimon of Thunderbolt

Following the tradition of the former Black Metal bands, the three musicians named themselves with occult pseudonyms—Fenriz, Nocturno Culto and Zephyrous—and used an unusual outfit of leather clothes with occult symbols, bullet belts and most of all, "war paint." The front man and guitarist of *Mayhem*,

Oystein Arseth, aka "Euronymous," provided *Darkthrone* with the influences to create their grim and sinister image. Oystein, a twisted mind with a special liking for medieval devil-worship, snuff movies and Stalinism, truly deserves to be called the Godfather of the New Wave of Black Metal, because he prepared everything for a revival of this almost forgotten brand of Heavy Metal during the years prior to 1992.

One vocalist of *Mayhem*, Per "Dead" Ohlin, committed suicide in the spring of 1991. Arseth photographed the corpse and bloodshed, even making necklaces out of some pieces of Ohlin's skull which had been blasted loose by the gunshot to his head. This bizarre episode was in no way unnatural to the Black Metal musicians of the time. Loathing the common views of life and death, they found satisfaction in Social Darwinism and "survival of the fittest."

While *Darkthrone* became the flagship of the reborn Black Metal, the attention of the Metal scene was quickly shifting to other Norwegian Black Metal bands, such as *Burzum*, *Mayhem* and *Immortal*. What journalists uncovered when interviewing band members like Fenriz, Euronymous, Count Grishnackh, Faust, and Demonaz, turned out to be their worst nightmare. These musicians had developed an explosive cocktail of frenzy music, irrational beliefs and anti-Christian terrorism. They talked about war against Christianity and retaliation on the Jewish-Christian oppressors for the enforced Christianization of the heathen Nordic peoples.

They glorified violence as a means to take revenge, mocking Christian morality and proudly boasting about their will to action. As Bard "Faust" Eithun, ex-drummer of *Emperor* (Norway) currently serving a 14-year sentence for stabbing a homosexual to death once stated, "the old bands just sang about it—today's bands do it!" Varg Vikernes, the solitary member of *Burzum*, added, "I'm a Viking, and we're supposed to fight. Make war, not love, right? A tiny bit of the Viking spirit lives on, and I'm part of it. I hate peace and love. Fucking stupid people walking around and loving each other. We're supposed to make war." This wasn't music any longer. This was a call to arms.

WAVE OF FIRE

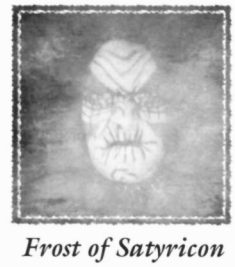
As a matter of fact, the first church burned down by an anti-Christian activist was the Fantoft-Stavkirke near the Norwegian town of Bergen. This wooden church, surviving from the period of Christianization in Norway, erupted in flames on the sixth of June, 1992. Afterwards, a couple of churches and chapels were torched in Norway and Sweden. This caused the death of at least one fireman. The police quickly suspected people from the Black Metal scene to be involved with these arsons, but they needed about one year to collect evidence for the final charges. The sum total of torched and destroyed churches in Scandinavia from 1992 to 1999 would come close to one hundred, but the fire wave even crossed the Baltic and Northern Seas, bringing flames to many Christian buildings in Europe and, it is reported, in Russia as well. These actions obviously have nothing to do with music, but they became the trademark of the violent wind of Black Metal anyway. What is the reason for young people who weren't really affected by Christianity at all to stop at the next church and set it ablaze?

Varg with attorney

The most notorious church-burner, although he denies ever having torched a church on his own, is Varg Vikernes from Norway. He doesn't hesitate to express his support for these acts of terrorism and elaborates on the reasons for his attitude: "As for my motives for supporting the church burning... the Viking era began on the sixth of June, 793 A.D., when Vikings from Hordaland in Norway attacked a Monastery in England. It came as a response to the French King Charlemagne's conquest and Christianization of the Saxons in 792 A.D., when he hacked down the Irminsul (a holy Tree, dedicated to Donar; Irminaz is a name for Donar, and Sul means Pillar). When this happened, Scandinavia was shocked, and we understood that we were the next in line if we didn't hit back soon. The attack on England is the first recorded attack, but of course it wasn't the first, and in fact almost 80% of attacks were directed against France. However, the sixth of June 793 is the historical date symbolizing this desperate struggle, and this should explain why Fantoft Stavechurch in Hordaland was burnt to the ground on the sixth of June, 1992. it was the introduction of the second Viking era, when we claim back what is ours. These arsons marked a change in history. Henceforth, the Jewish religions will be systematically thrown out of Europe. We shall no longer tolerate Judeo-Christian temples on our soil. By showing our will to resist, we light the spirit of resistance in the people."

Varg with mom

Actually, many of the arsonists did not have such noble ideas of historic retaliation. They did it for trivial reasons, like shocking society, expressing hatred toward Christianity, or impressing the idols of the Black Metal scene. One of those convicted arsonists is Thomas Haugen, founding member of the Norwegian band, *Emperor*, who becomes very awkward when asked about the "Black Metal terrorist" label. He points out that this action was committed under the influence of Vikernes and the early Black Metal state-of-mind. However, even those who wish to keep their distance from their previous "crimes" have served the purpose of tearing Black Metal away from the ordi-



Frost of Satyricon

nary Heavy Metal scene which, although rebellious, is still tolerated by mainstream society. It didn't come to the Ragnarok foretold by Black Metal activists, and their fate was similar to that of other extreme movements: internal strife and external pressure divided them into many rival groups, unable to reunite for the sake of a higher mission.

The Prince of Death

Oystein Arseth supported the Black Metal revival with his own record label, Deathlike Silence Productions, and a record store in Oslo, called Helvete. Both the label and the shop were the backbone of early Norwegian Black Metal, a gathering place for like-minded individuals for the "war against Christianity." Arseth surely knew about his important position in the young and wild Black Metal scene, although he became less and less suitable for a Black Metal role-model as lethal and life-loathing as his own preachings. Varg Vikernes, a few years younger than the mid-twenties Arseth, believed in Arseth's doctrine at the beginning. According to Arseth, "Satanism comes from religious Christianity, and there it shall stay. I'm a religious person, and I will fight those who misuse His name. People are not supposed to believe in themselves and be individualists. They are supposed to obey, to be the slaves of religion"

Oystein became friends with Varg, who eventually released the music of his band *Burzum* via DSP. But Varg quickly became aware of the true character of his new friend. Oystein was a miserable businessman, and he wasted his income from both label and shop, instead of providing the funds for terroristic activities, as he once had promised. Furthermore, he was hardly the warrior he pretended to be. He'd rather watch porno's instead of joining the warfare. While Varg impressed his comrades with actions rather than words, Oystein turned out to be a big mouth who failed to meet the standards he himself was promoting. Like the people from *Venom* before him, Oystein was into the glamour of being a "Rock star," compensating for his lack of musical achievement with a shocking image. Eventually, the friends became enemies.

It is difficult to sort out the developments that took place after Varg was released form jail, where he served three months for his alleged involvement with the arsons of March 1993. Whether Oystein wanted to kill Varg at first, causing Varg to act in self-defense, is a question of belief or non-belief. However, Oystein Arseth was killed by Varg Vikernes on the tenth of August, 1993. The police immediately began a sweeping investigation of the Norwegian and Swedish Black Metal scene, and they needed no more than a week to charge Vikernes with first degree murder, along with four counts of arson and other minor offenses. In April 1994, he as sentenced to 21 years, the longest sentence possible in Norway.

Vikernes became the Norwegian Charles Manson, public enemy number one. The liberal press published one screaming headline after another, spreading more and more odd details about the Norwegian Black Metal scene. What started as a violent youth rebellion, driven on by the spirit of the ancient tales and sagas, was portrayed as a bunch of devil-worshipping, blood-thirsty maniacs. The death of Arseth had a tremendous impact on Black Metal, bringing about the loss of almost all key figures in the scene at once. However, the force that had dwelled in the underground and had waged war against the Metal mainstream for almost two years now found itself suddenly in the spotlight.

These circumstances served the growing popularity of Black Metal—of course—and spurred the interest of major companies in those lunatic bands form the far North. Without the fanatical phalanx of the first Black Metal bands, who refused to share the fate of the sold-out Death Metal trend, the commercialization of Black Metal had finally begun. Bands like *Emperor* and *Satyricon* (Norway) either disavowed their previous extremism, or new bands like *Cradle of Filth* and *Dimmu Borgir* (Norway) popped up, using Black Metal image, but rejecting Black Metal violence. Varg Vikernes not only killed the man who was mostly responsible for the Black Metal revival, he also dulled its sharp edge.

Varg Vikernes

When the scene fragmented, in-fighting began among groups like F.O.E. (Friends of Euronymous) and F.O.G. (Friends of Grisnackh), terroristic activities seemed to have finally left Scandinavia, and a new trend was born, a trend whose followers used the Black Metal outfit and sound, but were anxious to become accepted by society and to take part in the mainstream music business. This development, which started in 1994, and lasts until today, eventually divided into mainstream and underground once again.

Return of Wotan

It is well-known that Black Metal actually started as "satanic " music. Due to the fact that many bands started as teenagers, their "Satanism" was more about rebellion against parents and society than anything else. Only the shock-value of this image mattered, although *Bathory* proved that intellectual progress can accompany musical progress. While their first three albums were merely a satanic outburst, with *Blood Fire Death* this band started on a journey of epic Wagnerian metal soundscapes and Viking mythology. The difference between their first three releases and the sequels seems vast until one realizes that all of the music of Bathory was laced with the

Polish Black Metal musicians

same archetypal elements. Just as Paganism was perverted into the christianized mythology of Satanism over the centuries, Satanism has gradually been transformed back into pure Paganism in the Black Metal scene.

Apart from *Bathory*, *Burzum* has had a huge impact in the pagan revival that has today almost replaced the old-fashioned Satanism. Varg Vikernes never added Satanism to his music or image, although he used to talk about "evil for evil's sake" in his very early interviews. Instead of Satanism, he utilized the fantasy of J.R.R. Tolkien to cloak his Odinism. One might wonder why *Burzum* did not promote Paganism from the very beginning. One reason may be the influence of Oystein Arseth and his satanic dogma upon the New Wave of Black Metal. Vikernes started to confess for Odinism after he was imprisoned for the murder of Arseth. From this time on, *Burzum* existed "exclusively for Odin," the "one-eyed enemy of the Christian God." In Europe Varg became the most influential spokesman for a Pan-Germanic, pagan revival since 1945. His upcoming *Burzum* releases, especially "Filosofem," "Daudi Baldrs" and "Hlidskjalf" turn out to be masterworks of supreme Nordic art.

Since 1994, Paganism has continued on its triumphant advance throughout the Black Metal genre. Nationalism, Ariosophy, Blood-Mysticism and folkish Philosophy have also altered the world-views of Black Metal musicians. Viking or Pagan Metal have become new sub genres, with bands like *Enslaved* (Norway), *Einherjer* (Norway), *Helheim* (Norway), *Thyrfing* (Sweden), *Vintersorg* (Sweden), *Absurd* (Germany), *Graveland* (Poland), *Thor's Hammer* (Poland), *Gontyna Kry* (Poland), *Nokturnal Mortum* (Ukraine) and many more. *Graveland* especially has become the spearhead of aggressive, militant Paganism. A figure familiar to *Resistance* readers, Rob Darken, head of *Graveland*, once stated that he worked for "the coming era of a new war, a new holocaust and a new Führer who will lead the strong and powerful youth educated in pagan traditions." Darken promotes revenge on the Christian usurpers, and he loathes democracy, pacifism and liberalism as well.

The activism of Varg Vikernes could not be stopped by the walls of his prison cell. He provided the initial idea and the political program for the All-Germanic Heathen Front (www.heathenfront.org), an organization that would have been inconceivable without the pagan revival he himself started. Currently, the A.H.F. consists of divisions in Iceland, Norway, Sweden, Netherlands, Vander, Germany and Denmark. A branch of the A.H.F. even exists in North America—called Vinland Heathen Front. What began as a Nordic riot of angry young men fed up with their safe life in a Christian and liberal country, developed into a Neoheathen political movement. The A.H.F. is now a serious rival for other Asatru [Odinist] Organizations, most of which sacrifice political ambitions for the sake of a good reputation in society. The path from Helvete to Asgard was gone, but it is somewhat obvious that it had to be gone. Almost ten years after the revival of Black Metal, this genre and youth-culture clearly represents a confession to Paganism and Aryan Identity.

Conspiracy for Supremacy

While arsonists in Scandinavia used a very limited arsenal for their anti-Christian crusade, the present Black Metal militia has understood the need to rearm—both ideologically and tactically. The ties between Black Metal and organized White Power activists have grown much stronger during the past few years. In 1996, French newspapers published a story about a "wicked bunch" of "devil-worshippers" who allegedly desecrated a tomb and took pictures of the corpse. Still, this ghoulish event didn't make the headlines. What did was something that truly frightened the journalists—the connection uncovered by police between members of Black Metal Bands such as *Funeral/Kristallnacht* and *Blessed in Sin* and the notorious Charlemagne Hammerskins. A truly "devilish" conspiracy appeared in the headlines: fanatic Black Metal activists united with no less fanatical boneheads for an assault on the status quo. This promised sleepless nights for politically correct minds.

Mjolnir

It got even worse for the adherents of democracy, liberalism and pacifism: Lene Bore, the mother of Norwegians' "public enemy number one," was suddenly arrested in 1997 on charges of supporting an "illegally armed group," because she had allegedly provided this group of four young males with considerable funds. The "terroristic commando" group had allegedly planned to free Varg Vikernes from jail and to murder several members of the Norwegian government and church. The charges against Lene Bore were eventually dropped, and Varg denied any link to the group. Remarkably, the head of the group was none other than the Skinhead and ex-head of the Norsk Hedensk Front, Tom Eiternes, who converted to Odinism after he befriended Varg in jail. It is rumored that Varg wanted to join the Vitt Arisk Motstand before he was locked up for the Arseth murder, and the obvious support of militant Skinheads for his cause once again illustrates the close ties between violent Odinism and militant White Power.

Throne with eagle

A year later, another Black Metal star became an outlaw after a considerable musical career. In contrast to Norway, the scene in Sweden had never been affected by manslaughter and murder. This situation drastically changed in 1998, when Jon Noedtveidt, mastermind of the very popular Black Metal band, *Dissection*, was taken into custody for first-degree murder. He was suspected of participation in various unsolved murders, the latest

one involving an Algerian homosexual who was shot in the neck in Gothenburg. It is rumored that Jon was a member of a satanic sect, and he made no secret of his being sworn to the "powers of darkness" in his numerous interviews prior to the arrest. However, it was reported that this "sect" exhibited a "Fascistic" attitude also—once more just what the yellow press wanted. Jon now serves an eight-year term for aiding and abetting murder.

The "worst-case-scenario" of a Black Metal/Skinhead fraternity developed in Germany. Hendrik "JFN" Möbus, known for his involvement in a German Black Metal band, *Absurd*, as well as for his participation in a murder in 1993, served about five years and four months in jail. Along with two accomplices, one of them being the guitarist and vocalist of *Absurd*, Hendrik killed a schoolmate on April 29, 1993. he was sentenced to an eight-year jail term, but was released on parole after he served two-thirds of the sentence. In jail, Hendrik dealt with Germanic Heathendom, folkish world-views and National Socialism. Slowly but steadily, his world-view progressed into a Nordic creed and a Germanic ethic. Hendrik promoted his beliefs on various occasions (e.g., in "Lords of Chaos," Feral House Publications) and was contacted by numerous NS-Skinheads.

After his release from jail, Hendrik worked for the independent Black Metal label, Darker than Black Records. He befriended the Saxonian Hammerskins and eventually sealed a close collaboration between his label and their Hate Records. German authorities could hardly tolerate that. On October 6, 1999, the German political police launched a massive counterstrike against this fraternity. Combining forces of armed policemen and members of the State Security Service, along with local public prosecutors, they raided almost two dozen locations all over Germany.

The record companies D.T.B. Records (Erfurt), No Colours Records (Borna) and Burznazg Productions (Bad Frankenhausen) were among those raided. All are charged with "distribution of Nazi Propaganda." To shut down one or more independent record companies for good was much less important to the government of Germany than their desire to thwart the growing fraternization between extremists of both Black Metal and Skinhead scenes. Hendrik's activism clashed once more with the law, and new charges were brought against him. For the "public use of a N.S. symbol," he received an eight-month sentence in July, 1999, and after the aforementioned raid, when hysteria broke out in the German media, the court even cancelled his release on parole. Additionally, after the raid on D.T.B. Records, Hendrik was sentenced to an eighteen-month term for his contribution to the "Lords of Chaos" book. All in all, Hendrik Möbus had to serve another 5+ years behind bars. He is now on the run, wanted by German authorities with an international arrest order.

The best organized Black Metal/Skinhead movement today exists in Poland. What is still unthinkable in other nations is but common sense there. Skinheads and Black Metal folk play together in bands, run record labels for both kinds of music and edit fanzines for both youth-cultures. The upcoming split CD *Graveland/Honor* is a result of this coalition. Beyond any doubt, Poland is now the stronghold of N.S. Black Metal worldwide, closely followed by Greece, where the "Golden Dawn" movement is supported by numerous Black Metal bands, such as *Necromantia*, *Legion of Doom* and others.

Black Metal—Blackshirts

The spring of 1999 marked the release of *The Night & the Fog—A Tribute to National Socialist Black Metal Underground*, a limited compilation CD. This release showed the extreme Black Metal underground in its full bandwidth for the first time ever.

Bands from Poland (*Graveland*, *Thor's Hammer*, *Gontyna Kry*, *Galgenberg*, *Fullmoon*), Germany (*Absurd*), France (*Kristallnacht*, *Bekhira*) and even the United States (*Weltmacht*, *Birkenau*) came together for a powerful celebration of their ideology and music. As expected, this release stirred the Black Metal scene, making established and profitable record labels and mail order music stores cry like beaten dogs. They tried to ignore and boycott N.S. Black Metal, but the underground itself has proven their efforts were in vain.

Rob Darken with members of Honor

If no one is interested in N.S. Black Metal at all, as the Metal-media wants us to believe, then why the huge demand for this compilation and the growing interest in the bands that have contributed to it?

Black Metal, at the dawn of the new—but doubtlessly final—christian millennium is divided into the mainstream and the underground. While the mainstream is what you can see on the glossy pages of popular publications, the underground still exists, now unveiled to the vast majority.

The militant underground has entered the new forms of media, namely the internet. Here, it is represented by the Pagan Front (*www.paganfront.cjb.net*), a coalition of various record labels, mail order companies, fanzines and, of course, bands. They view themselves as the spearhead of the Pagan revival, infusing their listeners with native ethics, Pagan beliefs and anti-Christian opposition. From this point of view, this faction of Black Metal is as revolutionary as R.A.C. and Hatecore is supposed to be.

The sound of the bands is a fierce, savaging soundtrack for the return of WOTAN, who is believed to bring back the glory of the ancient Nordic folk. *Resistance Magazine* will thus continue to feature the most prominent bands from this genre, because we are of the firm opinion that they express Aryan Awareness with no less intensity than the WP bands usually do.

—H.v.T. January 2000 A.Y.P.S. ✦

An American Werewolf in Serbia

By Stan Dulinski

Holiday travel is part of the modern Western experience, regardless of age, sex or class. What better excuse to get away from your relatives than to suddenly have important plans halfway around the globe? Like millions of other young white men and women around the globe, I had decided to partake in the hassles of airports, poor customer service, language barriers and indigestion to spend my hard-earned cash on an excursion. Unlike millions of other young white men and women, I chose Serbia as my destination.

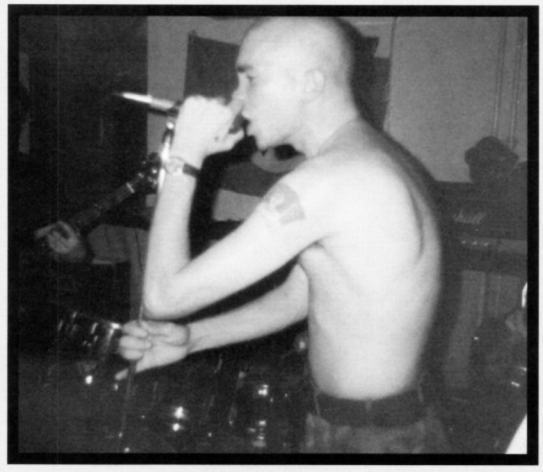
Sorab 18 from Jagodina

After grabbing a Visa from a buffer country, a plane trip to Budapest and a railway ride into the Yugoslavian Republic, I found myself in the land that had captured the attention of the west for so long.

"Welcome to Serbia," My first host said at the train station. "Let's hope another war doesn't break out while you're here."

The National Socialist Cause in Serbia

Since there is limited contact between the Serbs and the American activists, I felt it necessary to take some time to explain the situation to our readers. There are about 150 to 200 NS believers in Serbia connected to the cause. The scene is young, so the movement is largely focused around the skinheads. National Socialism is in many ways a newer concept to Serbia, and the majority of those few older individuals who may have some sympathy to our cause generally have no interest or way of contact with our Serbian comrades. So far no organization in comparison to the NPD or Golden Dawn has been formed, but again, the movement is young.



Triumf Volje

In Belgrade, there are large numbers of White Power/NS skinheads, but many of these skinheads function independently of each other or tend to be lacking seriousness or direction. Two organized NS skinhead groups are in Belgrade along with two bands, Triumph of The Will and Radical Patriots.

The soccer hooligan club "United Force" of Belgrade contains a large number of Nationalist and National Socialist skinheads, but their actions seem primarily limited to doing what soccer hooligans anywhere do best: drinking, fighting, tagging, and causing problems.

In the north, the city of Novi Sad has long had a reputation for being a skinhead town. The city itself is isolated from other parts of Serbia, and the skinheads tend to operate more or less as a separate entity from the rest of the Serbian scene. There hasn't been much of a retainment of the older skinheads being active in politics, so the scene there is very young, but also dedicated and of a high caliber. Currently, two different NS skinhead bands The Terrorist and Razor 88, and two 'zines are the voice of the Novi Sad NS movement.

A former Oi/Nationalist band called *Ritam Nereda* (Rhythm of Chaos) hails from this beautiful town. In its heyday it was quite a popular band on a national level and often drew large audiences, despite the fact that one member, now since left, was an open National Socialist. The band and its skinhead roots have

since parted ways, but its influence left a mark on the musical development of the N.S. skinhead scene.

South of Belgrade and north of Kosovo lies the Pomorovsk district, or "The Heart of Serbia," as those who live there call it. In several cities and towns of varying size lie a good portion of the Serbian NS skinhead movement; in Krageuvac, Jagodina, Kikinda, Cuprija, and Krajevo. From this region, the bands Providence, Terrormachine, Crystal Night, Aggression and Sorab 18 are based, along with some smaller newsletters and 'zines.

There are other NS skinheads elsewhere in the country within smaller towns, and a few Serbian skinheads in one town in Bosnia. There are no known NS skinheads in Kosovo, Montenegro, or the former Yugoslavian Republic of Macedonia, but my information may be incorrect.

Because of the recent economic crisis and political sanctions, the Serbians have difficulty travelling anywhere outside of Serbia, Bosnia, Greece and Hungary, so showings of the Serbian scene at concerts are mostly limited to Hungary. Contacts are maintained mostly through mail as travel and computers are scarce, but networking with international activists has increased since the Kosovo War. Traditional cultural ties have formed a bridge with some of the Russian skinheads, and some work has been done in recent times with Hungarians activists.

Like many NS believers, I was interested in what our Serbian comrades thought of the Croats and Croatian National Socialists. Seeing that the majority of the National Socialist cause has historically been in support of the Croatians, I wasn't quite sure what to expect.

Most Serbian National Socialists have no problem with Croats. A few have contacts with some Croatian NS activists, and I met at least one Serbian skinhead who admitted to me that one of his grandparents was a Croat. Almost all share the internationally popular view that the conflict is a futile and damaging one, and that it should be stopped. Only a few NS skinheads that I met openly admitted to their dislike of Croats.

Serbian skins

The average Serbian NS skinhead has a far better acceptance into the mainstream culture than he/she does in America. I spent the better part of my first couple of days glancing around on the street trying to figure out who was a skinhead and who wasn't because of the recent trends in short hair, black footwear and flight jackets. As anywhere, the younger skins display their skinhead pride out in the open and the older generation is more toned-down. Most of the older skins have "normal" friends aware of their beliefs, are open about their opinions at work (if they can find it), and date or marry "normal" girls with no problems. Relations with parents and family are not very strained because of their beliefs. The few problems that do occur at home are parents worried about their kids getting into trouble with the police or Gypsies, but the levelheaded skins that stay out of trouble have no quarrels with family.

One of the larger problems the skinheads face is the police. Since the 1997 killings of two Gypsies by two skins, there have been some problems and unprovoked conflicts with the police. Some of the skinheads were paid visits by the local authorities, their houses searched, dossiers made and interrogations conducted. In the prisons, the NS skins often face problems with both guards and Gypsy inmates, along with the good chance of starvation.

But the biggest problem the skinheads have to contend with is an ongoing internal feud. There have been increasing scene divisions within the country that have been large and bitter enough to cause a general breakdown in cohesion on a national level, and the advancement of the struggle to higher levels. I have chosen not to voice my opinions or give specifics on this subject here; but I will add that this complex problem is not going away without some difficulty. Coming at such a time of crisis as now, there is a bitter irony that their nation's slogan is "Only Unity Saves Serbia."

Belgrade skinheads. "We are ready for racial war! Ha, Ha ... Rahowa! 88!"

The Country

Geographically speaking, Serbia is not an exciting country. The northern region of Serbia is about as exotic as Iowa, the central part is hilly, and Montenegro is apparently far from picturesque. In Wintertime at least, it is a dreary, dirty country with

little interest to tourists. But to me, the culture and people were fascinating.

As I went six months after the last bombs from the last war dropped, I had expected most evidence from the war to have been cleared away. However, the wreckage in Belgrade is still severe, with several government buildings and media stations in the downtown district still destroyed. In Novi Sad, a TV station, three bridges, the Oil Refinery and the military bases were still out of commission or damaged in mid-January. In Kraguevac, the Yugo factory and other institutions are demolished. The power in some smaller areas still flickers in and out. Some of the TV stations still have problems with broadcasting, and plenty of military bases are still damaged. The burden on the medical facilities in the country meant that the Millennium Flu of January struck hard in Serbia, some cities having more than 10% of their population infected.

Back in January at least, the country was on military alert. The border police wear full military fatigues, and are very suspicious of the miniscule number of foreigners. Soldiers are constantly going from base to base, in full military fatigues in military vehicles. Tension from recent problems with Montenegrins and ethnic Hungarians in northern Serbia add to the problems, along with Kosovo and now, the recent assassinations of White Tiger leader Arkan and a Milosevic' cabinet member.

But the most shocking thing of all was the economic situation of the country.

Unemployment is rampant, with no signs of decreasing. The lucky Serb makes about 40 to 50 dollars a month, if he or she is fortunate to find a job. In most cities and towns within Serbia, there is a strong correlation between family connections and employment. Tiny shops or even newsstands that could get by with one worker usually have two or three, sometimes even four. It's common practice for someone in their late twenties to early thirties to live at their parent's house or apartment. Not because they want to, of course, but since they have no other choice. The feeling of being stuck, of no economic hope, smothers even a tourist like myself.

"Look at this line of people," my skinhead guide told me, pointing to a long line in front of the Swiss Embassy in Belgrade. "All these Serbs from all over. They just want to get out. They don't care where it is. They just want out."

The number of Serbs that have managed to leave is amazing. France, Switzerland and Germany have the largest percent, others have made it to Sweden, Canada, Spain, Australia, New Zealand and even Argentina. And everyone, *everyone,* has a relative in America.

Billowing smoke from a NATO bomb on the outskirts of Novi Sad

Many people find part-time jobs or project-based work to make ends meet; others turn to irregular means. Black market gasoline is another big commodity in some towns, along with illegally trading Deutschmarks into Dinars on the street. The police have an "informal tax" on these businesses, so they more or less can sell wherever they want as long as they keep up. Bootlegged western products such as videos and CDs (some of which I am now a proud owner of) are a hot commodity made possible by the Russian, Ukrainian and Serbian mobs, and turns a handsome profit. Bouncers and bodyguards are commonplace for anyone who is important enough to require more than paid police protection. Even the very risky business of black market military goods are for sale at the right price.

The police are paid well and do as they are told. They are widely considered to be the private army of either Milosevic, the mob, or both, simply enforcing the laws that are in the interests of their employer. The highway patrolmen help themselves to the cars they confiscate-out of open stock, so to speak, and a good deal of the illegitimate business is protected by Serbia's finest. There are exceptions, of course, but on the whole they are not liked. They also happen to be excellent soldiers. All police have been through the regular army, and are available for paramilitary activities. Most of the first wave of soldiers into Kosovo in early 1999 were police officers, operating in smaller units while the regular army moved in behind them. In Jagodina, for example, a town of 50,000, all but ten of the police went to Kosovo.

The military is an incredibly important part of the Serbian culture-in many ways, it is a rite of passage into adulthood. Service is compulsory for all men (impossible for women), though it hardly needs to be. It's solid work for one year, possibly more. Men who don't or can't join the military carry a social stigma. The military training is rigorous and relentless, but it is also a source of pride to most Serbs, as they consider themselves to be a warrior breed. The American notion of the Armed Forces being a springboard for a career choice for a trade or free college is a foreign concept to the Serbs, and a stupid one at that. There is a fascination/contempt of the domesticity of the western European and American ground soldiers, who seem to be "weak" to the Serbs.

"Look at the Swiss military!" One Serb exclaimed to me. "They go

home on weekends! Can you imagine running an army like that!?"

Serbian Opinions

As with most things in Serbia, popular opinions on several issues are in drastic opposition to those of many Americans. The Serbs have always prided themselves as an exceptional people, and I would have to agree that this is a true statement.

The average opinion of a Serb about the Jews is mixed; there is certainly far more open discussion and knowledge about the subject than in America. A person who would be considered "anti-Semitic" in America is just considered to have a difference of opinion on the subject, as opposed to being legally insane. Most of the average people don't care about the subject; but keep in mind this is also attributed to the number of Jews in Serbia.

The Jewish community of Serbia is one of the tiniest proportionally in Europe, about 3,000 or less. They are almost entirely concentrated into two towns: one being Novi Sad, the other being Belgrade. Every large town has at least one Jewish shop, but other than that they are an ineffectual part of the society. They are simply too small to do much damage, and their numbers have been decreasing since the Kosovo war, many having gone to Israel.

As far as opinions of Jewish influence outside of the country, there is some general knowledge on the subject. It is more or less known that the Jews control Hollywood and the general media, but this isn't considered by most to be something particularly dangerous. Most of the members of the right-wing parties are aware of the power the Jews, or at least Israel, have in NATO and the UN, but nothing along the lines of an official, blatant, denouncement is made. Some books regarding real Jewish control can be found in bookstores and some Orthodox priests no doubt hold some interesting opinions that the ADL would love to hear. But most of these "hateful acts" are more or less soft, honest prejudices and not a concentrated ideology.

In general, the Serbs don't consider Jews to be the chief instigators behind the NATO bombing. They see NATO as just the West, a region of Europe that has betrayed them. NATO, as many know, was also dressed up by the Yugoslavian media and government as "The 4th Reich". The phrase NATO-NAZI is a now worn-out line, and plenty of vivid comparisons of the anti-NS fighters of WWII and the current struggle were made during the bombing campaign. This of course was of great annoyance to both the Western Media and several "racial propagandists," who tried to pin Serbia as a new 4th Reich itself and Milosevic as Hitler.

Serbian skins

While Milosevic is certainly not "The Face of Evil," as a Newsweek issue claimed on their front cover, he is also certainly not Hitler. His two kids are both grown brats that have never done a thing but shrewdly utilize their father's gravy train. His daughter is the owner of the monopolizing Blic media industry that has a double-agenda of keeping "Daddy Milosevic" looking like an Orthodox saint, and also pumping in Western media. His son owns a sleazy Discotek night-club and is widely believed to be one of the top drug dealers of the nation.

Milosevic's strongest support is from the older generation, who want to see a socialist government, the police, and the career generals of the Yugoslavian army. Both the Pro-West democrats and the Right-wing Royalists wish to see him go. While there are very few Jews in Serbia, the Serbian mob effectively takes their place as the puppetmaster of Milosevic's strings. He has also allowed several thousand Chinese immigrants into Serbia. Every town with more than 20,000 people have a handful of Chinese peddlers, and there is a growing community in Belgrade. This at a time when millions are in need of a regular job.

The pro-west Democratic party wants him out of control; the far-right Radical party considers him a bumbling fool or a traitor to the dream of a united Serbia. Some even believe he staged the entire war to keep in power, knowing that he would lose but making him look like a martyr at the same time. Rumors of mob entanglements are spoken as facts, and his family of wife, son and daughter are seen as privileged royalty. The Anti-Milosevic "black fist" movement is strongest in Belgrade with the young, but signs of discontent are everywhere.

No matter what the political opinions of most, almost everyone is in complete disgust of the Albanians. The Albanians are considered to be the scum of the earth. The word "Albanian" was seldom used: just as common was "bastard" or "Turk."

The opinion of the Muslims in Bosnia is similar, but the current subject of the time is the Albanians. There are no false ideas amongst any part of the population about what would happen if the Albanians began to immigrate into other parts of Serbian land. There are too many refugees from every town, too many deaths from the last three wars, to think otherwise. Even those that don't hate the Muslims admit that there will be no reconciliation between the two groups. The anti-Muslim sentiment is too strong, too recent, and too

omnipresent for it to be changed.

Most of the alleged atrocities committed against the Muslims by Serbs are denied. In those cases, the Serbs insist, the Muslims had slaughtered Serbs first. The Serbs seem to be confounded by the allegations, not understanding how anyone could believe them. If anything, they seem to be angered by the lack of international interest of the crimes committed against the Serbian people. Nevertheless, the Serbs aren't very remorseful towards the Muslims. They are offended that the rest of Europe and America consider the Serbs to be ruthless, bloodthirsty terrorists, but they are also insistent that any actions taken against the Muslims are necessary.

"This is a rough neighborhood, as the Americans say." One ordinary Serbian girl told me at a noisy pub, "We have to be tough, or we're not going to survive the next century. It's that simple."

The half-million Gypsies that exist in Serbia are largely ignored. They are considered to be nothing more than the European version of American Indians-except hated a lot more by almost everyone. They work as musicians, peddlers and the lowest of civil service jobs, and live in their separate communities in every town. The only faucet of society where they have dominance over the Serbs is in the prison system. Intermarriage between Gypsies and Serbs is very rare, almost nonexistent.

Homosexuality is not tolerated anywhere in Serbia. This is attributed to the Orthodox Church's strong stance on the subject, and the preservation of the traditional Serbian culture. The few open homosexuals, gays or lesbians, are in Belgrade, and are shunned by the general population. There are no "gay" communities in Serbia, no gay establishments. The only "gay rights" group in existence folded up its "queer" operation after their leader was killed.

The sex industry is also very limited in Yugoslavia. A small amount of prostitution is limited only to, again, Belgrade and perhaps Novi Sad or Kraguevac. The porn industry is small, and even strip clubs are rare. Nudity and sex is far more open than it is in America, but it is displayed in a healthy, refreshingly unpuritanical manner.

Bombed Ministry of Defense in Belgrade

There is a fascination, but not saturation, with the American culture. They watch it and enjoy it, but aren't brainwashed by it. Most "normal" Serbs I met wanted to make it very clear to me that there was no hard feelings against me as an American.

American media, especially movies, are very popular with anyone under fifty years old. Imported television programs are favored over the cable-access quality Serbian media. A huge chunk of the TV stations are clogged with American, English, German or Italian sitcoms, MTV or soap operas throughout the day, and most of the domestic programs try their best to mimics their counterparts.

Serbian skins going to a gig.

Most wanted to ask questions about American life, especially related to American movies. Does everyone have a computer? How are the jobs there? Is crime really as bad as they say it is?

On the whole, the Serbs have done a rather impressive job with keeping the western "culture" out of Serbia. There is a proud feeling of being the black sheep of Europe. "Western problems" are limited to Belgrade, which many consider the cesspit of the entire nation in terms of culture, looks, and lifestyle. They see themselves as a strong people, outsiders who are tolerant of others but only want to stay with their own. To Serbs, defeat can only come when they have bowed like the west to America culture, and not through occupation. There is hope of a greater day of Slavic unity with Russia. Russia is considered to be the hope of both Serbia, but also the Slavic people, and Europe itself. Hopes of a strong Russian-Serbian Axis seem to be within the agenda of some of the ultranationalist parties, and in support by the everyday people.

But, I asked, several times to myself, how can these people go through so many wars and still stay sane?

There is a word unique to the Serbian people called *enut*. Roughly translated, it is a combination of stubbornness, strength, and defiance. It means, "I don't care what happens, I'm going to do what I feel is best." This characteristic of the Serbs explains why so many refused to run into hiding during the bombings, why some danced around on bridges on the first day of the campaign, and why they are quite possibly the worst

diplomats on the planet.

But there is another side to the Serbs—excitable, an attitude to enjoy life and what comes one's way. They are a friendly, warm-hearted, hospitable people that are far from anything cold. There is a great desire to lead a normal life and to forget worrying about politics and wars, but the Serbs are far from apathetic about the fate of their nation.

There's going to be another war. There's no doubt about that. The only question seems to be when, and where?

Most believe that there will be a fight for Kosovo soon—they insist it will happen, they talk about it as if it has been planned and a date is set. Others think that Kosovo is now gone for good, and with it, the future of Serbia. There is simply no comparison that can be made to the American psyche of the importance of Kosovo to the Serbs. Most honestly insist that they cannot survive as a people without it. To them, they have not *lost* Kosovo-they can never lose it, for it is in their hearts. They have only been betrayed by Europe and Milosevic, but most have an intense belief that Kosovo will be Serb once again. The Serbs are a patient people who think in terms of generations, who feel that any recent problems are the newest list to a history of suffering.

"We Serbs have a saying: we forgive, but never forgive." My Novi Sad host told me, giving me a bit of a look that implied that I would do well to remember that fact.

"I believe you," I said, truthfully.

The Future

In a small town in the south of Serbia, my host and I are travelling in a 1990 Yugo through the dirt roads outside of his city, the Monday after the New Year. Most of the other skinheads are at work or school for now, so we're taking the downtime to explore other parts of the city.

We drive past the cemetery. Two-thirds of it is from before 1992; the other part is from 1992 until 2000. Three wars have generated plenty of business for some trades. We drive past it, approaching our destination for the hour: the local military installation.

I've seen a few of these blown-up buildings before, but these ones are different, since they are back in use. The rows of tanks, artillery trucks and other armored vehicles are parked in the shattered but operational storehouses.

"They moved them out before the raids, hid the equipment, let them drop their bombs and then moved them back after the war," my host, Stevan, says with a grin. I've heard this story before from others in different towns, but it never gets old.

Radical Patriots

"We'll use them in the next war," he says in a matter-of-fact way.

Elsewhere, we travel to the part of town that I haven't seen; on the hilltop of the city. Here the houses and front yards hint of something closer to a suburb in Western Europe.

"This is where the rich live. The people who own clubs, larger businesses, some politicians. This is part of the 1% that controls the country.

"There's no chance to raise a family, to have a house or give your kids a better life unless you're that. We're lucky if we have enough to eat."

Stevan looks to the floor of the car, shaking his head.

"This country," he says quietly. "There's no future here."

Stevan knows this, because he deals with it every day of his life. That haunting feeling of hopelessness is a grim aura that surrounds Serbia, clouding out the good things on a daily basis. It's a feeling that cannot be summed up in words, a feeling of grim day-to-day reality that even a privileged outsider like me can feel in the atmosphere around him.

Stevan, 23, is unemployed for now, has been for some time. There are a few chances for a job, but none immediately. The troubles with the skinhead scene bother him, but not too much. His girlfriend is going to school, though he's doubtful she'll find a job to fit her degree. There is no consideration of moving abroad; it's impossible and unthinkable.

He waits for his chance to work full time, so he can move out and possibly marry his girlfriend in the next few years and start a family. He waits to see how the problems will turn out in the scene. He waits to see when and where the next war will begin. He waits to see who will be at the reins of control in the government. And most of all, he waits to see whether Serbia will continue its defiance of the west.

To these questions, the answers are unclear. But when I bring them up one last time at a pub, Stevan takes a drink and lights another cigarette, giving me an incredibly familiar shrug- *enut*, once again-and tells me to forget about what I am thinking for now: that is tomorrow, this is today, enjoy yourself. Music is playing in the background, other people are coming in; they are greeted with hugs, handshakes, and the three-kiss welcoming of the Serbs. The conversation switches over to gossip, to beer, to fights, to girls. An excited but friendly argument starts over something trivial; the laughter is loud, boisterous, and heartwarming.

"These are the Serbs," someone says to me, smiling; grasping my shoulder. "This is who we are."

And the music goes on. ✦

CD REVIEWS

People Haters- Everything's Kosher

The mighty Peoplehaters return with their third installment of musical mayhem. Not since the Johnny Rebel records were released in the 1960's has there been a more humorous collection of racialist music. While songs like "Shitdick," "Beer Nazis," and "Jiggaboo Stick" are not very likely to inspire intellectual discourse on the subjects of homosexuality, African-Americans or alcohol related violence, there is a danger that you might fall on the floor doubled over in laughter. The People Hater's hard driving music, zany background vocals, and witty white power lyrics combine to make Everything's Kosher a truly top notch CD. This release shows the People Haters branching out and experimenting with Country music on the song "Our Saddest Day" and getting funky with the Jazz flavored song "Afro." The band has also recorded a version of the Gonad's classic "Punk Rock Will Never Die" with updated lyrics penned by People Hater's vocalist Grampa. The sixteen satirical songs on this CD provide an over the top blend of hatred and hilarity. Panzerfaust

White Noise - The Final Solution!

This release contains fifteen previously unavailable tracks from Australia's R.A.C. pioneers, White Noise. This collection encompasses all of the band's recordings not found on their Rock O Rama Lp's. The demo for the classic songs, "Clockwork Violence" and "Riot" are featured on this CD. This two-song demo secured them their record deal with Germany's, Rock O Rama label. Rock O Rama was the only record company in the world brave enough to release white power music at the time. Other rare tracks, "Viking Thunder," "Nazi Skinheads" and "Caught You Out" were originally issued on the "Debut 5" compilation by the French, record label, Rebelles Europeans . The versions of these songs released by Rebelles Europeans were mistakenly sped up during the mastering process. This error resulted in the band ending their relationship with the label. Finally, fans can listen to these songs the way they were intended to sound. The ass kicking live versions of "Legion of Steel," "Seig Heil We're back Again" and "Nightmares," were recorded at the Fitzgerald Hotel in Perth, Australia in 1989 are also featured on this CD. The final two tracks "The Final Solution" and "We Don't Need It" were gleaned from practice tapes made in 1985 shortly before the band switched their name from Final Solution to White Noise. Panzerfaust Records has done an excellent job compiling this collection. The quality of the sound is well produced, even though the material on this disc comes from varying sources. The booklet for this CD includes lyrics, pictures and an informative retrospective of this seminal skinhead band.

Bound For Glory - Hate Train Rolling

Powerful and fast paced, BFG rips through some new material that is decidedly more aggressive than the previous releases from this now infamous White Power band. This CD offers old fans of BFG some interesting new material and provides the standard in the Heavy Metal genre of WP music from which many others will be judged. Wayne and Ed rip through the guitar parts that most mainstream musicians would dare not even try. Excellent lead work and perfectly fast riffs really drive the music. Tracks such as "When Nothing Remains" and "Better Off Dead" offer some new musical direction while maintaining aggressive integrity. The bass and drum work on this album have been refined and are noticeably better mixed than in previous recordings. Joel's vocal work is classic BFG while adding some punch to the well-written yet rage-filled lyrics. The band does a cover of Carnivore's "Jesus Hitler" which was somewhat of a racist anthem in Heavy Metal circles for years. Tracks such as "Hate Train Rolling" and "Plunder and Pillage" will soon be anthems at their live shows with the rage and fight of a berserker unleashed. Generally, the album is rolling, thunderous, and fast-paced with bursts of aggression and some changes in tempo that are not only enjoyable to listen to but inspire both aggression and contempt. A really great sound and an excellent production. Furious rejection of a world gone wrong. BFG Productions

Svitjod - Resist

From Sweden, Matti and the crew have put together a CD that is entirely in English and bold enough to get attention. The CD opens up with "Fight The System," an obvious call to action against the system that seeks to destroy us all. Songs such as "Born To Win," "Soap Opera" and "Listen and Learn" are bold tracks that really reflect how many of the good activists feel about the cause and how it does need to be changed for the better. Breaking ground with songs that are both reflective and insightful, Matti, Biten and Lief put their hearts and more importantly their minds into this album with well-timed guitar, bass, drum work and vocals that really send the message home. The bass work is incredibly fast on some tracks, lending to this CD a slightly distorted and thunderous backdrop which is prevalent, but not dominating. The track "Am I Alone" voices the concerns of many activists who feel so alienated in a world that rejects even the most logical thought. Mattio asks the people of our race, "Am I the only one who believes in what I say?" The answer painfully is NO. This is an inspirational CD with catchy tunes that fall into a rockhard, rock genre. The vocals are aggressive yet refined enough so that you can understand them fully without reading the lyrics. A great CD which is sure to become a classic with veteran youth activists and new recruits alike. Nordland Records

Heysel - Motstand

Heysel puts together a great sounding production with catchy tunes and lyrics. The guitar and bass work are consistent and heavy. Aggressive and direct, the entire CD is alluring if for no other reason than it has a European skinhead rock sound with some tunes that are sure to make a bash at live shows. Melodic in parts, furious in others, this CD offers a lot to the listener and has many tunes which are sure to be a call for unity and pride in the Swedish youth movement. The album is mostly in Swedish, but does have some English sung tracks such as "Black Bannered Legion" and "Traitor" which hold their own. A great Scandinavian production! Nordland Records

Terrormachine - Forward Into War

From Serbia, Vlada and Nikola put together a hate-filled and musically caustic production which is worth checking out. Granted, the mixing and effects on the album need some work, but I would like to see anyone else do any better when their country is being bombed by JEWS and traitors who use NATO as the long arm of Jewish supremacy. The vocals are gruff and harsh while the guitar work is metal based and very distorted. What the CD lacks in production value, it makes up for in sincerity and uncompromising hatred for the enemies of our race and those NATO scumbags who so brazenly murder our fellow Whites. Songs like "Death to NATO," "Aryan Land" and "European Soldiers" will most likely become revolutionary anthems in Serbia, as most Serbians continue to reject NATO and American Jewishness. This CD is worth getting as a testament to Serbian rejection of NATO and American (Jewish) politics and stands as an opened arm salute to our ideology to the lands which have historically protected Europe from invading Mongols, Muslims and Turks. Take the teeth out of Serbia, take the back door off Europe completely. This CD deserves attention and I hope to hear their next productions in a better studio setting with equipment that is worthy of these musicians. Hail Serbia! White Eagle Records

No Remorse - Rare Remorse

No Remorse has been a staple in many CD collections for years and this CD provides some demos and live recordings many of us were unable to get along the way. This Cd is a must have for any fan of No Remorse and offers both the skinhead rock and ballads that have made the band famous. Songs like "Aryan Child" and "Robert Mathews" are not only inspirational, but some of the best tunes skinhead rock has ever produced. The live tunes such as "New Stormtroopers" and "German-British Friendship" remind us of the early days of skinhead activism in America and the birth of the White Power music scene. This is a must have for both new and veteran soldiers. Midgard Records

Patriotic Front - Spirit Of A Nation

As the intro to this CD fires up, you can tell right away this is going to be a heavy production. The guitar work on this CD is detuned and bold with some very good rhythm work that is sure to get the attention of Hatecore/Metal fans. A hard Oi/Metal mix, this CD strikes the war beat for WP music fans with such aggressive tracks as "Spirit of a Nation" and "Triumph of the Will." Using Odinistic Pagan themes as a basis for the song "The Tempest," you realize as this CD concludes that it is well played and easily listened to time and time again. The entire CD has a "low" sound that is powerful and lends itself to the contemptuous lyrics and aggressive nature of this production. Truly a CD for the new stormtroopers of our cause, this music inspires the listener to boldly take up the call of our ancestors and defend what is rightfully theirs. Stomping mad, fast-paced and well-made. A great CD that is already a favorite in the youth movement. Panzerfaust Records

Symphony of Sorrow - Paradise Lost

I must admit that when I popped this CD in the player I really had no idea what to expect. First I looked at the CD jacket and thought, well Saga the vocalist is one good-looking woman. Then how many times have you heard a band with a female vocalist and her looks outweigh her talent? However, when Saga thundered into track #2, "Freedom," I felt a chill when her talent was reinforced by a double pounding bass and an awesome guitar riff. My next thought as this crystal clear recording pounded on my stereo was "WOW!" this band is great! Great vocals, great racially motivating lyrics, superb drums, and intense guitar and bass. I must say that this band is totally original when it comes to racial music. We are just so used to hearing our anger voiced by male vocalists. I think my favorite lines are from the title track, "Paradise Lost." "A Paralyzed dream and stifled scream, Europe torn apart from the seams. Striking at the heart of the system's core, let my fury be known. The seeds of violence sown/let my hatred be fed/with the body count of the enemy dead/Hell unleashed..." I just can't wait until the Jews shriek, "Oh no! We were afraid this would happen. Now their women are fighting us! Oy Vey!" I love it and I hope to hear more from this band soon! Midgard Records.

Biely Odpor - Sloboby sen

When I received this CD I had never heard of Biely Odpor,but from the first track on I was impressed. Although I couldn't understand most of their lyrics because they are sung in Slovak, I still felt their passion. Fortunately, the CD jacket contains English translations to the lyrics. Biely Odpor is definitely one of the top bands to hit the scene in years. Powerful vocals, great guitar and bass work, and tight drums. The thing that struck me was the superb quality of the recording and production put into this album. This album has much of the same drive that can be heard from bands like Fortress, BFG, Shutdown and Rahowa. I think we will be hearing much more from these guys in the future. Great bands are hard to keep down! Victory Records

Letters to the Editor

Bruders Schweigen POW Richard Scutari Responds:

I recently received photocopies of pages 14-18 of issue #10 of Resistance Magazine. On these pages is an article entitled "The Fallacy of Leaderless Resistance." Mr. Hollyoak's article is well-written, and I find that I am in agreement with much that he has written. A good counterintelligence officer will always couch his disinformation with information that his readers are in agreement with. Whether or not Mr. Hollyoak is purposely writing disinformation or is simply ignorant of "movement" history and the facts pertaining to The Order, I do not know. Mr. Hollyoak, however, leaves me no choice but to respond to his denigration of The Order. What you are about to read is in no way an attack on Dr. William Pierce. It is an attempt to correct the disinformation about The Order contained in Mr. Hollyoak's article.

Dr. Pierce was one of Bob Mathews' main mentors. Through Bob I learned to have a high respect for Dr. Pierce, a respect I continue to have for him to this day. Dr. Pierce's organization has grown so large that he can no longer maintain intimate knowledge over every detail. In one sense this is good. It is important that effective organizations such as his grow. Unfortunately, under such growth an underling who is not well-versed in the history of the racial "movement" will make mistakes, and an occasional article containing disinformation will slip in.

On page 17, Mr. Hollyoak rants about all the organizations promoting "leaderless resistance" (hereafter, LR) being sued by the Jews. He continues by saying that so far groups like the National Alliance have been spared the embarrassment of "loose cannons" in their ranks.This tells me Mr. Hollyoak is rather new to the racial movement and therefore is not familiar with the fact that the Jews' lawyer, Morris Dees, who is bringing all these lawsuits, also went after Dr. Pierce a couple of years ago. By "loose cannons" I am assuming Mr. Hollyoak was including The Order in this category. This tells me that Mr. Hollyoak is not aware that the leader of The Order, Bob Mathews, was a leading member of the National Alliance and a speaker at its national gatherings. Two other founding members of The Order, Richard Kemp and Bill Soderquist were also members of the National Alliance. Two men who were late joiners of The Order and who signed our Declaration of War on Whidbey Island, Mike Norris and Mark Jones, were also members of the National Alliance. Then there is Tom Martinez. Though he had never been a member of The Order, he had been a member of the National Alliance.

In the final paragraph of Mr. Hollyoak's attempt to denigrate The Order, he states the The Order was discredited because "1. the population did not care about the idea, so 2. they possessed no means of enlisting the assistance or acceptance for their crime spree." He is correct in number one if he is referring to the general population. The general population could care less about anything that has to do with saving the White race. This was true then and it is true today. But if he is trying to say The Order had no support among White racialists, then he is very much in error. As to Mr. Hollyoak's number two, he would be very surprised to learn the names of those who partook in the largess of The Order. I'm sure someone he is familiar with will talk to him after this appears in print.

LR is the beginning phase that leads to an end. It is not the end itself. Mr. Hollyoak is correct, The Order did start with eight men and as such is an example of LR. After federal agents murdered Gordon Kahl in 1983 and no response came from the "movement" other than the normal whining in newsletters, eight men met at Bob Mathews' spread in Metaline Falls, WA. During the first few meetings short term and long term goals were set. Without going into details these goals were: 1. recruitment, 2. building a war chest, 3. establishing of training camps and the stockpiling of weapons, 4. organization of legals, 5. assassinations, 6. martial law and guerrilla warfare, 7. establishment of a White homeland in the Pacific Northwest, and 8. reclaiming all land north of the Rio Grande.

The Order remained basically in the LR stage until its first successful armored car robbery. At this time The Order could prove it was for real and could move into phase #4, the organizing of legals. When this phase was put into effect the response was excellent and The Order was no longer in the LR mode. It was now a very viable underground with a supporting above-ground auxiliary. Phases #1 and #2 of Mr. Hollyoak's complexity of organization mentioned on page 17 was now in place. His #3, "the guerrillas" was the sixth step in the Order's organization plan and a step that was not ready to be put into effect at that time.

Mr. Hollyoak makes the snide remark that The Order "shared its loot with phone booth emperors." In the early 1980s the racial "movement" consisted of P.O. Box fiefdoms that printed newsletters and held an occasional gathering. There were no radio programs other than a few Christian Identity broadcasts and no TV shows until Tom Metzger's "Race and Reason."Because of legal repercussions I won't go into names, but most of the top leaders of the racial "movement" at the time received funds from The Order and joined The Order's overall plan as legals. The government, ZOG, still cannot account for $2 million dollars of The Order's money that they suspect went into the coffers of its legals.

Mr. Hollyoak goes on to say in his article, "had the organizers of The Order expended half their effort in researching failed insurgencies as they did in planning armored car and bank heists, they would have found that their strategy (if indeed they ever had one beyond "do things") had already been tried by no less than the Che Guevara." It is interesting that Mr. Hollyoak did not mention an earlier action by Che Guevara when he, Fidel Castro and four other individuals entered Cuba and went into the mountains as a small LR cell. As we all know, Castro still rules Cuba today. Mr.

Hollyoak also didn't mention an event that happened earlier in the 1900s when a student rebellion was crushed. One of the survivors led a small band into the mountains. From his mountain base he recruited local bandits and slowly expanded his base of operations. From this LR beginning he built up the Red Army. Though almost defeated during the famous Long March, Mao Tse-Tung went on to rule the most populous nation in the world.

Now let's get back to Che Guevara's failure in Bolivia. Che was in a foreign country with a handful of followers. The people he was trying to recruit were not interested in his message. The Green Beret tactic only works if you are invited into a foreign country by a people who already want to fight. The Order, on the other hand, operated on its home ground. By the winter of 1984, The Order had over 50 underground members and was growing. All new recruits had to be a longtime friend of an Order member or be a highly recommended member of an organization headed by one of its own legals, plus they had to pass a voice stress analyzer test. The Order was never infiltrated. Bob and I did not have time to meet with everyone who wanted to join us. Though they were lacking in the beginning, security methods were finally put into effect and The Order was divided into cells which operated on a need-to-know basis. Unlike Che's operation in Bolivia we had a growing support among the population. In fact, during the big Order trial in Seattle,WA, several street marches were held on the East Coast with the marchers numbering over a thousand strong, wearing camouflage clothing and carrying a huge sign at the front of the column that said in large letters, "We Love The Order." There is not a racial organization in America today that can get that many people together on the streets to show support for it or for any other reason.

Mr. Hollyoak seems to have a strong dislike for The Order's method of liberating funds from the enemy. This is quite understandable, and under normal circumstances I would share his dislike. However, we do not live in normal times. No movement, either above-ground or underground can operate effectively without money. The Order liberated its funds from the enemy. In fact, the head supervisor of the Brinks vault in San Francisco was recruited into The Order. We were about a month away from liberating $20 million plus from this vault when the events on Whidbey Island prevented us from continuing. This operation would have given us world-wide credentials and would have freed us for more important work.

Shortly after my capture in 1986, my attorney notified me that government officials wanted to speak with me. I can't remember what department he said they were from, but it was not the FBI or U.S. Attorney. It seems one of our traitors overheard part of a conversation concerning an operation we called the Sunshine Project. This summer started during the summer of 1984 when Bob and I had met with two Egyptians. Though these men did not participate in Anwar Sadat's assassination, they did belong to the organization that pulled it off. This is all the traitor was able to tell. I refused to meet with the government officials and I have never given the full details to anyone nor will I do so here. I will say this much though, Bob and I were scheduled to travel to the Middle East in the Spring of 1985, where we were supposed to meet with a well-known individual. Bob Mathews' theory, one with which I was in full agreement at the time, was that an enemy of my enemy can be useful. Unfortunately, Whidbey Island put a halt to the Sunshine Project. To this add the fact that one of the codefendants at our 1988 Sedition Trial in Ft. Smith, AR was a White Muslim arms dealer who supplied weapons to The Order. This man also supplied weapons to the Afghanistan rebels who did so well in their war against the Soviet Union. My only reason for mentioning this here is to show that there are many aspects of the Order that Mr. Hollyoak had no idea about. Contrary to what Mr. Hollyoak thinks, the facts are that The Order was a lot more than just a handful of men bent on robberies and violence just for the sake of doing something to "kick things off."

Mr. Hollyoak is correct in that LR which exists only to create violence solely for the sake of violence will not work. However, if this is his only understanding of LR, then he has no idea what LR is all about. In the conclusion of his article, Mr. Hollyoak explains the proper way to do things. Much of what he says I agree with, except he has things backwards. He believes that only established legitimate above-ground organizations can run an effective revolution and that all control must come down from such an organization. This is either disinformation or total naiveté on the part of Mr. Hollyoak. There is not a racial organization in this country that numbers over a dozen members that is not infiltrated in some way by ZOG. These groups cannot even pass gas without ZOG even hearing or smelling it. To think they can organize and run a revolution is ridiculous. These groups have a very important and needed function - Propaganda. Propaganda is what educates and unifies our people and prepares them to support the revolution that is heading our way. Without this propaganda arm, which must always remain legal in all its actions, no revolution can be successful. Be that as it may, no revolution will ever happen without disciplined and dedicated LR cells to start it. As these individual cells gain success, they will unite with other successful cells and form an underground. Once the underground is formed, the racial "movement" will be forced to unify under its control. When that happens a small guerrilla army will develop; and only then, will we have our revolution. This is why ZOG has publicly stated it is worried about LR groups. They cannot infiltrate what they do not know about. And they cannot stop what they cannot infiltrate.

The only way to avoid making mistakes is to do nothing. Since The Order was an action oriented organization, we made mistakes. I am sure the other Order members would agree with me when I say that we want the "movement" to study, analyze and learn from our mistakes so they are not repeated. We also want the "movement" to learn from our successes so others will have the courage to take the next step and succeed. But in order to do this, proper facts must be used and not the imagination or intended disinformation from someone such as Mr. Hollyoak. In the book "88 Precepts," Precept 40 states: A race must honor above all earthly things,

those who have given their lives or freedom for the preservation of their Folk." Beware of anyone who denigrates those who came before them who had the courage to sacrifice their all for the 14 Words. We of The Order have never had to ask the "movement" for much. We did not have to, your support has always been there. By insinuation, Mr. Hollyoak is saying you are stupid for keeping alive the memory of Bob Mathews and for your support of us. If you agree with him, do nothing. But if you are offended, do as I did and write Dr. Pierce at: National Alliance, P.O. Box 90, Hillsboro, WV 24946 and let him know what you think of Eric Hollyoak's article denigrating The Order.

Richard Scutari #34840-080
P.O. Box 8500
Florence, CO 81226-8500

Greetings from the Great White North!

Great job on the new Resistance! Here in Canada things are really getting bad. My high school is probably only half-White and I have to sit in class with a bunch of Blacks, Asians and Paki's who can't even speak English and have no hygiene whatsoever. I see no end in sight for this"mud flood" and can't wait to get the hell out of here. Your magazine has inspired me to start a White Power band and do something. Thanks!

Ryan - Toronto

Editor - Glad to hear that you're channeling your anger into doing something positive. Good luck with your new band!

Dear Volk at Resistance,

Greetings! I've been enjoying the handsome new issue of your magazine. I haven't read it all yet, but the article on "leaderless resistance" was especially interesting. The author makes a good argument for organized resistance, and I would have to agree with him. I thought he could have spoken of The Order with a little more respect, however. The reviews of "Brotherhood of Murder" and "Oz" were very good as well. Great photos! Thanks and keep fighting!

J.C. - Washington

Hey!

I think you guys did a great job with issue #10! It's especially good that you publish different viewpoints instead of just doing the same old ass-kissing.

Drew - Blue Eyed Devils

Editor - Definitely! Just think how boring things would be if everyone thought and acted the same.

Dear Resistance,

I really enjoyed reading Resistance #10 although I didn't care for the boxing coverage, because boxing is an extremely dangerous sport and I'd hate to see some White kids get seriously hurt.

G.L. - Florida

Editor - What kind of Viking are you? Our ancestors challenged each other all the time. How do you expect our young men to toughen themselves, by playing video games? I highly recommend all young White males to partake in contact sports, whether it be boxing, wrestling, martial arts, hockey, rugby, etc., the benefits definitely outweigh the risks.

Dear Editor,

Great to see Resistance Magazine back in print. In my opinion, this is a very powerful tool to help awaken our youth, and I'm confident that you will use it constructively.

One thing that I'm very impressed with is your boxing coverage. Because of the preponderance of Black and Brown boxers, some might feel that boxing is a very un-Aryan activity and would wonder what it is doing in Resistance. I could not disagree more, for many reasons.

First off, like virtually every other sport, it is a White invention. It is beyond the scope of this letter to go too deeply into the history of boxing, but objective research will uncover the White origins of the Marquis of Queensbury rules. Also, for a good part of the twentieth century White boxers and champions were the norm, not the exception. Perhaps it is a fitting testimony as to how soft our race has become that there are so few boxers today.

So, what values does boxing teach that could be beneficial to our youth? Firstly, self-discipline and conditioning. Quite simply, when you step into the ring, your life is on the line, and you had better be in shape. Unfortunately, getting in shape for war is not something that can be achieved by cutting corners or relying upon someone else. The boxer himself must have or develop the self-discipline to get out of bed and run several miles each day, rain, shine or hangover. He must put time in the gym, working on all aspects of the sport. He must also live a clean lifestyle so that his body will be able to absorb the punishment that occurs during a fight.

Also, it is a good introduction to strategy. In my brief boxing career, I learned how to use different tactics and strategies, depending upon the style of the opponent. Box a puncher, punch a boxer, brawl with a boxer, box with a brawler, etc. The key here is flexibility. As in life, there is no one way to achieve victory, and in a fluid situation, we must be prepared to shift gears quickly depending upon the circumstance.

Finally, there are the intangible qualities such as willpower, courage and determination. No matter what anyone says, it takes a special kind of courage to step through the ropes and get it on. This is combat in its most primal form, and it is the same kind of courage that it takes to fight for the White race.

Willpower and determination come into play when things are not going to plan. How many times have you seen fighters cut, bleeding, tired and knocked, only to come out of the corner with fresh determination to win. To my way of thinking, it is very difficult to teach these qualities, but boxing has a way of bringing them out. Again, a metaphor for life. Anyone can be all smiles when things are going smooth, but what about when the going gets tough? Then what? After surviving a "gut-check" in a fight, well, what can be more challenging?

Is there an element of danger here? Of course. Professional boxing is terribly dangerous and some boxers have been killed and maimed. But I just can't picture our Viking and Pioneer ancestors sitting around a campfire and deciding not to do something because of the danger involved. If that were the case, what would our race have accomplished? Cast the Runes, get it on and what happens happens.

Well that's all for now. If you keep up the coverage it just might inspire me to get back into training and make a comeback! Keep punching!

Thomas Padgett - Ohio

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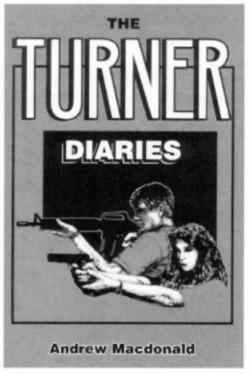

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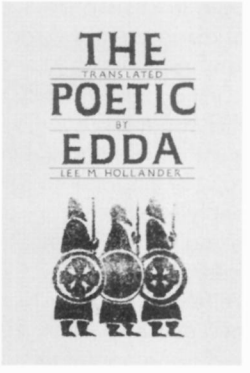

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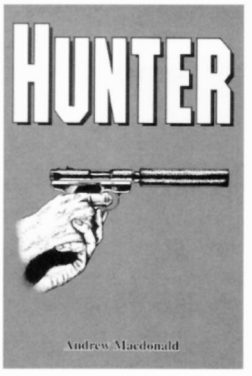

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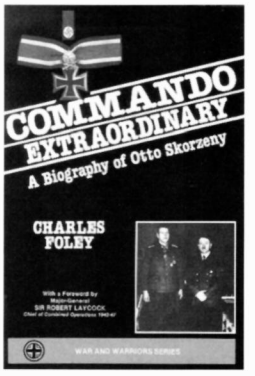

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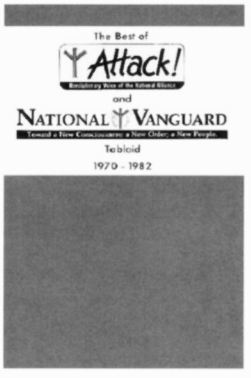

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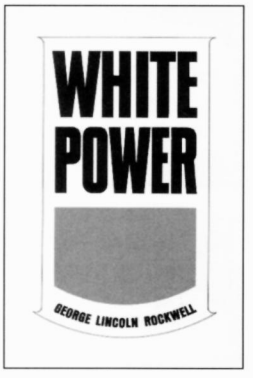

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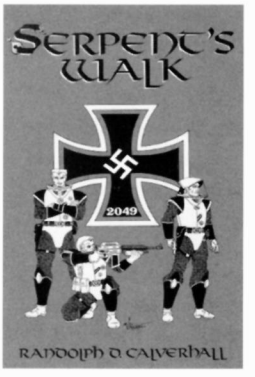

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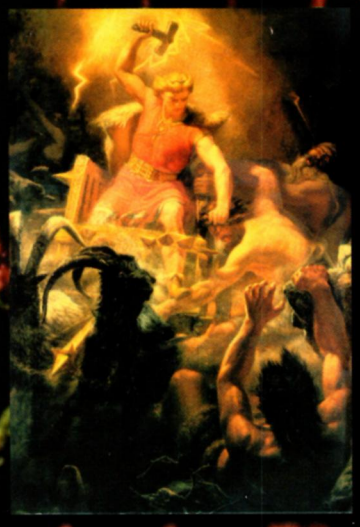

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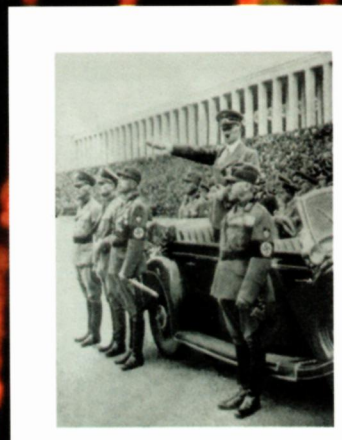

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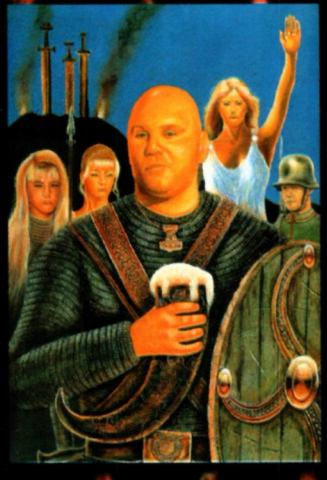

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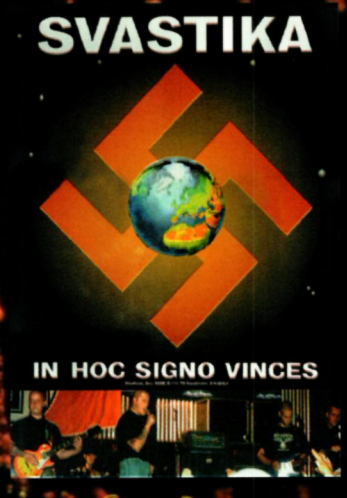

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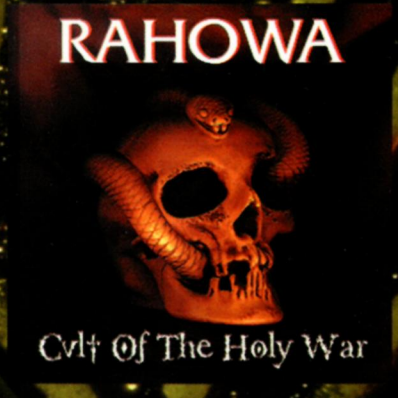

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